

Country Life—April 4, 1952

AN INVASION OF ROBINS

COUNTRY LIFE

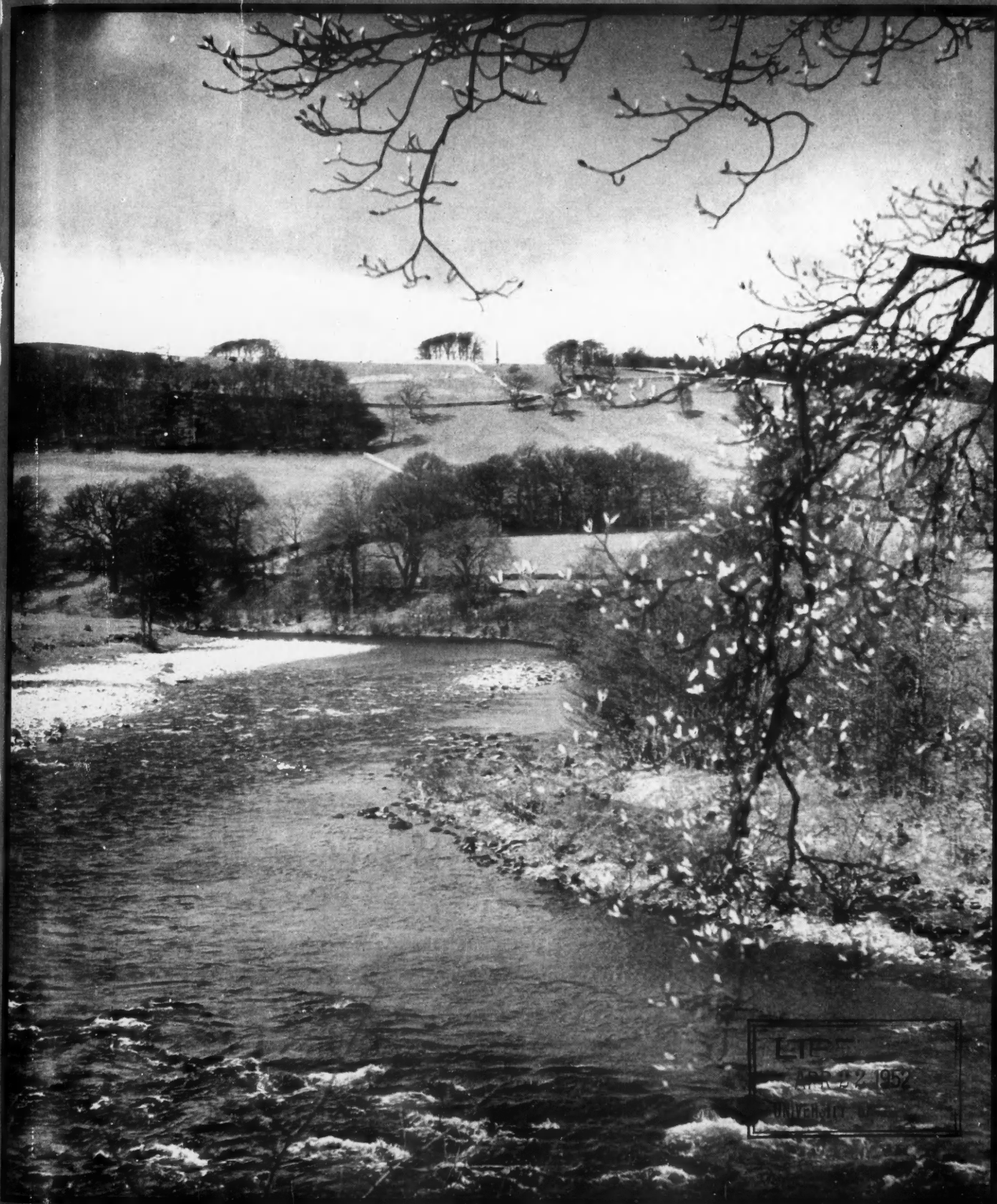
On Sale Friday

APRIL 4, 1952 - JUNE 27, 1952

SCHOOL OF ARCHITECTURE

565741
2. 7. 53

6352 TWO SHILLINGS



SPRING IN SWALEDALE, IN THE NORTH RIDING

G. F. Allen



A Braemar sweater shines out like a good deed in a naughty world !

The sheer perfection of a Braemar twin-set, the downy softness, the rainbow of colouring, the loving care that goes into the making, the finish — so perfect that you could almost wear it inside out — make Braemar perhaps too desirable.

Right now too many women want too few Braemars; even although there are *more* Braemars than ever before. But you *can* find a Braemar. And because the classic lines have both wit and wisdom and are so right for life today, it is well worth asking for them. All the good shops stock them; in strictly limited supplies, of course. But the personal triumph of owning and cherishing a Braemar can be yours. Do ask. It's worth it.



INNES, HENDERSON AND COMPANY LTD., HAWICK, SCOTLAND

COUNTRY LIFE

Vol. CXI No. 2881

APRIL 4, 1952

KNIGHT, FRANK & RUTLEY

MID DEVONSHIRE

A Residential, Agricultural and Sporting Estate.

THE PERIOD HOUSE

in immaculate condition, occupies a grand situation 600 ft. above sea level, facing south, with panoramic views

Oak panelled galleried hall, fine suite of 4 reception rooms, billiard room, 8 principal bed and dressing rooms, 3 staff bedrooms, 5 bathrooms.



Main electricity. Central heating.
Excellent water supply.
Modern septic tank drainage.
Stabling. Garage for 3-4 cars.

7 COTTAGES.

Well timbered grounds.
Walled kitchen garden.



Woodland of 65 acres.

2 FARMS
of about 155 and 112 acres.

FOR SALE FREEHOLD
WITH 324 ACRES, OR LESS.

Residence would be sold with less land.

Shooting. Golf.



Strongly recommended by the Owner's Agents: Messrs. KNIGHT, FRANK & RUTLEY. (15,932)

By direction of W. E. Chivers, Esq.

BORTH Y GEST AND PORTMADOC

Overlooking Cardigan Bay and Welsh Mountains



The small Freehold Residences of GLASLYN

adjoining and overlooking the golf links with wonderful southerly marine aspect.

Lounge, dining room, 4 bedrooms, bathroom and kitchen. Main water and electricity. Rock garden with unique collection of Heaths and other plants, greenhouse, garage for 4. Possession.

YNYS CYNGAR

Close by the above. Lounge, dining room, kitchen, 3-4 bedrooms, bathroom. Garage. Main water and electricity. Possession.



Bwthyn and Borth Fechan.
Both subject to tenancies.

PORTMADOC GOLF LINKS (major portion of) about 75 acres.

With coastal frontages and extensive foreshore rights.

Shop Premises, 122, High Street,
Portmadoc, with Possession.
Warehouse and several cottages.

Borth Farm (15 acres)
and other properties.

FOR SALE BY AUCTION IN NUMEROUS LOTS LOCALLY EARLY IN JUNE, 1952

Solicitors: Messrs. THOMAS COOKSEY & CO., 54, Darlington Street, Wolverhampton.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

GREENTREE HALL, BALCOMBE, SUSSEX

A FINE SMALL COMPACT RESIDENTIAL AND SPORTING ESTATE

Standing some 450 feet up and enjoying extensive unspoilt views. Haywards Heath 5½ miles. Horsham 10 miles. London 32 miles.



THE SMALL PERIOD HOUSE dates from the late 17th Century and has been completely modernised.

It contains: Hall, cloakroom, 3 reception rooms, 4 principal bedrooms and 3 bathrooms. Staff suite of sitting room, bedroom and bathroom.

Central heating throughout. Main water. Private electricity plant (main available).

A Productive Arable and Dairy or Stock Farm. Graded A, licensed T.T. and carrying an attested herd.



FARMLAND ABOUT 88 ACRES. WOODLAND ABOUT 92 ACRES. TOTAL 180 ACRES.
FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY) ON TUESDAY, MAY 20, 1952.
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Mayfair 3316/7).

By Direction of S. C. Gillchrest, Esq.

WOKINGHAM, BERKSHIRE

About 1½ miles from Wokingham Station.

THE ATTRACTIVE AND CONVENIENT RESIDENTIAL AND AGRICULTURAL PROPERTY

(lately the home of a well-known Pedigree Attended and T.T. Licensed Guernsey herd)

known as

Woodcraze Manor Farm, and providing A SUPERIOR RESIDENCE

Containing hall, 3 reception rooms, 7 bedrooms, bathroom, etc. Main electric light, gas and water. Attractive small garden.



EXTENSIVE AND VERY SUBSTANTIAL FARMBUILDINGS, 5 GOOD COTTAGES and

ABOUT 236 ACRES of level, easy working land.

To be offered FOR SALE BY AUCTION in TWO LOTS (unless previously sold privately), at THE GREAT WESTERN HOTEL, READING, on WEDNESDAY, MAY 7, 1952, at 3 O'CLOCK.

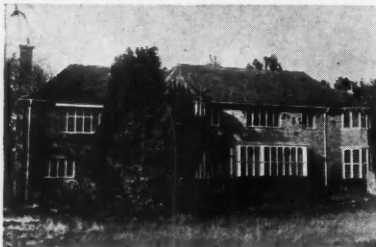
WITH VACANT POSSESSION ON COMPLETION

Particulars from the Auctioneers: Messrs JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Mayfair 3316/7), or from the Solicitors: Messrs. McKENNA & CO., 12, Whitehall, London, S.W.1. (Trafalgar 2982).

SUSSEX HIGHLANDS

Situated some 800 feet up on the southern slope of Beacon Hill.

THE CHOICE COUNTRY RESIDENCE EARLSTON, CROWBOROUGH



Hall, 3 reception rooms, 4 principal and 2 staff bedrooms, 3 bathrooms.

ALL MAIN SERVICES
DETACHED DOUBLE GARAGE AND STABLE
Gardens of about 1½ ACRES

FOR SALE BY AUCTION (unless previously sold privately) on FRIDAY, APRIL 18, 1952.

Joint Auctioneers: Messrs. CHARLES J. PARRIS, amalgamated with Messrs. ST. JOHN SMITH & SON, The Broadway, Crowborough (Tel. 7 and 593), and Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel.: Mayfair 3316/7).

SALE BY ORDER OF THE LIQUIDATOR.

RENVYLE HOUSE HOTEL, CONNEMARA, GALWAY
FOR SALE AS A GOING CONCERN. 96 ACRES, FULLY LICENSED. FREEHOLD.

RENVYLE HOUSE HOTEL possesses the finest scenery in the West of Ireland with views over mountain, sea and lake. Excellent fishing, bathing, sandy beach for children. Lounge hall, smoke room, dining room (to seat 80), 2 lounges, office, bar, 41 guest bedrooms, 2 private suites, 7 bathrooms, 10 staff bedrooms. Electric light and central heating throughout. Tennis court, croquet lawn. Cottage (vacant possession). Poor Law Valuation £1795s.

Solicitors: Messrs. ARTHUR COX & CO., 42/43, Stephen's Green, Dublin. FOR AUCTION, WEDNESDAY APRIL 16, at 30, COLLEGE GREEN, DUBLIN, at 2.30 P.M.

Auctioneers: JACKSON-STOPS & McCABE, College Green, Dublin. (Tel. 77601/2.) [Continued on page 971]



AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1

KENT COAST

London 80 minutes by express rail. On cliff with open sea views.

A SOLIDLY-BUILT RESIDENCE OVER 100 YEARS OLD

in a magnificent position, but neglected during recent years.



5 bedrooms, 2 bathrooms, lovely drawing room with verandah, and dining room.

MAIN SERVICES

Excellent private grounds in terraces leading down to and adjoining the shore.

PRICE ONLY £3,500 WITH ½ ACRE FOR QUICK SALE

View by appointment at short notice through WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

EAST SUSSEX

On high ground with good south and west views. Near first-class golf.

AN OLD STONE AND BRICK FARMHOUSE

enlarged and pleasantly situated adjoining a large estate.



4 main bedrooms, 2 bathrooms, drawing room, dining room and study, 3 attic bedrooms.

MAIN WATER AND ELECTRICITY

Delightful oast house cottage modernised, out-buildings, etc.

Charming old-world grounds and pasture.

FOR SALE PRIVATELY WITH 15 ACRES PRICE £10,000

Agents: Messrs. POWELL & Co., Estate Offices, High Street, Lewes (Tel. 82), and WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

KNIGHT, FRANK & RUTLEY

By direction of Executors.

SURREY-SUSSEX BORDERS. 400 FEET UP

Close to Ewhurst Village and 3½ miles from Cranleigh.

HIGH WYKEHURST



An attractive Residential and Agricultural Estate with a modern Georgian Residence situated in park-like grounds and commanding panoramic views to the south and west.

Lounge hall, 2 reception rooms, billiards room, 7 principal and 6 staff bedrooms, 4 bathrooms. Central heating. Main water. Own electricity. Septic tank drainage. Garage and stabling. Compact gardens. Home Farm. 5 cottages.

Accommodation land and woodland.

ABOUT 90 ACRES. FREEHOLD. WITH VACANT POSSESSION

For Sale by Auction as a whole or in 8 Lots, at the Lion Hotel, Guildford, on Tuesday, April 22, at 3.30 p.m. (unless previously sold).

Solicitors: Messrs. FOWLER, LEGG & CO., 13, Bedford Row, W.C.1.

Auctioneers: Messrs. WELLER, SON & GRINSTED, Cranleigh (Tel. 5), and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

LITTLE COURT, SPELDHURST, KENT

Fine position in unspoilt surroundings, adjoining a picturesque village. Good bus service passing. Tunbridge Wells 4 miles (London 50 mins.)



A Charming Country House of brick, tile hung with tiled roof and planned on two floors.

Lounge hall, 3 reception rooms, 5 principal bedrooms (1 with bath), 2 other bedrooms, 3 staff rooms. Central heating. All main services.

2 garages. Good lodge.

Well laid-out gardens, excellent orchard and paddock.

NEARLY 7 ACRES. FREEHOLD

FOR SALE BY AUCTION AT AN EARLY DATE (unless previously sold).

Auctioneers: Messrs. BRACKETT & SONS, Tunbridge Wells, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (29,469)

BETWEEN BASINGSTOKE & NEWBURY

Amidst beautiful country.

Within easy reach of station and good bus services.



Perfectly appointed Modern House having every convenience and in excellent decorative order.

Very fine drawing room, 3 other reception rooms, sun lounge, labour-saving domestic offices with Esse cooker, 10 principal bedrooms (basins, h. and c.), 5 bathrooms, staff accommodation. Automatic oil central heating. Main electric light and water.

2 garages. Good cottage

Picturesque garden, tennis lawn, lake with island, good kitchen garden, greenhouse.

IN ALL 3½ ACRES. FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (37,686)

21 MILES WEST OF LONDON

Virginia Water Station 2 miles.



Charming Elizabethan House in old-world village, modernised and in good order throughout.

3 reception rooms, cloakroom, 4½ bedrooms, bathroom. Main electric light, power and water. Modern drainage. Garage. Gardener's cottage.

Attractive, easily maintained gardens, well stocked kitchen garden, small paddock.

IN ALL ABOUT 1½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,430)

By direction of R. B. Templeton, Esq.

DENHAM VILLAGE—LONDON 15 MILES

WRANGO HALL

A charming Queen Anne Residence.

Built of red brick and with tiled roof, carefully restored and modernised, but retaining many features of its period.

Lounge hall, 3 reception rooms, 7 bedrooms, 3 bathrooms, compact domestic offices with staff sitting room. Central heating. Main electricity, gas and water. Double garage. Old-world gardens with kitchen garden.

About 1½ acres. Freehold.



Additional land, including paddock, at present rented.

For Sale by Auction at the Swan Inn, Denham Village, on Saturday, April 19, at 11.30 a.m. (unless previously sold).

Solicitors: Messrs. TURBERVILLE, SMITH & CO., Old Bank House, 64, High Street, Uxbridge.

Auctioneers: Messrs. HETHERINGTON & SECRETT, Gerrards Cross and Beaconsfield (Gerrards Cross 2094 and 2510, and Beaconsfield 249), and Messrs. KNIGHT, FRANK & RUTLEY.

NORFOLK-SUFFOLK BORDERS

Between Norwich and the coast. 2 miles from station.

An attractive Period House, standing in beautiful country.

3 reception rooms, study, 7 bedrooms, 3 bathrooms. Oil central heating. Main electric light. Excellent water supply. Septic tank drainage. 2 garages. Stabling for 4. Large range of farm buildings. 2 modern cottages. Attractive grounds. Walled kitchen garden. 3 acres of Cox's apples. 1½ acre lake, woodland, pasture and arable.



IN ALL 55 ACRES (more possibly available).

FOR SALE FREEHOLD WITH VACANT POSSESSION OF WHOLE

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31,902)

HAMPSHIRE. NEW FOREST

Beaulieu ½ mile. Golf, Hunting and Yachting

Exceptional Modern House in perfect order, having every convenience.

3 reception rooms, loggia, 7 bedrooms, 4 bathrooms. Oil central heating. Estate water and electricity. 2 garages. Stabling. Cottage. The gardens are of exceptional beauty and well timbered. They comprise rose garden, Japanese water garden, 2 summer houses, kitchen garden. There is a valuable collection of flowering shrubs.



In all about 7 acres. For Sale Leasehold.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (14,847)

HAMPSHIRE-BERKSHIRE BORDERS

4 miles main-line station (London 1 hour).

An attractive well-built House, situated close to village and bus route.

3 reception rooms, 7 bedrooms, 2 bathrooms. Main electric light and power. Own water supply.

Modern drainage.

Garage. Outbuildings.

Secluded and easily maintained, matured gardens, paddock, kitchen garden.

Over 25 acres of valuable woodland.



IN ALL ABOUT 33 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (49,423)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



By order of Lt.-Col. R. H. Ingham Clark.

BERKSHIRE—OXFORDSHIRE BORDERS

Wallingford 1½ miles, Reading 13 miles, Oxford 14 miles.

THE GEORGIAN STYLE LUXURY HOUSE ON THE BANKS OF A MILL STREAM "MILL COURT," CHOLSEY



Hall, 4 reception rooms,
5 bedrooms, 2 bathrooms.
Staff flat. Annex of 7 rooms and
bathroom.

Main water and electricity.

CENTRAL HEATING

Cottage (let). Garage.

Outbuildings. Farmery.

Market garden with 4,000 ft. glass.

BEAUTIFUL GARDENS

based on the Mill Pool,

IN ALL ABOUT 54 ACRES
(part let off) with frontage to the
River Thames.



For Sale by Auction at the Great Western Hotel, Reading on Thursday, May 15, 1952, at 3 p.m. (unless sold privately).

Solicitors: Messrs. FLADGATE & CO., 70, Pall Mall, S.W.1.

Joint Auctioneers: HAMPTON & SONS, in conjunction with Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

By order of Sir Alan-Rae-Smith, K.B.E., F.C.A.
Actually adjoining

LIMPSFIELD COMMON

and golf course.

**THE VERY CHOICE FREEHOLD COUNTRY COMMONSIDE PROPERTY
"FURZEDOWN"
PROVIDING A WELL-MAINTAINED AND SUMPTUOUSLY-FITTED
RESIDENCE**



3 sunny reception rooms,
loggia, 8 bedrooms,
dressing and bathrooms,
compact offices.

Co.'s electric light and water.
Central heating.

Basins in bedrooms.

Delicate decorative schemes.

Cottages. Garage.

Heated greenhouses, etc.

Fascinating garden,

kitchen garden and

paddock, in all

ABOUT 6¾ ACRES

For Sale by Auction at the St. James' Estate Rooms, S.W.1,
on Wednesday, May 7, 1952 (unless sold privately).

Solicitors: Messrs. MOON, GILKS & MOON, 24 Bloomsbury Square, W.C.1.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BISHOP'S STORTFORD, HERTS

30 miles London. Fast main line train service to City.

MODERN RESIDENCE

On the outskirts of Town yet easy reach railway station and open country.



Excellent sporting and
recreation facilities,
7 bedrooms, 2 bathrooms,
3 reception rooms.

Usual offices.

Main services.

Double garage.

Charming garden. Hard
tennis court, orchard and
paddock

in all about 9 ACRES
PRICE FREEHOLD £7,950

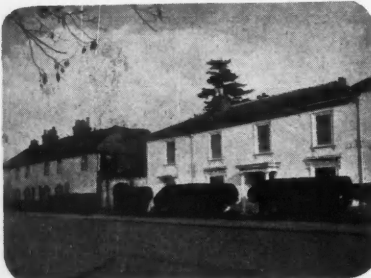
HAMPTON & SONS, Clock House, Bishop's Stortford, Herts. (Tel. 243) or as above

By order of the Executors of the late Miss A. L. Caldecott.

ONLY 15 MILES FROM LONDON

In pleasant and rural surroundings.

"ROUNDFIELD," BROXBORNE, HERTS



Lot 1. At a low reserve.
**GENUINE GEORGIAN
VILLAGE RESIDENCE
ON 2 FLOORS**

Hall, 3 reception rooms,
4 bedrooms, bathroom and
compact offices.

Main services. Garage and
useful outbuildings.

Charming pleasure grounds

ABOUT 2 ACRES

**FREEHOLD
WITH POSSESSION**

Lot 2 Block of 5 TERRACED COTTAGES producing £65 per annum.
Lot 3. VALUABLE ACCOMMODATION LAND, about 1¼ ACRES, with small
range of buildings.

FOR SALE BY AUCTION, MAY 1, 1952 (unless sold privately).

Joint Auctioneers: HAMPTON & SONS in conjunction with
Messrs. ARBON & UPTON, High Road, Broxbourne, Herts.

FOREST ROW, SUSSEX

In the lovely Ashdown Forest Locality.

**THE CHOICE AND EXCEPTIONALLY ATTRACTIVE FREEHOLD
RESIDENTIAL PROPERTY, "OLD END"**

**A MODERN AND LUXURIOUSLY EQUIPPED HOUSE IN THE SUSSEX
FARMHOUSE STYLE**

Fine lounge hall,
3 reception rooms,
7 bedrooms with basins,
3 bathrooms,
model offices.

Oak panelling, timberings
and joinery. Co.'s services.

Cottage and annexe.

Garage.

Substantial outbuildings.

Beautiful pleasure
grounds, kitchen garden
and orchards

in all about 5½ ACRES

**WITH VACANT
POSSESSION**



For Sale by Auction at the St. James' Estate Rooms, S.W.1,
on Wednesday, May 14, 1952, at 2.30 p.m. (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

KENT

13 miles from Maidstone, 3½ miles Pluckley and Headcorn.

"CHESSENDEN," SMARDEN

LOVELY BLACK AND WHITE 15th-CENTURY HOUSE
(modernised but retaining period features)

Halls,
3 reception rooms,
4 bedrooms, 2 bathrooms,
play room, compact offices.

Good repair.

Co.'s services.

Central heating.

Garages.

Heated greenhouse.

Useful outbuildings.

Matured pleasure,
kitchen garden, paddocks
and allotments, in all over

9 ACRES. FREEHOLD



VACANT POSSESSION HOUSE, GARDENS AND 1 Paddock.
For Sale by Auction as a Whole or in 2 Lots at the St. James' Estate Rooms,
S.W.1, on Wednesday, May 21, 1952 (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ESSEX (12 miles London)

Ideal for the city business man.

Fishing in 2-acre lake. Overlooking well-known golf links.

Within easy reach of buses, shops and station. Entirely secluded.

THIS LOVELY MODERN ARCHITECT-DESIGNED RESIDENCE

BEAUTIFULLY APPOINTED AND SUPERBLY PLANNED

Entrance hall, cloakroom,
L-shaped lounge (20 ft. by
23 ft. 6 in.), dining room
(15 ft. by 15 ft. 6 in.).

Model offices with Esse
cooker, staff sitting room,
5 excellent bedrooms (3
with basins, h. and c.),
tiled bathroom.

Gas-fired central heating.

Main services.

Large garage.

Gardens and grounds of a
simple character, bounded
by lake and high brick wall.



ABOUT 2 ACRES. FREEHOLD £8,500

Highly recommended from personal inspection by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.58,032)

[Continued on page 945]

BRANCH OFFICES: KENSINGTON, W.8. WIMBLEDON COMMON, S.W.19. BOURNEMOUTH, HANTS and BISHOP'S STORTFORD, HERTS

REgent 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTE

28b, ALBEMARLE ST.,
PICCADILLY, W.1.

KINGSWOOD

In a high, healthy position in this very favoured district, convenient for first-class golf.

A CHARMING MODERN HOUSE

brick built, quite up to date and all on 2 floors. Lounge hall, 3 reception rooms, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom.

Lavatory basins (h. and c.) in every bedroom. Partial central heating. All main services.

Brick built double garage, outbuildings.

Delightful well-timbered gardens, tennis lawn, etc., in all

ABOUT 3 ACRES

FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (19,480)

SEVENOAKS

In an excellent position convenient for station, shops, etc.

AN ATTRACTIVE MODERNISED HOUSE

with well planned accommodation on 2 floors only. Hall, 3 reception rooms, 5 bedrooms (all with lavatory basins h. and c.), 2 bathrooms.

All Main Services.

Stabling. Garages.

Partly walled matured garden, lawns, fruit trees, etc., in all

ABOUT 1½ ACRES

FREEHOLD £6,750 OR OFFER

Agents: OSBORN & MERCER, as above. (19,581)

IN A VILLAGE NEAR CANTERBURY

Splendidly situate in a quiet position, facing south and convenient for churches, shops, buses, etc.

CHARMING OLD HOUSE OF CHARACTER



2 fine reception rooms (one 33 ft. by 16 ft. and panelled), 4 bedrooms (3 with basins h. and c.), 2 bathrooms. Main electricity, gas and water, partial central heating.

Range of brick outbuildings, 6 garages. Lovely old-world garden, kitchen garden, etc., in all

ABOUT 2½ ACRES

FOR SALE AT REDUCED PRICE

Agents: OSBORN & MERCER, as above. (19,452)

SUSSEX NEAR KENT BORDER

Conveniently situate near a small market town with its main line station and about 9 miles from Tunbridge Wells.

DELIGHTFUL MODERN FREEHOLD PROPERTY

known as

PENNYBRIDGE HOUSE,

BEST BEECH, WADHURST

Standing high up in lovely country commanding glorious far reaching views.

The Residence is brick built with cement rendering having tiled roof and lies well back from the road, approached by a gravelled drive and contains:

Galleried lounge hall, 4 reception rooms, study, 10 bed and dressing rooms, 4 bathrooms, compact domestic offices.

Company's electricity and water. Central heating.

2 FIRST-CLASS COTTAGES

Large garage and other outbuildings.

Inexpensive well timbered pleasure garden, kitchen garden and an area of grassland, etc., in all

ABOUT 8 ACRES

FOR SALE PRIVATELY OR BY AUCTION IN JUNE

Auctioneers: Messrs. BRACKETT & SONS, 27-29, High Street, Tunbridge Wells (Tel. 1153), and Messrs. OSBORN & MERCER, as above.

REgent 0293-3377

Reading 4441-2-3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading"

SUSSEX

6 miles Haywards Heath, 18 miles coast.

TO BE SOLD



A RESIDENCE OF CHARACTER fully modernised

containing:

10 bedrooms, 4 bathrooms, 4 reception rooms, kitchen, etc.

2 staff flats.

MAIN WATER AND ELECTRICITY

CENTRAL HEATING
Ornamental gardens, parkland, pasture and stream.

IN ALL 23 ACRES

Particulars from Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1, and at Reading.

KELSO COTTAGE, NEWPORT, ESSEX

AN OLD-WORLD VILLAGE RESIDENCE

Within 10 minutes' walk main railway station, on bus route.

Oak-beamed construction with 3 bedrooms, 2 reception rooms, kitchenette, modern bathroom.

SMALL GARDEN. MAIN WATER AND ELECTRICITY

FOR SALE BY AUCTION AT AN EARLY DATE

Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1, and at Reading.

IN THE HEART OF EXMOOR

½ mile from village, 14 miles from seaside town.

AN ATTRACTIVE COUNTRY RESIDENCE AT PRESENT USED AS AN HOTEL

Fully modernised. On 2 floors only.

3 reception rooms, 8 bedrooms (all with basins), domestic offices (with Aga).

CENTRAL HEATING. ELECTRIC LIGHT. GOOD WATER SUPPLY
Cottage and outbuildings. Gardens and grounds, including kitchen garden, orchard and 3 paddocks, small trout lake. IN ALL ABOUT 10 ACRES

FOR SALE FREEHOLD

For further particulars, apply Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

WANTED TO PURCHASE

HAMPSHIRE OR SUSSEX

PERIOD HOUSE AND FARM

WITHIN DAILY REACH OF TOWN

A HOUSE OF 5-6 BEDROOMS

AND

ABOUT 200 ACRES OF LAND REQUIRED

Particulars to "A.G.R.," c/o Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

WANTED TO PURCHASE

SOUTH DEVON

SMALL RESIDENTIAL FARM

OF ABOUT 60 TO 80 ACRES

MODERNISED HOUSE, 4-6 BEDROOMS, ELECTRICITY ESSENTIAL

GOOD FARM BUILDINGS OR COTTAGE

THE LAND IS TO BE SUITABLE FOR PIGS AND POULTRY

Particulars to "B.S.," c/o Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274/5)

FARNHAM, SURREY

500 ft. up. Commanding magnificent southerly views to Hog's Back and Hindhead. 1 mile of town centre. Waterloo under 1 hour.

PICTURESQUE MODERN SUN-TRAP RESIDENCE



Beautifully fitted throughout.

4 bedrooms, modern coloured bathroom, 3 reception rooms, spacious entrance hall, cloakroom, tiled kitchen; strip flooring throughout.

CENTRAL HEATING

MAIN SERVICES

Garage. Greenhouse.

Matured garden planted with large variety of fruit trees and bushes, in all

APPROXIMATELY 1 ACRE

FREEHOLD WITH VACANT POSSESSION

Strongly recommended by the Sole Agents, Farnham Office.

SOUTH OF GUILDFORD

In lovely country, 3½ miles from main-line station. 40 minutes Waterloo.

MODERN HOUSE OF UNDENIABLE CHARM

Finely appointed and in faultless order.

5 bedrooms (2 fitted basins), 3 bathrooms, hall and cloakroom, 3 reception rooms, enclosed sun loggia. Model offices with "Aga" cooker.

Agamatic for domestic

water.

Separate central heating

system.

MAIN WATER.

ELECTRIC LIGHT

AND POWER

Double garage.

Excellent staff flat.



Lovely matured grounds of OVER 2 ACRES

FOR SALE FREEHOLD WITH POSSESSION

Strongly recommended by the Sole Agents, Godalming Office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

A GEORGIAN RESIDENCE WITH LONG RIVER FRONTAGE

Between Reading and Wallingford, high above a bend of the Thames, with fine river and country views.

LARGE ROOMS AND ADAM AND PERIOD FEATURES



5 principal bed., 2 dressing, 4 secondary bed., 3 bath., 3 reception, studio, etc. Plus large staff flat; can be reduced to provide from 5 to 9 bed and dressing rooms as desired.

Main water and electric light. Central heating to main residence.

2 garages, etc.

Beautifully wooded inexpensive grounds sloping to river with boat-house. Meadowland.

Ideal for guest house, etc.; conversion to flats or small units. In all 9 ACRES (plus 5 acres rented). **ALL REASONABLE OFFERS SUBMITTED FOR A SALE BY SUMMER**

Inspected by Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.4331)

CHARMING OLD-WORLD HOUSE IN BEAUTIFUL PART OF KENT

Completely modernised but with all old features.



OLD OAK BEAMS, FLOORS AND DOORS, INGLENOOK FIREPLACES, ETC. 6 bed. (3 with basins), bath., 3 rec. rooms, etc. Main water, e.l. and power. Central heating. Garage. 13 1/4 ACRES garden with lake.

FOR SALE FREEHOLD OR WOULD BE LET FURNISHED

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,118)

GEORGIAN RESIDENCE ADJOINING WINDSOR FOREST

Completely secluded, but few minutes bus to Windsor.

12 bed., dressing, 4 bath., 4 reception and billiards room.

MAIN SERVICES. CENTRAL HEATING.

GARAGE. STABLING.

3 EXCELLENT COTTAGES (1 used as secondary house)

Beautiful well-timbered grounds.

Walled garden and pastureland.

20 ACRES IN ALL

A FIRST CLASS PROPERTY

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

(C.4,897)

YATELEY PLACE, YATELEY, HANTS

Main line station 4 miles. Adjoining extensive common lands.

COMPACT RESIDENTIAL AND SMALL AGRICULTURAL ESTATE

COMPRISING PRINCIPAL RESIDENCE

Ideal for conversion or occupation by two families. 13 bedrooms, 4 reception, 4 bathrooms. Self-contained gardener's cottage. Main water, gas, electricity and drainage. New central heating and domestic hot water systems. Lodge, garages, farm buildings.

Well-timbered gardens and grounds of great natural beauty, including an ornamental lake of 1/2 acre. Large kitchen garden. Parkland and arable. **ABOUT 31 ACRES.**

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION AT THE END OF MAY

Inspected and recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.3536).



SURREY HILLS

Superb position, 800 ft. up. Wokingham district. **MODERN COUNTRY HOUSE**



4 principal bedrooms, dressing room, 2 staff bedrooms, 2 bathrooms, 3 reception rooms. Partial central heating. Main electricity. Gas and water. Modern drainage. Garage and other useful outbuildings.

EXCELLENT COTTAGE. NEW HARD TENNIS COURT

Very attractive garden and grounds of about 3 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1,573)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

SOUTH DEVON. LOVELY SEA VIEWS

Facing south. Secluded but not isolated. On headland between two well-known resorts. Convenient for golf.

RESIDENCE OF DISTINCTIVE CHARACTER

the subject of a large expenditure and now well fitted.



8 bedrooms, 2 bathrooms, 3 reception rooms, lounge hall, kitchen with Esse cooker. Main electricity, partial central heating, parquet floors, modern drainage.

Garages for 3 cars. Excellent Flats for chauffeur and gardener. Delightful grounds, sloping almost to the sands. Well maintained and matured, stocked with choice flowering shrubs, etc.

Terrace, rockery, lawns, kitchen garden and small paddock, in all about

5 ACRES. FREEHOLD.

Recommended by the Sole Agents: TRESIDDER & CO. (11742)

KENT. Amidst lovely country, within daily access of London. **CHARMING TUDOR HOUSE** restored and modernised and in excellent order. 3 reception, 2 bath., 4/5 bed. (3 h. and e.). Main electricity and water. Central heating. Spacious garden room or studio. Double garage, etc. Delightful rose and iris gardens, yew hedges, tennis lawn, orchard, etc. **1 1/2 ACRES.**

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1 (27,358)

FOR CONVERSION. FINE OLD TIMBER-BUILT BARN ON BRICK AND STONE plinth, 67 ft. by 28 ft., with walled courtyard, etc. Main water. In charming hamlet, north of New Forest. Ideal for retirement.

£2,750 FREEHOLD, OFFER INVITED.

TRESIDDER & CO., 77, South Audley Street, W.1.

60 MILES NORTH OF LONDON. 2 miles from good rail service, 2 adjacent hunts, shooting. In a charming old village with bus service. **PICTURESQUE MANOR HOUSE DATING FROM TUDOR PERIOD** with panelled rooms and staircase. Lounge hall, 3 reception, 2 bathrooms, 6 bedrooms, dressing room. Central heating, main services. Garages, stabling. Service cottage. Old-world gardens, tennis lawn, orchard, 3 1/2 acres pasture (let), in all about **5 3/4 ACRES. £6,500 FREEHOLD.**

TRESIDDER & CO., 77, South Audley Street, W.1 (26,115).

SUSSEX. 4 miles Pulborough and W. Sussex Golf Course. **FASCINATING ELIZABETHAN HOUSE** with original features. Hall, 3 reception, bath., 4 bed. (3 h. and e.), dressing room. Garage and stabling. 2 cottages. Delightful old-world gardens in keeping. 100 acres woodland. Farm with house, 3 cottages and farmbuildings (let). **31 1/4 ACRES.**

TRESIDDER & CO., 77, South Audley Street, W.1 (24,284).

ESTABLISHED 1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel.: Newbury 1

Between OXFORD and NEWBURY

Near the Berkshire Down country.



AN ATTRACTIVE MODERN RESIDENCE in rural country near a village with station. 5 bedrooms, bathroom, 2 reception (one 29 ft. by 14 ft.), kitchen with Esse. **MAIN ELECTRICITY. RADIATORS.** Garage. Inexpensive garden. **£5,250**

NORTH HAMPSHIRE

Close to the Berks and Wilts borders, about 4 miles from a market town with main line station.

A COMFORTABLE WELL-BUILT GABLED RESIDENCE

standing in nicely timbered grounds.

5 bedrooms (with basins), 2 dressing rooms, 2 bathrooms, 3 reception rooms, kitchen with Aga cooker.

MAIN ELECTRICITY

CENTRAL HEATING THROUGHOUT

A useful range of buildings, including 7 loose boxes, pastureland, the whole **ABOUT 12 ACRES**

SERVICE COTTAGE

OFFERS ARE INVITED FOR A QUICK SALE WITH EARLY POSSESSION

NEWBURY, BERKSHIRE

On the edge of the town.



A LOVELY QUEEN ANNE HOUSE with panelling, etc. 4 beds and 3 attics, bath., 3 recs., kitchen. All main services. Garage and other buildings. Garden **1 ACRE.** Main road frontage. **Early Vacant Possession. FREEHOLD £5,800**

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

HAMPSHIRE—ON THE ITCHEN IN A FIRST-CLASS SHOOTING AND FISHING DISTRICT

MOST CHARMING PERIOD HOUSE OF GREAT CHARACTER

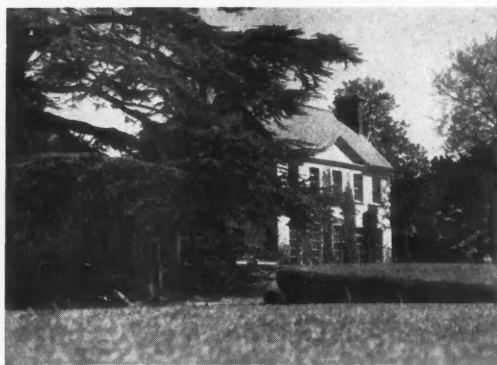
Originally a Priory but rebuilt in the reign
of William and Mary, with later additions

SPACIOUS ENTRANCE HALL, 3 RECEPTION
ROOMS, CLOAKROOM

AMPLE DOMESTIC OFFICES

6 PRINCIPAL BEDROOMS, DRESSING
ROOM AND 3 STAFF ROOMS, 4 BATHROOMS

COMPANY ELECTRICITY. GOOD WATER
SUPPLY



CENTRAL HEATING

GARAGE FOR 2 CARS. STABLING AND
OTHER OUTBUILDINGS

GARDENER'S COTTAGE

WALLED KITCHEN GARDEN, DELIGHTFUL
TIMBERED GROUNDS WITH FINE LIME
AVENUE

2 GRASS PADDOCKS

IN ALL ABOUT 11 ACRES

Joint Agents: Messrs. PINK & ARNOLD, Westgate Chambers, Winchester, and CURTIS & HENSON, as above.

By Order of the Executor

SHROPSHIRE—ON THE WESTERN SLOPES OF CLEE HILL

High up, within 4 miles of Ludlow.

STONE-BUILT HOUSE OF CHARACTER

Modernised and in good order through-
out, ready for immediate occupation.

Contains hall, 3 reception rooms, good kitchen
and domestic offices, 5 bedrooms, 2 bathrooms.

MAIN ELECTRICITY

COUNCIL WATER

CENTRAL HEATING IN ALL ROOMS



CHARMING GARDEN WITH SMALL
RUNNING STREAM

TWO GOOD COTTAGES
(occupied on service tenancies)

STABLING AND GARAGE

Convenient-sized kitchen garden, 2 grass
paddocks, first-class tennis court.

ABOUT 4 ACRES

REASONABLY PRICED FOR
IMMEDIATE SALE

Details from Sole Agents: CURTIS & HENSON, as above.

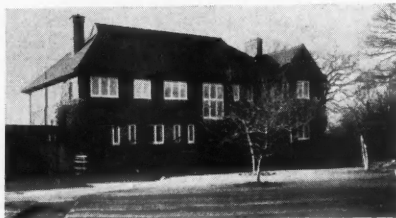
3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BEAUTIFUL CHOBHAM

High ground. Good views.



MOST ATTRACTIVE HOUSE

on two floors only. 6 bed and dressing rooms, 2 bathrooms,
3 reception. Central heating. MAIN SERVICES.

LARGE GARAGE and workshop. GARDENS AND
PADDOCK.

In all about 3 ACRES. FREEHOLD FOR SALE

WEST SUSSEX—HANTS BORDERS

Occupying a situation of great natural beauty at the head of a valley overlooking delightful undulating country with magnificent
views to the South Downs. Under 2 miles station. 70 minutes Waterloo.

A CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE

ABOUT 265 ACRES

Dignified stone-built Residence of charm
and character

Lounge hall, 4 reception, 8 principal and
6 secondary bedrooms, 6 bathrooms.

Central heating. Main services.

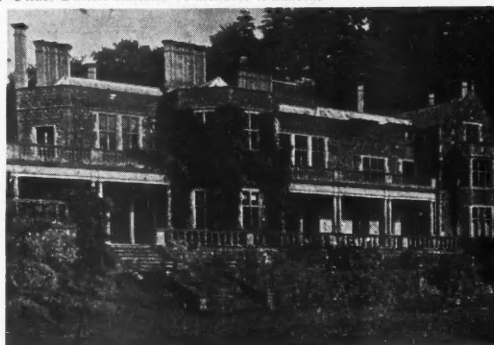
STABLING. GARAGE. 3 COTTAGES

Lovely terraced and walled gardens. Small

HOME FARM and valuable woodlands.

FREEHOLD FOR SALE

Owner's Agents: RALPH PAY & TAYLOR
as above.



6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

WILTSHIRE

Shaftesbury 7 miles, Salisbury 15 miles.

A VALUABLE GEORGIAN PROPERTY

comprising:

Nos. 1 & 2 THE OLD RECTORY, FONTHILL GIFFORD

NO. 1, with 4 principal and 4 other bedrooms, bathroom, 3 reception rooms, garden
and garage.

NO. 2, with 3 principal and 3 other bedrooms, bathroom, 2 reception rooms,
garden and garage.

MAIN ELECTRICITY. ESTATE WATER. SEPTIC DRAINAGE.

FOR SALE BY AUCTION WITH VACANT POSSESSION at the RED
LION HOTEL, SALISBURY, TUESDAY, APRIL 22, 1952, at 3.30 p.m.
(unless previously sold privately)

Solicitors: Messrs. RUTTER & RUTTER, Shaftesbury. AUCTIONEERS: Messrs
RAWLENCE & SQUAREY, Salisbury.

WILTSHIRE—IN THE CHALK VALLEY

Shaftesbury 9 miles, Salisbury 11 miles.

A PICTURESQUE 17th CENTURY COUNTRY COTTAGE

3 bedrooms, modern bath-
room, 2 reception rooms,
kitchen.

Useful outbuildings.

GARAGE.

MAIN WATER. ELEC-
TRICITY, SEPTIC
DRAINAGE

Pleasant garden, IN ALL
ABOUT 1 1/4 ACRES



FREEHOLD WITH VACANT POSSESSION £3,600

Apply: RAWLENCE & SQUAREY, Salisbury Office.

JOHN D. WOOD & CO.

BUCKS. CHILTERNs. Between Amersham and Great Missenden

Excellent train service direct to the City and West End.

NEARLY 600 FEET ABOVE SEA LEVEL ON GRAVELLY SOIL, WITH EXTENSIVE SOUTHERLY VIEWS

A MEDIUM SIZE MODERN COUNTRY HOUSE

in spotless condition, for Sale with 2 first-class detached cottages and

ABOUT 14 ACRES

(registered as a small holding with food allocation).



Hall, 3 reception (30 ft. by 16 ft., 24 ft. by 18 ft., and 19 ft. by 13 ft.), 7 bedrooms, 4 bathrooms.

MAIN ELECTRICITY AND WATER

CENTRAL HEATING THROUGHOUT

Esse cooker.

Easily maintained garden in full production, plus agricultural land in good heart carrying pigs and poultry.

FREEHOLD WITH VACANT POSSESSION BY ARRANGEMENT

Inspected and recommended by the Head Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** Photo available. (H.41,596)

At a reduced price

COOMBE HILL, SURREY

A LUXURIOUS MODERN RESIDENCE
Very close to Coombe Wood and Coombe Hill Golf Courses.



2 ACRES. FREEHOLD WITH VACANT POSSESSION

For Sale Privately.

Inspected and recommended by the Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, W.1,** at whose office an album of colour photographs of this house and garden may be inspected.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

By direction of Major O. G. S. Croft.

FOR SALE BY AUCTION IN JUNE unless sold privately. HEPHILL, NEAR HEREFORD

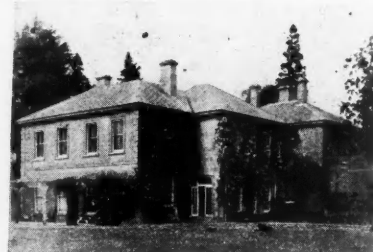
Within 3 miles of Hereford and some of the best salmon pools on the Wye.
About 300 ft. above sea level on light old red sandstone soil.

This attractive House of Georgian character occupies a wonderful position overlooking the Lugg and Wye Valley, and embracing a lovely panorama from Radnor Forest, with the whole range of the Black Mountains, the Sugar Loaf and The Sky-ridd to the Forest of Dean and Malvern Hills.
4 best bedrooms, 2 dressing rooms, 2 bathrooms, staff flat of 3 bedrooms and bathroom, sitting hall, 3 reception rooms. Aga cooker. Central heating.

Main electricity. 4-roomed lodge with bath and electricity. Inexpensive garden, walled kitchen garden. Garage and stabling. 12 acres of rich pasture with water laid on.

IN ALL ABOUT 16 ACRES

Strongly recommended by **RUSSELL, BALDWIN & BRIGHT, LTD.,** Leominster, Herefordshire, and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (C.73,520)



Telegrams:

"Wood, Agents, Wesdo, London"

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

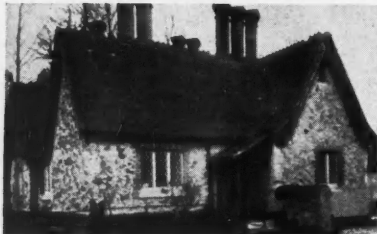
SEVENOAKS

7 minutes' walk from station. Choice position.



Owner's Agents: **IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2247).**

A CAPITAL MIXED FARM NUTFIELD, SURREY. 2 miles Redhill.



Illustrated particulars and plan: **IBBETT, MOSELY, CARD & CO., Reigate.** (Tel. 2938 and 3793).

Beautifully appointed Modern Residence

4 double bedrooms, billiards room (or 2 extra bedrooms), 2 bath., spacious hall, cloak., 2 large reception (parquet floors), good domestic offices.
Central heating and all services.

Double garage. Inexpensive garden with tennis lawn.

FREEHOLD £8,900

BUNGALOW FARMHOUSE

3 bedrooms, bathroom, 2 reception.

MAIN SERVICES

Useful range buildings, cowhouses for 33, piggeries, etc. 2 cottages. **202 ACRES. VACANT POSSESSION** (except 1 cottage).

Freehold privately or by Auction April 9.

BRASTED CHART

4 miles from Sevenoaks station. 550 ft. above sea level.

This Delightful Georgian House

Hall, cloak., 3 reception, 5 bedrooms, 2 bathrooms, usual offices. Main water, Electricity and drainage. Central heating.

Large building suitable garage.

1 ACRE of secluded grounds.

PRICE

FREEHOLD £6,750

Sole Agents: **IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2247).**

A CHOICE MINIATURE ESTATE IN KENT

Occupying a superb position, in a favoured district, with fine views over own parklands.

CHARMING REGENCY HOUSE

containing 6-8 bedrooms, 3 bathrooms, 4 reception and excellent domestic offices. Main services. Central heating. Double garage and stabling. Flat over.

HOME FARM

Small farmhouse, good buildings (attested).

ENTRANCE LODGE

60 ACRES IN ALL £15,500 FREEHOLD plus Tenant Right.

Sole Agents: **IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells** Tel. 446-7.



184, BROMPTON ROAD, LONDON, S.W.3.

BENTALL, HORSLEY & BALDREY

KENington 0152-3

HAYWARDS HEATH 3 MILES. AT ONLY £4,650. Freehold. Absolute perfect position overlooking wide open views. Most attractive little House of character. Large rooms, 3 bed., bath., rec. 2 Main services. Garage. Old matured gardens, $\frac{1}{4}$ ACRE. Seldom does such a delightful place become available. Certain to be very quickly sold. Sole Agents.

WATERLOO 40 MINS. ONLY £4,995. Beautifully built and a really charming small country House, well planned, easy to run, so well equipped. 3 reception, 3 beds., bath. Main services. Central heating. 2 garages. Lovely secluded garden setting, $\frac{1}{2}$ ACRE. Freehold.

COTSWOLDS, IN BURFORD. Enchanting small old-world Residence in Cotswold stone with Adams' front, a place of great character. 3 beds., modern bath., 2 rec. All main services. Delightful little garden. Two cottages (both let). Freehold only £4,000.

DORSET, nr. BOURNEMOUTH. Extensive views set off this attractive little House of much charm. Architect built in the style of an old Wiltshire cottage, with 2 rec., 3 beds., bath. Good offices (Aga). Main services. Garage. Very pretty gardens in all 2 ACRES. Freehold £5,900. Owner out to sell; offers invited.

SMALL FARM nr. LONDON. In Kent, nr. Maidstone. 25 ACRES, or more. Picturesque period Farmhouse, wealth of oak. 5 beds., bath., 3 rec., Main water, elec. Owner's serious accident compels quick sale. Bargain price. Freehold only £6,000.

SURREY, SUSSEX, LONDON 30. Residential Dairy, Pig and Poultry Farm, around 20 ACRES, with a gentleman's delightful House, all in perfect order. 3 rec., 4 beds., bath. Main services. Pretty gardens, tennis court and orchard. Ample bldgs. Self-supporting and profitable. Freehold. Tempting price for quick sale.

A GOOD BARGAIN. Charming little true, unspoilt Georgian House, modernised at considerable expense and with taste and skill, well proportioned lofty rooms. 3 rec., 4 beds., bath. Exc. offices. Main water, elec. Range of farm bldgs. and 24 ACRES rich pasture. In beautiful rural country near a pretty village in Suffolk. 14 miles Bury St. Edmunds and Newmarket. Freehold for very quick sale. Owner will accept first offer of £6,125, as must sell owing to business reasons. Half may remain on mortgage if desired. Sole Agents.

HERTS. ONLY £3,650 Freehold. Architect designed, a pretty little House, white exterior and hand-made tiles. 2 large bedrooms, bathroom, lounge. Well-fitted kitchen. Main services. Garage. Perfect seclusion in matured gardens, and pretty woodlands of $\frac{1}{4}$ ACRE. The low price quoted is to ensure immediate sale.

JOHN D. WOOD & CO.

By direction of Her Grace Helen Duchess of Northumberland, G.C.V.O., C.B.E.

THE OLD RECTORY, ALBURY, NEAR GUILDFORD



CHARMING PERIOD RESIDENCE IN A DELIGHTFUL VILLAGE

Hall, panelled dining room and drawing room, library, study, modern offices, 6 principal bedrooms, 6 secondary or staff bedrooms, 4 bathrooms.

OIL-FIRED CENTRAL HEATING
MAIN ELECTRICITY AND GAS

Estate water.

GARAGES, OUTBUILDINGS, LODGE

Attractive gardens with stream and paddock.

ABOUT 10½ ACRES

FREEHOLD WITH VACANT POSSESSION
(except the lodge).

FOR SALE PRIVATELY OR BY AUCTION LATER



Inspected by the Sole Agents: HEWETT & LEE, 144, High Street, Guildford (Tel. 2511), and Farnham; and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

(J.21,970)

By order of the personal representatives of the late Miss Olga Nethersole, C.B.E.

NORTH CORNWALL

Bude 7 miles. Launceston 15 miles. H Isworth 11½ miles. ¼ mile from Millhook Haven. Exeter 57 miles. Plymouth 45 miles.

THE WELL-KNOWN AGRICULTURAL AND RESIDENTIAL PROPERTY



TREBARFOOTE MANOR

A delightful old Cornish
Manor House

containing: Hall, 2 reception rooms, 5 principal bedrooms, 3 servants' bedrooms, modern domestic offices.

Together with an

**EXCELLENT
GRAZING FARM**

of about 144 ACRES

For Sale by Auction (unless sold privately meanwhile) at the White Hart Hotel, Launceston, on Tuesday, June 24, 1952, at 3 p.m.

Joint Auctioneers: J. KITTO & SON, F.A.I., 2, High Street, Launceston, Cornwall (Tel. 18), and JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

WEST SOMERSET

Dunster 4 miles. Minehead 8 miles.

A DELIGHTFUL PERIOD FARM HOUSE OF INFINITE CHARM completely modernised and labour saving.

4 reception rooms (3 oak panelled), 5 bedrooms, 2 bathrooms.

MAIN ELECTRICITY
CENTRAL HEATING

Aga cooker. Swimming pool. Tennis court and lovely gardens.

A compact and profitable stock-rearing farm with ample buildings.

Grass dryer at valuation. Modern secondary residence 4 cottages and staff flat. In all about 202 ACRES
FREEHOLD



FOR SALE AS A WHOLE, OR THE HOUSE WITH ONE COTTAGE WOULD BE SOLD SEPARATELY

Joint Agents: LEAR, LEAR & DUGDALE, 63, High Street, Taunton, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (S.72,749)

By direction of The Lord Monteleale.

CO. KERRY, EIRE

THE LOVELY ISLAND ESTATE OF GLANLEAM, VALENTIA ISLAND



Cork Harbour and Shannon Airport 3 hours' drive. Valentia Harbour Station 2 miles. Knightstown 1½ miles (P.O. and shops).

THE HOUSE is situated in well-timbered grounds within 5 minutes' walk of the sea, and has lovely views over the harbour towards the hills beyond.

3 reception rooms, 9 bedrooms (2 with h. and c.), 4 bathrooms, kitchen (Aga cooker) and usual offices.

CENTRAL HEATING. TELEPHONE.
ELECTRICITY

Substantial farmbuildings and garage (on main land).

3 COTTAGES

Walled kitchen garden and orchard.

SHOOTING OVER 4,000 ACRES

Good salmon and sea trout fishing available within 12 miles.

IN ALL ABOUT 172 ACRES FREEHOLD

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



VIRGINIA WATER, SURREY

Close to Windsor Great Park and Wentworth Golf Course.

FORMERLY THE RESIDENCE OF THE KING OF SIAM



Completely modernised, labour saving and in perfect order throughout. 9 bed and dressing rooms (mostly with basins and suites of built-in furniture), 5 bathrooms, lounge hall, 4 reception rooms, staff flat.

**ALL MAIN SERVICES;
CENTRAL HEATING
THROUGHOUT**

GARAGE for 5 cars, with flat over.

Excellent modern
COTTAGE
Timber-built CHALET
All with main services.

Beautiful grounds merging in natural woodland with masses of rhododendrons and azaleas. Fully stocked kitchen garden. **IN ALL ABOUT 15 ACRES**

PRICE £15,000 FREEHOLD

Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.22,917)

LOVELY JACOBAN RESIDENCE IN FAVOURITE SUFFOLK VILLAGE

WITH MANY PERIOD FEATURES, PANELLING, FINE BOARDED FLOORS, OAK DOORS, HEAVY BEAMED CEILINGS, ETC.

Lounge hall, dining room, morning room, drawing room, tiled kitchen, 6 bedrooms, bathroom. Garage.

CENTRAL HEATING

MAIN WATER AND
ELECTRICITY

Charming enclosed garden with stream.

NEARLY ½ ACRE



FREEHOLD. WITH VACANT POSSESSION

Inspected and recommended by the Joint Sole Agents: BOARDMAN AND OLIVER, of Sudbury (Tel. 2247), and JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.83,801)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

IN PICTURESQUE HAMPSHIRE VILLAGE

A few minutes walk from shops and excellent bus service. Half-hourly train service to Waterloo from Alton. Unspoilt south view.



A CHARMING COUNTRY HOME SET IN A LOVELY GARDEN. 7 bedrooms (basins h. and c.), 2 bath, 3 reception. Main services. Central heating. Garage for 3. Stabling, well-timbered paddocks. Picturesque stream. **3 ACRES. FREEHOLD** MARTIN & STRATFORD, Alton, and WILSON & Co., as above.

FACING THE WEST SUSSEX DOWNS

Outskirts of small village with daily bus service to Midhurst. On the edge of the famous Cowdray Park Estate. Facing south with superb views.



LOVELY STRETCH OF COUNTRY SOUTH OF MIDHURST. 5 beds, with basins, 2 baths, 3 reception. Inexpensive gardens and woodland. **FOR SALE WITH 5 ACRES.**

Land Agent: D. G. BUSH, F.R.I.C.S., F.C.A.S., Lewes. Auctioneers: WILSON & Co., as above.

Tel.: MAYfair
0023/4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

WEST SUFFOLK. WITHIN EASY REACH OF NEWMARKET

About 6 miles from Bury St. Edmunds. Hunting with the Suffolk Foxhounds.

A MOST BEAUTIFULLY APPOINTED RED BRICK PERIOD HOUSE

which has been the subject of lavish
expenditure since 1945

Entrance and staircase hall, cloakroom,
3 beautifully proportioned reception rooms.
Completely labour-saving domestic offices.
7 bed and dressing rooms, 3 bathrooms.

MAIN ELECTRICITY. EVERY
CONVENIENCE



Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS.)

GARAGE AND STABLE BLOCK

GARDENER'S COTTAGE

WALLED KITCHEN GARDEN AND
ORCHARD

Inexpensive grounds with spreading lawns,
park-like paddocks ensuring complete
seclusion.

IN ALL ABOUT 22 ACRES

FOR SALE PRIVATELY OR BY
AUCTION IN MAY WITH VACANT
POSSESSION

CHARTERED SURVEYORS
AUCTIONEERS
ESTATE AGENTS

SKINNER & ROSE

REDHILL Tel. 3555
HORLEY Tel. 77
REIGATE Tel. 4747

REIGATE

Magnificently sited on southern slopes of Reigate Hill.

MODERN HOUSE OF CHARACTER

On 2 floors and comprising:

6 bedrooms, 2 bathrooms, 2-3 reception rooms, kitchen.
ALL SERVICES. Garden or playroom. Tennis lawn.

ABOUT 1 ACRE EASILY KEPT GARDEN

PRICE £7,950 FREEHOLD

SUPERBLY SITUATED COUNTRY HOUSE

Close to village, bus stop, etc. 4 miles station. Having
delightful unspoilt south views.

5 principal bedrooms, each with bath., 3 secondary
bedrooms and staff bath, 3 fine reception rooms, good
offices, billiards or school room. Central heating.

MAIN WATER AND ELECTRICITY

Lodge. 2 flats. Outbuildings. T.T. farmery.

APPROX. 21 ACRES

£16,000 FREEHOLD

WITH VACANT POSSESSION OF THE WHOLE

ATTRACTIVE MODERN HOUSE and T.T. FARM OF NEARLY 50 ACRES

Conveniently situated 26 miles London. 1½ miles main-line
station, near buses, etc.



Comprising: 7 bedrooms (basins), games room, 2 bath-
rooms, cloakroom, fine modern kitchen. Central heating
throughout. All services. Attractive garden. Swimming
pool. Garages. T.T. farm. 2 modern cottages.

IN ALL NEARLY 50 ACRES

FREEHOLD WITH VACANT POSSESSION

SURREY—SUSSEX BORDERS

AN UNUSUALLY ATTRACTIVE AND SUPERIOR BUNGALOW RESIDENCE

Pleasantly situated in secluded rural position, midway
Horley and East Grinstead, close to village and bus services.

Exceptionally well fitted and comprising: 3-4 bedrooms,
tiled bathroom, 2 reception rooms, tiled kitchen. Central
heating throughout. Large garage. Flush doors,
polished floors, etc.

MATURED AND SIMPLE GARDEN OF
ABOUT ¾ ACRE

PRICE £5,000 FREEHOLD

WANTED

COUNTRY ESTATE WITHIN ABOUT 12 MILES OF REIGATE

and convenient for station to London.

REALLY FIRST-CLASS MODERN HOUSE, 5 bed.,
2 bathrooms, 3 reception, garages, etc. together with
small farm of at least 50 AND UP TO 200 ACRES
with or without buildings and cottages.

Applicant would purchase farm only as an alternative.
UP TO £25,000 FREEHOLD ACCORDING TO
PROPERTY OFFERED

BOURNEMOUTH AND
12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

WEST DORSET

Situated in the charming residential village of Chideock, amid beautiful country sur-
roundings, 1 mile from sea and 3 miles West of Bridport. Main line station at Lyme
Regis 7 miles, Dorchester 18 miles.

A UNIQUE 17th CENTURY STONE AND THATCHED RESIDENCE



Expensively appointed
with beautiful oak joinery
to blend with original
period features, and fully
modernised accommoda-
tion on two floors only.
Hall, fine lattice beamed
lounge, fully oak panellied
dining room, kitchen with
Aga and Agamatic and
excellent offices, 5 bed-
rooms (one h. and c.), 2
bathrooms. Built-on brick
garage and outbuildings,
secondary garage and
greenhouse.

Main electricity and water.
Modern drainage.

¾ ACRE of productive garden with frontage to two adopted roads.
Photos and particulars from the Sole Agents, Country Dept., 111, Old Christchurch
Road, Bournemouth 7080.

"SOLARIUM," SANDBANKS, DORSET

A YACHTSMAN'S PARADISE

Superbly situated on the shores of Poole Harbour and commanding fine views of the
beautiful island scenery with deep-water anchorages nearby. The centre of Bournemouth
is only 5 miles distant whilst Swanage and Studland are easily accessible via the
motor ferry.

A LUXURIOUSLY APPOINTED MODERN MARINE RESIDENCE

Large sun-bathing roofs,
balconies, observation
lounge, 5 beds (all h. and
c.), 2 dressing rooms,
3 bathrooms and w.c.s,
oak panellied lounge or
billiards room, drawing
and dining rooms, tele-
room, maid's sitting room,
compact domestic offices.
CENTRAL HEATING.

ALL SERVICES.
Double garage, boathouse.
WATERSIDE GARDEN
with 60 ft. landing stage,
lawns, rockery, rose and
kitchen garden and a
"Cullacort" tennis court.

FOR SALE BY AUCTION (unless previously sold) APRIL 21, 1952
Illustrated auction particulars from Sandbanks Office, Banks Road, Sandbanks.
(Tel. Canford Cliffs 77357).





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



SURREY, NEAR ESHER

Fine high position close to bus route and 15 minutes walk from station (Waterloo in 24 minutes).



SUPERIOR SMALL LABOUR-SAVING MODERN RESIDENCE OF SINGULAR CHARM

Hall, 2 good reception, 4 bedrooms, bathroom, kitchen, etc.

All main services.

Part central heating.

Garage.

Small Thatched Bungalow. Pretty landscaped gardens with stream, specimen trees and tennis lawn, in all 1 1/4 ACRES

PRICE FREEHOLD ON APPLICATION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.58142)

IDEAL FOR THE CITY MAGNATE

In the "Heart of the country" yet only 15 miles from town. One of the loveliest houses on the north-east green belt.



A SUMPTUOUSLY APPOINTED AND WELL MAINTAINED REPLICA OF A 17th-CENTURY MANOR HOUSE

embodying the charming features of the Elizabethan era with the comfort and ease of working of the present day. Fine old oak; wide open fireplaces, centuries old panelling and mullioned windows. 3 reception, 6-7 bedrooms, 2 bathrooms, cloakroom, complete offices. Central heating. Garage for 3 cars. First-class cottage and flat. Lovely gardens, miniature lake, 4 ACRES.

Superb views. Absolutely ready to walk into. FREEHOLD. VACANT POSSESSION

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.58048)

BRANCH OFFICES: KENSINGTON, W.8, WIMBLEDON COMMON, S.W.19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS.

BETWEEN LEATHERHEAD AND GUILDFORD

Close to bus services and shops.

THE MOST ATTRACTIVE ARCHITECT DESIGNED MODERN RESIDENCE

Beautifully fitted with flush oak doors, oak floors and other appointments.

2 reception rooms, cloakroom, 4 bedrooms (3 with basins), bathroom.

Part central heating.

Main services.

2 GARAGES



Secluded garden of 3/4 ACRE

REDUCED PRICE FREEHOLD £7,250

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.51904)

UNIQUE OPPORTUNITY

Surrey, less than 5 miles of Hyde Park Corner.

GENUINE 17th-CENTURY MANOR HOUSE

with

DETACHED COTTAGE and double GARAGE in 1 1/4-ACRE walled garden in complete seclusion.

5 bedrooms, 2 bathrooms, 3 reception rooms.

Central heating.

Beautifully maintained.



FOR SALE FREEHOLD WITH VACANT POSSESSION

Details from Sole Agents: HAMPTON & SONS, Kensington Office, 1, Palace Gate, W.8. (WEStern 1192).

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

SOUTH BUCKS. GERRARDS CROSS Long drive approach with bus service passing gates. Station under a mile. MANOR FARM WITH 4 1/2 ACRES



A CHARMING RECONSTRUCTED FARMHOUSE IN FIRST-CLASS ORDER 6 bedrooms (4 with basins), 2 bathrooms, 3 reception. Fine old barn (50 ft. long) with polished floor. Very modern offices. Main services. Central heating (gas fired). Garages, stabling. Partly walled old-world gardens, orchards and paddock. FREEHOLD FOR SALE PRIVATELY OR BY AUCTION APRIL 30

Illustrated particulars from A. C. FROST & Co., Gerrards Cross (2277-8).

GRAY'S PARK, STOKE POGES.

In rural surroundings within very easy daily reach of London.
"BONDENI," WITH 1 ACRE



IDEAL SMALL FAMILY RESIDENCE

5 bedrooms and a dressing room (4 with basins), 2 luxury bathrooms, 3 reception and small study. Modern tiled offices. Polished oak flooring and complete central heating. Brick-built, heated garage. Main electricity, gas and water. FREEHOLD FOR SALE PRIVATELY OR BY AUCTION MAY 14. Illustrated particulars from A. C. FROST & Co., Farnham Common, Bucks. Tel. 300.

EAST GRINSTEAD
SUSSEX

MESSRS. P. J. MAY

Telephone Nos.
315-6

FOREST ROW

Adjoining Royal Ashdown Forest Golf Course.

A SUPERBLY FITTED SMALL COUNTRY HOUSE



3 reception rooms, 5 bedrooms (3 with basins), 2 tiled bathrooms, fine modern kitchen.

LATEST OIL-FIRED CENTRAL HEATING, AUTOMATIC GAS BOILER FOR HOT WATER

All main services. First-class order. Excellent garage.

Beautiful garden of ONE THIRD ACRE
FOR SALE BY PRIVATE TREATY

Further particulars of the Sole Agents, as above.

EAST GRINSTEAD

Southerly aspect with magnificent views over the Forest.

A CHARMING MODERN RESIDENCE



3 reception rooms, 6 bedrooms (all with basins), 2 bathrooms, excellent offices, maid's sitting room. Garage for 2 cars.

Workshop, etc.

ALL MAIN SERVICES

Carefully planned garden, easy to maintain with long, sloping lawns, in all about 2 ACRES

FOR SALE BY PUBLIC AUCTION (unless sold previously) at EAST GRINSTEAD on FRIDAY, APRIL 25, 1952.

Illustrated particulars of the Auctioneers, as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

By order of the National Provincial Bank, Ltd. Trustee Branch, Bournemouth, and
co-Executor re Miss Katharine Lewis Pike deceased.

NEAR BLANDFORD—DORSET

4 miles from Blandford, 13 miles from Dorchester, 24 miles from Bournemouth
THE COMPACT FREEHOLD RESIDENTIAL ESTATE



EAST DOWN, WINTERBOURNE, WHITECHURCH
comprising a very attractive Georgian-style Residence, 5 principal bed, 2 bath, 5 servant's bedrooms, hall, cloakroom, reception, servants' hall, butler's room, kitchen and good offices. Esse cooker. GARAGE, Entrance Lodge. Gardener's Cottage. 2 Thatched Cottages. Estate water. Private gas lighting. Part central heating. Beautiful pleasure grounds. Arable lands. Woodlands.

About 142 ACRES. TO BE SOLD BY AUCTION UPON THE PREMISES ON APRIL 15, 1952, at 3 p.m. (unless previously sold privately). Solicitors: Messrs. BONE & PILCHER, 27, Old Christchurch Road, Bournemouth. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

SOUTH HANTS.

Situated close to good marketing facilities and rail connections.
A PROFITABLE FRUIT HOLDING
WITH MODERN DETACHED RESIDENCE



In exceptional order throughout.

4 bedrooms, 2 bathrooms, 3 excellent reception rooms, kitchen and maid's room.

Garage. Packing and store sheds.

MAIN SERVICES

Full bearing apple orchards and soft fruit area.

IN ALL 9 ACRES

WITH VACANT POSSESSION

Strongly recommended by Sole Agents: Fox & Sons, 32, London Road, Southampton. Tel. 3941-2.

ROTHERFIELD, SUSSEX

AN ATTRACTIVE DETACHED CHALET-STYLE RESIDENCE
On edge of village, and adjoining farm land.



5 bedrooms (4 with basins h. and c.), bathroom, 2 reception rooms, kitchen, sun loggia.

ALL MAIN SERVICES
Partial central heating.

GARAGE

GARDEN ROOM

Well laid out gardens, including tennis court.

PRICE £6,000 FREEHOLD. VACANT POSSESSION

Apply: Fox & Sons, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

OF PARTICULAR INTEREST TO YACHTSMEN

Close to the HAMBLE RIVER, well-known for its yachting facilities.

CHARMING RESIDENCE OF CHARACTER



With reed thatched roof, exceptionally well fitted with oak doors and floors.

4 bedrooms, 2 bathrooms, lounge with inglenook fireplace, sun loggia, dining room, kitchen, maid's room. Garage.

Central heating.

MAIN SERVICES

Attractive secluded garden, of about

2 ACRES

PRICE £6,500 FREEHOLD OR NEAR OFFER

Fox & Sons, 32, London Road, Southampton. Tel. 3941-2.

ONE OF THE

MOST ATTRACTIVE PROPERTIES IN HOVE

Convenient for station, riding and golf. Extensive views of the Sussex coastline.

MODERN RESIDENCE OF CHARACTER, ON 2 FLOORS



6 bedrooms, 3 bathrooms, 3 reception rooms, maids' sitting room, cloakroom, compact offices, sun loggia and balcony.

Oak flooring.

CENTRAL HEATING
(gas boiler)

DOUBLE GARAGE

Inexpensive garden of ABOUT 1/2 ACRE

PRICE £15,000 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

ANGMERING VILLAGE—WEST SUSSEX

Delightfully situated on the outskirts of this much favoured unspoiled village, close to the Downs and golf course, about 1 mile from main line station and 1 1/2 miles from the sea.

The modern Detached Freehold Residence of Character

"THE HERMITAGE," LANSLOWNE ROAD, ANGMERING VILLAGE

Architect-designed Residence built in the traditional Sussex style, with oak flooring throughout and fine oak beams. 4 double bedrooms, 2 bathrooms, 2 charming reception rooms, lounge hall, sun loggia, well-fitted kitchen.

GARAGE

ALL MAIN SERVICES
Delightful walled old-world garden, particularly well stocked.

ABOUT 1/2 ACRE

To be SOLD BY AUCTION at WARNES HOTEL, WORTHING, on FRIDAY, APRIL 25, 1952, at 3 p.m. (unless previously sold by Private Treaty). Solicitors: Messrs. MONRO & Co., 5, Old Steine, Brighton. Auctioneers: FOX AND SONS, 41, Chapel Road, Worthing. Tel.: Worthing 6120 (3 lines).



DORSET

In a very attractive village in the beautiful Tarrant Valley. 5 miles Blandford, 6 miles Wimborne, 15 miles Bournemouth.

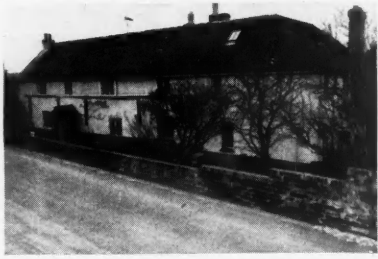
INTERESTING OLD-WORLD RESIDENCE of attractive elevation.

5 principal and 2 staff bedrooms, dressing room, 3 bathrooms, 3 reception rooms, garden lounge, staff sitting room, cloaks, kitchen with Aga cooker, offices. Main Electricity.

Part central heating. Double garage, loose box, several outbuildings. Cottage with electric light and power. Greenhouse. Well laid out grounds and paddock.

ABOUT 2 ACRES
PRICE £9,500 Freehold. A 4-acre field can be rented in addition.

Joint Sole Agents: Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1 (Tel.: Grosvenor 1553) and Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



DORSET

Short distance from 18-hole golf course, 5 miles Bournemouth.

ARCHITECT-DESIGNED, SMALL, LABOUR-SAVING RESIDENCE

Of exceptional charm and character and in excellent condition throughout. 3 bedrooms, bathroom, lounge (22 ft. by 12 ft.), hall-dining room, kitchen, breakfast room, kitchenette.

LARGE GARAGE

Main electricity, gas and water. Aga cooker. Grounds of

ABOUT ACRES

consisting mainly of natural heather land and a small wood.

PRICE £5,900 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



WEST SUSSEX

In a charming village.

A MINIATURE ESTATE IN UNSPOILT COUNTRY
Well appointed Residence in superlative condition.

5 principal bedrooms, dressing room, 4 secondary bedrooms, 4 bathrooms, 4 reception rooms, excellent domestic quarters, comprising kitchen, scullery, butler's pantry and staff sitting room. Modern automatically controlled central heating. Main water, electricity and drainage. Park-like grounds with lake, kitchen garden with large greenhouse, orchard, paddock and market garden land, in all about 13 ACRES

Attractive entrance lodge. Excellent stabling block with 2 flats over.

PRICE £12,000 FREEHOLD. VACANT POSSESSION
Fox & Sons, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



IN THE BEAUTIFUL AVON VALLEY—HAMPSHIRE

3 miles from Fordingbridge, 12 miles from Salisbury.
A CHARMING LONG-FRONTED RESIDENCE

occupying a picked position with beautiful views.

6 bedrooms, 2 bathrooms, 3 reception rooms, maids' sitting room, large kitchen with Esse cooker. Main electric light and water.

CENTRAL HEATING

2 Garages.

Gardener's Cottage.

Ample outbuildings.

Most attractive grounds of

ABOUT 3 ACRES

PRICE £7,950 FREEHOLD. Fishing and shooting available.
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.



SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent
2481 and 2295

BRAESIDE, FELDEN, BOXMOOR

DELIGHTFUL SITUATION ON THE HERTS AND BUCKS BORDERS

Adjacent to lovely unspoilt country about 500 ft. above sea level. Well removed from main roads but easily accessible. Under 1 mile station with good service of trains to London in 40 minutes.

PARTICULARLY CHARMING AND WELL-BUILT RESIDENCE



Equipped with oak strip floors and every modern convenience. 3 reception rooms, study, 5 principal bedrooms, 3 bathrooms, 3 secondary bedrooms. Central heating.

ALL MAIN SERVICES

Garage and stabling block with rooms over suitable for cottage. 2 other garages.

Small range of farm buildings. Orchard and paddock of **ABOUT 3 ACRES**

FOR SALE PRIVATELY OR BY AUCTION IN MAY NEXT

Joint Auctioneers: Messrs. MANDLEY & SPARROW, 3-5, Station Road, Watford, Herts (Tel.: Watford 2224), and Messrs. F. L. MERCER & Co., as above.

SOMERSET. FAVOURITE FROME DISTRICT

On the outskirts of the market town and within 1½ miles of Frome Station with trains to London in 2½ hours; easy reach of Westbury Junction. Secluded yet not isolated.

PICTURESQUE ROSE-CLAD PERIOD COTTAGE RESIDENCE



Reputed to date back 300 years.

Stone built with tiled roof facing south-west with delightful views over beautiful countryside. Carefully modernised.

Entrance hall, 2 reception with rooms, modern kitchen Rayburn cooker, 2 bedrooms. Modern bathroom.

Modern conveniences.

Rates £10 p.a.

GARAGE

Inexpensive gardens requiring little upkeep.

PRICE FREEHOLD £3,150

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

SURREY. DIRECTLY FACING WALTON HEATH

Delightful position only 19 miles from London.

About 9 minutes' walk Tadworth Station with frequent service of trains to City and West End reached in 40 minutes. Easy reach Epsom, Reigate and Dorking. Bus service passes.

Charming modern Georgian-style Residence.

With fascinating well-planned interior on two floors. Unique galleried lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms.

Central heating.

All main services.

GARAGE

Nicely laid out matured gardens.



FIRST TIME IN THE MARKET FOR SALE

PRICE FREEHOLD £7,750

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REG. 2481.

DELIGHTFUL SITUATION NEAR KENT COAST

About a mile to the north of Dover with bus service passing the entrance gate.

FINE OLD 17th-CENTURY RESIDENCE

In walled gardens bounded by a river affording trout fishing.

Well-proportioned rooms with characteristic features including fine old hand-made brick fireplaces.

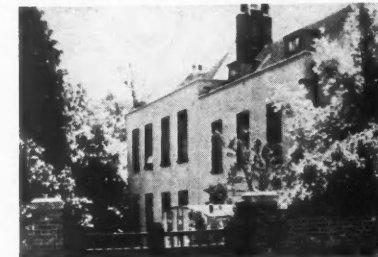
3 or 4 reception rooms, 5 bedrooms, bathroom. Central heating.

Main services.

GARAGE FOR 2 CARS

Stabling.

Old-world gardens including herb garden, small lawn by river, rockery, kitchen garden and orchard.



PRICE FREEHOLD £7,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

SOMERSET

Between Taunton and Minehead. About 350 ft. above sea level and overlooking the Quantocks.

PARTICULARLY CHARMING TUDOR RESIDENCE

Built of stone and colour-washed pink with walls of considerable thickness under a thatched roof. Restored and modernised at considerable expenditure.

Hall and cloakroom, 3 reception rooms, 7 bedrooms, 3 bathrooms, staff sitting room.

Main electric light and power. Running water in 5 of the bedrooms.

Oil-fired central heating with thermostatic control. Aga cooker. Exceptionally good detached stone and thatched cottage.

DOUBLE GARAGE AND FIRST-CLASS STABLING with 7 loose boxes.

Old-world gardens and 2 paddocks with running stream.

17 ACRES. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

Overlooking Unspoilt Kentish Valley

3½ miles Folkestone. 80 minutes London. A property of outstanding quality and charm.



A FINE MODERN HOUSE (built 1939). Erected and equipped for present owner regardless of cost and a brilliant example of domestic architecture. Rural position amidst undulating and richly wooded country. Over 500 ft. up but well sheltered. 3 reception (1 is 40 ft. long), magnificent tiled kitchen, 9 bedrooms, dressing room (all with basins), 4 baths. Central heating. Aga cooker. Main electricity and water. Large garage. Effectively displayed gardens and paddock.

TO BE SOLD WITH ABOUT 5 ACRES

Sole Agents: F. L. MERCER & Co., as above.

ADJOINING SURREY COMMON

20 miles from London.



CHARMING MODERN RESIDENCE OF CHARACTER

Lounge hall, 3 reception rooms with oak parquet floors. 7 or 8 bedrooms, 3 bathrooms.

Central heating. Main services.

DOUBLE GARAGE

Delightful gardens with hard and grass tennis courts.

2½ ACRES. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

SOMERSET

DELIGHTFUL POSITION NEAR SHEPTON MALLET

On the southern slopes of the Mendip Hills.

ATTRACTIVE RESIDENCE OF TUDOR ORIGIN

Stone built with leaded light and mullioned windows. Completely modernised, in excellent preservation and recently decorated.

Hall and cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms.

ELECTRIC LIGHT. AGA COOKER. GOOD WATER SUPPLY. MODERN DRAINAGE. SPACIOUS GARAGE AND GOOD OUTBUILDINGS.

Charming walled gardens with ornamental wrought-iron gates; 2 highly productive orchards.

In addition are 4 enclosures of pasture at present let for £65 a year.

20 ACRES. PRICE FREEHOLD £8,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

SURREY

Occupying an extremely delightful secluded position in the favourite Camberley district.

Close to well-known golf links; few minutes' walk bus service; 12 minutes' walk shops and station with trains to Waterloo in 60 minutes.

In a delightful natural setting of rhododendrons, azaleas and ornamental pine trees.

MODERN LUXURY RESIDENCE

Fitted for labour saving; tastefully decorated and in immaculate condition.

Hall and cloakroom, 3 reception rooms, 5 or 6 bedrooms all with fitted basins (h. and c.), cream tiled modern bathroom.

Central heating. Janitor boiler. Main electric light and power. Company's gas and water. Main drainage.

GARAGE

Delightful inexpensive gardens about ½ ACRE

FOR SALE AT REASONABLE PRICE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

IN EAST SUSSEX

THE "DREAM HOME." For the buyer of aesthetic taste



Will appeal to the feminine eye. Artistically decorated and luxuriously equipped house (mostly about 250 years old) of cottage type (main rooms of good size and the kitchen and bathroom are really "super"). Parquet-floored lounge hall, long, oak-beamed dining room, 2 other reception, 4 bedrooms, small dressing room. Main electric light and power. Aga cooker and boiler. Main water. 2 garages. Enchanting old-world garden (of which, like the house, the owner is justly proud). **ABOUT ¾ ACRE.** Handy for Eastbourne, Lewes and Tunbridge Wells. **FOR SALE AT £7,750**

Sole Agents: F. L. MERCER & Co., as above.

41, BERKELEY SQ.,
LONDON, W.1. GRO 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SURREY. Under $\frac{1}{2}$ an hour from Waterloo

A WELL PLANNED MODERN RESIDENCE

Standing in a natural woodland setting of 5 acres on a bus route about 1 mile from shopping centre and railway station.



3 RECEPTION,
5 BEDROOMS,
2 BATHROOMS,
SQUASH COURT,
SWIMMING POOL,
3 GARAGES

Main water, electricity and gas.

Well appointed and in first-class condition throughout.

ECONOMICALLY MAINTAINED GARDEN AND PLEASURE GROUNDS
5 ACRES. FOR SALE FREEHOLD WITH POSSESSION

Sole Agents: LOFTS & WARNER, as above

PEMBROKESHIRE

Overlooking Milford Haven, 6 miles Pembroke.

A SUBSTANTIALLY BUILT PERIOD RESIDENCE in unspoilt country.



Dining room, drawing room, 5 bedrooms, 2 bathrooms, domestic quarters.

OWN WATER AND ELECTRIC LIGHT

Outbuildings. Garden.

Paddock.

8 $\frac{1}{2}$ ACRES

WITH VACANT POSSESSION
FREEHOLD FOR SALE £24,500

Sole Agents: Mr. J. A. ROCH, Pembroke (Tel.: Pembroke 362), and LOFTS & WARNER as above.

STAFFORDSHIRE

In one of the most beautiful parts of North Staffordshire. About 8 miles from Stoke-on-Trent, 24 from Crewe, 32 from Shrewsbury, and easy reach of Birmingham and Manchester.

"IDLEROCKS," MODDERSHALL, NEAR STONE

A SMALL ESTATE in particularly attractive surroundings. The house which stands in a lovely position on high ground contains: 3-4 reception, 9 principal bedrooms, 5 secondary, 4 bathrooms. Attractive and productive garden.

3 COTTAGES

Garage and stabling.

Good farm buildings (T.T.)



A HOME FARM of over 40 acres in excellent heart and a total area of ABOUT 83 ACRES

WITH VACANT POSSESSION. FOR SALE PRIVATELY

Sole Agents: LOFTS & WARNER, as above.

By order of Trustees.

SURREY, EASY DAILY REACH LONDON

ADJOINING WALTON HEATH

and close to the famous GOLF COURSE.

THORNCOTE, DEANS LANE

An attractive, well-situated Cottage-style House.

2 RECEPTION,

5 BEDROOMS,

BATHROOM

MAIN SERVICES

$\frac{1}{2}$ ACRE of attractive and well-kept garden.



FOR SALE PRIVATELY or by AUCTION at an EARLY DATE.

Joint Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (MAY 6341), and LOFTS & WARNER, as above.

And at
FLEET ROAD,
FLEET

ALFRED PEARSON & SON

And at
FARNBOROUGH AND
ALDERSHOT

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

IN THE FAVOURED BOURNE VALLEY

Andover 5 miles, Newbury 12 miles.

A LOVELY PERIOD RESIDENCE



In quiet surroundings on outskirts of picturesque village and enjoying beautiful views.

Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms and 2 secondary bedrooms.

CENTRAL HEATING (Janitor boiler).

MAIN ELECTRICITY.

GARDENER'S COTTAGE.

ABOUT 4 ACRES

£11,000, OR, EXCLUDING COTTAGE, £8,000

VACANT POSSESSION

Winchester Office.

A VERY CHOICE BUNGALOW

Enjoying seclusion on high ground in the favourite Finchampstead area.

3 bedrooms, bathroom, hall, lounge, dining room and kitchen. USEFUL OUTBUILDINGS. MAIN ELECTRICITY AND WATER.

Garden, small area of woodland and Paddock. 6 ACRES

£5,000. VACANT POSSESSION

Hartley Wintney Office.

HARTLEY WINTNEY

In a very pleasant situation convenient for shops, bus route and Church.

A COMFORTABLE FAMILY RESIDENCE

In good order and well fitted throughout.

8 bed and dressing rooms, 2 bathrooms, lounge hall, cloakroom, 4 reception rooms and modern offices. Useful range of outbuildings. MAIN SERVICES.

CHARMING GARDEN AND Paddock.

£7,250. VACANT POSSESSION

Hartley Wintney Office.

AUCTIONEERS AND
SURVEYORS

W. K. MOORE & CO.

Wallington 5577 (4 lines)
CARSHALTON, SURREY

HASTINGS, SUSSEX

In a quiet high position within walking distance of the sea and station.



OFFERED AT A LOW PRICE FOR QUICK SALE
5 bedrooms, dressing room, 3 reception, including beautiful lounge 23 ft. by 15 ft., excellent domestic offices, maid's room. Substantial brick-built detached garage and stable block, could be converted to a pretty cottage. Owner going abroad desires immediate sale. Wooded grounds JUST UNDER AN ACRE
ONLY £4,950 FREEHOLD (Folio 12,021/56)

WEST WICKHAM, KENT

Facing and overlooking the lovely Springpark Woods



ARCHITECT-BUILT IN 1936. 4 good bedrooms, 2 reception, spacious oak-paneled entrance hall, tiled cloakroom, cream tiled kitchen and bathroom. Brick garage. Tastefully decorated and expensively fitted throughout, oak parquet floors, etc. Owner bought elsewhere will consider reasonable offer.
ONLY £5,950 FREEHOLD (Folio 12,209/39)

SURBITON, SURREY

A FINE HOUSE, ideal for division or conversion to flats



THE BEST PART OF THE TOWN. 8 bedrooms, 3 bathrooms, 3 reception, imposing entrance hall, cloakroom, really first-rate domestic offices, 2-car garage. Inexpensive old-world garden ABOUT 1 ACRE. The top floor at present forms an entirely self-contained flat which can be let at 5 gns. a week.
FREEHOLD. EARLY POSSESSION. VERY REASONABLE PRICE INDEED. (Folio 12,099/13)

4, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

REGENT 0911,
2858 and 0577

By direction of A. O. Parker, Esq.

MONMOUTHSHIRE—Near the Gloucestershire and Herefordshire Borders

High position, 3 miles from the market town of Monmouth.

The Freehold Historical and Agricultural
Property

TREOWEN, WONASTOW, Near MONMOUTH

including the beautiful stone-built
ELIZABETHAN MANOR HOUSE
containing banqueting hall, 3 reception rooms,
8 bedrooms, 3 bathrooms, 2 attics and
domestic offices.

Electric light. Ample water supply. Septic
tank drainage.

BAILIFF'S COTTAGE
EXCELLENT T.T. AND ATTESTED
FARM BUILDINGS
with cowsheds for 50.

Fertile farmlands, together with fishing river,
woodlands, in all about

229 ACRES

(plus lands covered by woodland)

**FREEHOLD WITH VACANT
POSSESSION**



FOR SALE BY AUCTION (unless previously sold privately) by **JAMES STYLES & WHITLOCK**, in conjunction with **CHAMBERLAINE-BROTHERS AND EDWARDS**, at the **BEAUFORT ARMS HOTEL, MONMOUTH**, in **JUNE, 1952**.

Illustrated particulars with plan and conditions of sale can be obtained from the Solicitors: Messrs. LEWIS, MORGAN, BROWNE & HASLAM, 31, High Street, Cardiff, or the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1; Messrs. CHAMBERLAINE-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham.

By direction of Colonel R. H. Dayne.

MARSTON HILL HOUSE, Near CIRENCESTER, GLOUCESTERSHIRE

Convenient for Swindon, Kington, Oxford
and Cheltenham.

A first-class small estate in this favourite district, and comprising, briefly:—

RESIDENCE: Hall and 4 sitting rooms, 9 bed, and dressing rooms, 4 bathrooms, Aga cooker, 4 staff bedrooms. Main electricity and power. Central heating. Hard tennis court. Stabling and garage.

T.T. ATTESTED FARM, the home of a pedigree herd of Dairy Shorthorns with model buildings recently erected, including tying for 24 cows.

4 COTTAGES (with electric light, baths and W.C.s).

WOODLANDS of well-grown trees of **ABOUT 10 1/2 ACRES**

AGRICULTURAL LAND (in hand) of **ABOUT 147 ACRES** with water in every field.



FOR SALE BY AUCTION as a whole, or in lots, with **Vacant Possession**, at the **KINGS HEAD HOTEL, CIRENCESTER, GLOUCESTERSHIRE**, on **MONDAY, JUNE 23, 1952**, at **2.30 p.m.** (unless previously sold).

Illustrated particulars with plan may be had from the Solicitors: Messrs. NICHOL, MANISTY FEW & CO., 1, Howard Street, London, W.C.2, or from the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1; Messrs. JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester, Glos.

WENTWORTH, NR. SUNNINGDALE EXCELLENT MODERN HOUSE HAVING DIRECT ACCESS TO GOLF COURSE

Unusually large rooms. Lounge hall, 2 reception rooms, loggia, 7 bedrooms, 4 bathrooms (including principal suite).

CENTRAL HEATING. MAIN SERVICES

FLAT. GARAGE

1 3/4 ACRES. FREEHOLD FOR SALE
(L.R.25,099)

NO COMMISSION REQUIRED WANTED TO PURCHASE, WITHIN ABOUT 1 1/4 HOURS SOUTH OF LONDON

A Georgian or Queen Anne House
or good modern copy
(a straightforward farmhouse without beams would be considered) with 8 bedrooms, together with a cottage and

12 ACRES

Please send full particulars and photographs to the
Purchaser's Agents: Messrs. JAMES STYLES & WHITLOCK,
44, St. James's Place, London, S.W.1.

GLOUCESTERSHIRE

Commanding superb panoramic views.

**AN EXCELLENT MEDIUM-SIZED ESTATE OF
OVER 100 ACRES**

Moderate-sized House with central heating.

ELECTRIC LIGHT, ETC. FLAT. COTTAGE

Second Flat. T.T. and attested farm. Market garden
and valuable woods.

FREEHOLD FOR SALE

(L.R.25,050)

SOMERSET—DORSET BORDERS

WOOLSTON HOUSE, NORTH CADBURY, NR. TEMPLECOMBE



Lot 1. ACCOMMODATION: Entrance hall and 3 sitting rooms, 7 bedrooms (2 with basins), 2 bathrooms (with basins), excellent offices including maids' sitting room and kitchen with Aga cooker, good cellarage. Main electricity and power, company's water. Central heating, independent hot water. Double garage. Stabling for 6 horses, with 2 rooms over. Also 2 cottages (1 let). Well-timbered grounds, orchards, etc., of nearly **8 ACRES**.

Lot 2. 3 enclosures of land outside the village extending to about **17 1/4 ACRES** and let at £52 per annum.

NOTICE OF SALE BY AUCTION as a **WHOLE** or in **TWO LOTS** (unless previously sold) of the above **FREEHOLD PROPERTY** at the **HALF MOON HOTEL, YEovil**, on **FRIEDAY, APRIL 25, 1952**, at **3 p.m.**
Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and PETER SHERSTON & WYLAM, Georgian House, Greenhill, Sherborne, Dorset.

SUSSEX FARMS FOR SALE

VERY GOOD HOUSE

120 ACRES — 7 BEDROOMS — 2 COTTAGES — PRICE £19,500

100 ACRES — 5 BEDROOMS — 2 COTTAGES — PRICE £16,000

LOVELY OLD HOUSE

150 ACRES — 6 BEDROOMS — 2 COTTAGES — PRICE £30,000

QUEEN ANNE HOUSE

103 ACRES — 6 BEDROOMS — 2 COTTAGES — PRICE £20,000

WEST SUSSEX

**FOR SALE WITH VACANT POSSESSION
A SMALL HOUSE OF CHARACTER IN FIRST-RATE ORDER**

Occupying a lovely situation, secluded but not isolated. Under 40 miles from London by road and a few miles from main line junction with fast trains to City and West End. Lodge at entrance to drive.

3 sitting rooms, 6 bedrooms, bathroom. Central heating. Main water, main electricity and power. Modern garage for 2 cars.

Playroom, barn.

Attractive gardens, orchard, hard tennis court

and about **35 ACRES** of first-rate pasture (in 8 enclosures, all supplied with water).

REASONABLE PRICE ACCEPTED
Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,225)



WEST SOMERSET

Under 10 miles from Taunton.

LOVELY STONE-BUILT COUNTRY RESIDENCE OF CHARACTER
(Manor House type)

350 ft. above sea level, and in splendid order. Near bus service. Excellent sporting district.

Hall and 3 sitting rooms, 7 bedrooms, dressing room, 3 bathrooms. Aga cooker. Main electric light and power.

Central heating (oil fired). Company's water. Stabling and garage, cow houses, etc.

SECONDARY RESIDENCE (Tudor) of 2 sitting rooms, 4 bedrooms, bathroom, having similar services as main residence.

ABOUT 17 ACRES IN ALL. House and grounds only might be sold separately. Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.21,823)



16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

A GUERNSEY GEM

THIS REMARKABLY FINE MEDIUM-SIZED HOUSE

Built in granite, regardless of expense, with mahogany doors, Adam and Georgian interior decorations, etc.



THE HOUSE, LOOKING UP FROM THE HARBOUR

6 reception, including very fine ballroom; 9 principal and 3 service bedrooms, many with basins; 7 bathrooms. Central heating.

All main services.

Garage 2 cars. Cottage (let).

Delightful grounds of great maturity, large heated vineyard and walled fruit garden.

IN ALL 3 ACRES

A lovely home, or suitable other purposes.

VACANT POSSESSION



SOUTH-EAST VIEW OVER GROUNDS, HARBOUR AND SEA

Inspected by Joint Sole Agents: WOODCOCKS, 30, St. George Street, London, W.1, and LOVELL & CO. LTD., 7, Smith Street, St. Peter Port (Guernsey 1973).

SURREY/SUSSEX BORDERS

In a peaceful woodland setting, 1½ miles village and main line station.

THIS PICTURESQUE SUSSEX FARMHOUSE



Contains:
Cloakroom, 3 reception, 5-6 bedrooms with basins and cupboards, 3 bathrooms.

MAIN ELECTRICITY
and WATER

CENTRAL HEATING

Excellent stabling, 2 garages, playroom, service cottage.

Extensive modern pigeries, poultry buildings and equipment.

Lovely gardens, woodland, arable and pasture. **25 ACRES** (part rented).

FREEHOLD ONLY OR AS GOING CONCERN, INCLUDING LIVESTOCK

Inspected and highly recommended: WOODCOCKS, London.

SUFFOLK COAST

Adjacent Thorpeness and Aldeburgh, 1 mile sea, amidst pine and heather, with glorious views.

CHARMING SMALL COUNTRY RESIDENCE OF PLEASING ARCHITECTURAL CHARACTER

Ideal for holidays or permanent home. Quite secluded and completely immune from encroachment.

Lounge hall, 2 reception, 4-5 bedrooms, bathroom (h. and c.). Mains electricity. Automatic water. 2-car brick garage.

Really beautiful garden, enclosed hard tennis court, **OVER 1 ACRE**

A property often sought but seldom found.

FREEHOLD £4,250. IMMEDIATE POSSESSION

Full details and photos of Ipswich Office.

WOODBIDGE 8 MILES

Merit, charm and superb workmanship.

GENTLEMAN'S UNUSUALLY WELL DESIGNED AND BEAUTIFULLY APPOINTED MODERN RESIDENCE, WITH 6½ ACRES

On lovely site, facing south, with extensive views.

Cloaks (h. and c.), lounge-dining room (32 ft. by 15 ft.), sitting room, excellent domestic offices, 6-7 bedrooms (2 basins, h. and c.), 2 well-fitted tiled bathrooms.

Unfailing water. Electricity. Complete central heating.

Most attractive Entrance Lodge (6 rooms).

Fine garage for 3 cars.

WHOLE WITH EARLY POSSESSION. FREEHOLD £9,500

Strongly recommended by Ipswich Office.

MAIDENHEAD
SUNNINGDALE

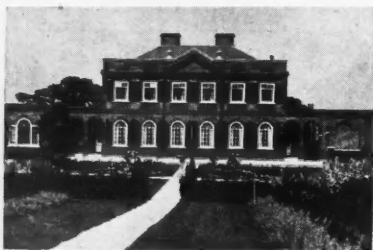
GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

SUNNINGDALE GOLF LINKS

With a private gateway to the Course.

A SMALL GEORGIAN-STYLE HOUSE



A quite exceptional little property

in this much sought-after neighbourhood.

5 bedrooms (fitted basins), 2 bathrooms, oak-panelled hall and 2 reception rooms, garden room, etc.

Central heating. Oak floors.

MAIN SERVICES.

LARGE GARAGE

Easily maintained gardens and extensive woodland
ABOUT 4 ACRES

OFFERS INVITED PRIOR TO AUCTION ON MAY 8

Sole Agents: GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73 and 1212).

CLOSE TO THE RIVER THAMES

In a remarkably quiet and rural situation about 2 miles Maidenhead Station.

A WELL APPOINTED SMALL HOUSE

overlooking private parklands.

3 bedrooms, 2 bathrooms, lounge hall and 2 reception rooms.

Kitchen, etc.

MAIN SERVICES.

DETACHED GARAGE

Remarkably pretty garden of **ABOUT ½ ACRE**

FREEHOLD

OFFERS INVITED BEFORE AUCTION ON MAY 1

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113)



LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532/3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333/4)
DITCHLING (Tel. Hassocks 865)

HENFIELD

Horsham 11½ miles, Brighton 11½ miles.

CHARMING OLD TUDOR COTTAGE

fully modernised throughout, close to village. 4 bedrooms, bathroom, 2 reception, large kitchen, etc. Attractive informal garden. Also 2 cottages (1 vacant) and **6 ACRES**, if required. Main services. **FREEHOLD**

Apply, Hurstpierpoint Office (Tel. 2333).

WIVELSFIELD

Haywards Heath 4 miles.

ATTRACTIVE SMALL FARMHOUSE

3 bedrooms, bathroom, 2 reception, etc. Main services. Small farmery comprising excellent range of stables, cow stalls for 18, large barn, etc. **40 ACRES**

FREEHOLD £12,000

Apply, Hurstpierpoint Office (Tel. 2333).

HAYWARDS HEATH

3 miles.

ATTRACTIVE COUNTRY COTTAGE

modernised throughout. 3 bedrooms, bathroom, 2 reception (one 23 ft. by 15 ft.), model kitchen. Main services. Garage. Easily maintained garden. **FREEHOLD.**

FOR SALE BY PUBLIC AUCTION (unless previously sold).

Apply, Hurstpierpoint Office (Tel. 2333).

BEAUTIFULLY SITUATED About 4 MILES from UCKFIELD, SUSSEX



A VERY FINE 15th-CENTURY HOUSE WITH FARM BUILDINGS AND 10 ACRES. Fully restored and modernised. 2 reception rooms, cloakroom, 4 bedrooms, bathroom, offices. Central heating. Main electricity and water. Excellent buildings.

Freehold with Vacant Possession.

PRICE £8,000 OR HOUSE ONLY £6,850

Apply, Uckfield Office (Tel. 532).

MID-SUSSEX

Between Lewes and Haywards Heath.

A DELIGHTFULLY SITUATED PROPERTY forming part of a private estate, entirely secluded, and with magnificent views to the Downs.

TO BE LET UNFURNISHED ON LEASE

10 main bed and dressing rooms (mostly with basin and radiators), 4 bathrooms, hall, 4 good reception, ample domestic offices. Main e.l. and water. Central heating nearly throughout. Compact range of stabling and garages with rooms over and useful outbuildings.

ABOUT 5½ ACRES

Rent on Lease £325 per annum plus rates.

AVAILABLE ON MAY 1, 1952

NEAR LEWES, SUSSEX

Magnificent situation on the Downs with extensive views. Close frequent bus service (London 1 hour).

A DELIGHTFUL MODERN RESIDENCE

Expensively fitted and in faultless decorative order. 5 beds (h. and c.), bath, 2 rec. and sun lounge.

Model kitchen.

MAIN E.L. AND WATER.

PART CENTRAL HEATING. 2 GARAGES

ABOUT 1 ACRE

VACANT POSSESSION. FREEHOLD £8,750

For further particulars and illustrations of the above, apply Lewes Office.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316/7

By direction of the Executor of Capt. C. L. Stiff, deceased.

"LADYHAM," BURFORD, OXFORDSHIRE

Oxford 19 miles. Cheltenham 22 miles.

Freehold, charming small Residential Property in a delightful riverside setting with over 1,000 yds. first-class trout-fishing in the Windrush.

and comprising COTSWOLD STONE-BUILT RESIDENCE, part 16th century, with FINE LOUNGE HALL, 2 RECEPTION ROOMS, CLOAKROOM, COMPLETE DOMESTIC OFFICES, 4 PRINCIPAL AND 3 SECONDARY BEDROOMS,

3 BATHROOMS

GARAGE BLOCK

(WOULD CONVERT TO COTTAGE)



MAIN ELECTRICITY AND WATER

CENTRAL HEATING

Attractive gardens, orchard and river meadows.

IN ALL ABOUT 19½ ACRES

POSSESSION (except part land).

To be Sold by Auction at the Carfax Assembly Rooms, Oxford, on Friday, April 25, 1952, at 3 p.m. precisely.

Full particulars from the Auctioneers: JACKSON-STOPS (Cirencester), Castle Street, Cirencester. Tel. 334-5. Solicitors: Messrs. THOMAS MALLAM, GRIMSDALE & CO., 126, High Street, Oxford. Tel. 3989 and 3980. A Sale of the valuable contents will be held at a later date.

SUSSEX

Less than forty miles from London. Elevated situation amid unspoiled surroundings.

The Attractive Residential Property with Small Farmery. OAKFIELD, CRAWLEY DOWN, NEAR EAST GRINSTEAD



Entrance hall, lounge, dining room, 6 bedrooms, 2 bathrooms, kitchen and maid's room.

MAIN WATER AND ELECTRICITY

Pleasant gardens. Farm buildings. Greenhouses.

Paddocks. IN ALL ABOUT 16 ACRES

VACANT POSSESSION

By AUCTION at EAST GRINSTEAD (unless previously sold), FRIDAY, APRIL 18, 1952.

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

FIFE

Cupar 5 miles. Edinburgh 45 miles. St. Andrews 6 miles.

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF BLEBO

EXTENDING TO ABOUT 920 ACRES, AND INCLUDING BLEBO HOUSE

A very finely situated house in excellent condition. Main halls, 3 reception, 12 bedrooms, 5 bathrooms, billiard room, ample domestic accommodation. Well laid-out lawns.

WITH VACANT POSSESSION. UPSET PRICE £3,500

FIVE VALUABLE DAIRY, ARABLE AND STOCK-RAISING FARMS producing a total income of £863 13s. per annum. To be offered jointly or separately. THREE CHARMING DETACHED COTTAGES with modern conveniences. All WITH VACANT POSSESSION. Offered separately.

SEVERAL VALUABLE ARABLE ENCLOSURES. MANY VALUABLE TIMBERED AREAS WITH VACANT POSSESSION

A VALUABLE AND PRODUCTIVE GARDEN WITH GOOD GLASS. SPORTING LOCH and timber area WITH VACANT POSSESSION.

USEFUL STORE BUILDINGS producing an income of £13 per annum. A PARCEL OF FEU DUTIES amounting to £85 per annum. A LARGE NUMBER OF TENANTED COTTAGES with upset prices ranging from £20 each.

WILL BE OFFERED FOR SALE BY AUCTION (unless previously sold by private treaty) in 77 Lots at the ROYAL HOTEL, CUPAR, on TUESDAY, APRIL 29, 1952 at 11.30 a.m.

Solicitors: Messrs. STEEDMAN, RAMAGE & Co., 6, Alva Street, Edinburgh 2 (Tel. Central 7503). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 14/15, Bond Street, Leeds 1 (Tel. 31941/2/3).

FORE STREET,
SIDMOUTH

SIDMOUTH

Commanding fine coastal and sea views, 250 ft. above sea level, bright sunny aspect.

MEDIUM-SIZED WELL-BUILT RESIDENCE with 2 reception and 4 bedrooms. Garage. ½-ACRE garden.

FREEHOLD £6,800

1382

SIDMOUTH

In delightful garden of ½ ACRE with many rare trees and shrubs.

Well arranged and easily worked.

A LADY'S RESIDENCE

with 2 sitting and 5 bedrooms.

ALL MAIN SERVICES

in perfect condition.

FREEHOLD £7,000

1332

SANDERS'

Tels.
41 and 109

BUDLEIGH SALTERTON

A SMALL PERIOD RESIDENCE on western outskirts.

ALL MAIN SERVICES 3 reception and 3 bedrooms. Small garden.

FREEHOLD £3,650

1373

SIDMOUTH 5 MILES

SMALL WELL-BUILT BUNGALOW

Delightfully placed with magnificent panoramic views.

solidly constructed in brick with slated roof. Lounge, 2 bedrooms and kitchen-dining room. Double garage.

1½-ACRE grounds.

MAIN ELECTRICITY

FREEHOLD £3,300

1420

EAST BUDLEIGH

MOST ATTRACTIVE THATCHED RESIDENCE In delightful village.

With 2 reception and 4 bedrooms. Garage. 1 ACRE old garden.

FREEHOLD £6,500

1416

SEATON

Delightfully situated on a quiet road and with sunny, attractive outlook.

MODERN RESIDENCE

With 2 reception and 4 bedrooms.

Garage. ¾-ACRE grounds.

FREEHOLD £6,500

1403

86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386, 5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS,
CRANLEIGH
(Tel. 5)

WEST SUSSEX—SURREY BORDERS
8 miles Horsham, 6 miles Cranleigh.



A PICTURESQUE BLACK AND WHITE PERIOD COTTAGE in rural surroundings. 3 bedrooms, bathroom, 2 sitting rooms, kitchenette. Garage. Main services. Attractive garden of ½ ACRE. FREEHOLD £4,900. POSSESSION Apply, Cranleigh Office.

GUILDFORD

FAVOURITE MERROW DISTRICT. MODERN ARCHITECT-DESIGNED RESIDENCE of character in excellent order. Hall, lounge, dining room, 5 bed and dressing rooms, 2 bathrooms, fitted kitchen. All services. Double garage. ABOUT ¼ ACRE. £7,200 FREEHOLD.

EAST HORSLEY, ½ mile main line station (Waterloo 35 mins.). MODERN DETACHED HOUSE, built in 1934. Hall, 3 sitting rooms (one suitable downstairs bedroom), 3 bedrooms, bathroom, kitchen. Main services. Central heating. 2 Garages. ABOUT ½ ACRE. FREEHOLD £4,995.

GUILDFORD. UNIQUE BUNGALOW PROPERTY on high ground with panoramic views. Garden room. Walled garden and two deep shelters. All services. OVER 1 ACRE, including modern covered swimming pool with filtration plant. PRICE FREEHOLD £4,750. Apply, Guildford Office.

SOUTH OF GUILDFORD
RURAL SITUATION ON B'S ROUTE



AN ATTRACTIVE BUNGALOW RESIDENCE with long drive approach and sunny aspect. 4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen. Main water, electric light. Garages, pigsties and loose boxes. In all ABOUT 12 ACRES. FREEHOLD £6,500. POSSESSION Apply, Cranleigh Office.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

SURREY AND WEST SUSSEX BORDERS

Haslemere Station 1½ miles. First time in market. Country surroundings. South aspect.

A FINE ARCHITECT-DESIGNED MODERN RESIDENCE
with every convenience.



3 reception rooms, 6 bed and dressing rooms (4 with basins), 3 bathrooms, 2 maids' rooms, modern offices.

Central heating.

Main water, gas and electricity.

Double garage.

EASILY MAINTAINED GARDEN AND WOODLAND GROUNDS, IN ALL 3½ ACRES

Sole Agents: C. BRIDGER & SONS, Haslemere (Tel. 4), and CUBITT & WEST, Haslemere Office. (H746)

DORKING, SURREY

Quiet position, 5 minutes' walk of station.

IDEAL FOR CITY BUSINESS MAN.

MODERN RESIDENCE OF CHARACTER

Large hall, cloakroom, attractive lounge and dining room, kitchen, 4 bedrooms, bathroom, separate w.c.

Large brick garage

Well laid out garden



PRICE £5,950

Sole Agents: CUBITT & WEST, Dorking office. (DX303)

WINCHESTER

JAMES HARRIS & SON

Telephone:
2355 (2 lines)

By Direction of Executors.

HAMPSHIRE

Close to the New Forest on outskirts of Romsey.

AN ATTRACTIVE RESIDENTIAL PROPERTY



CHIRK LODGE, ROMSEY

Entrance hall, 4 reception rooms, 6 bedrooms, 2 bathrooms. Usual offices.

MAIN SERVICES

Garage and outbuildings, gardener's cottage.

Grounds and small paddock **IN ALL ABOUT 3 ACRES**

VACANT POSSESSION. [FREEHOLD. AUCTION [APRIL 23, 1952

Particulars from JAMES HARRIS & SON, Jewry Chambers, Winchester, Tel.: 2355.

OWNER GOING ABROAD.

AS A WHOLE OR IN LOTS.

BETWEEN WINCHESTER AND PORTSMOUTH COUNTRY RESIDENCE WITH 5 OR 22 ACRES

Entrance hall, cloakroom, 4 reception rooms, 5 bed and dressing rooms, bathroom, Aga cooker. Staff Accommodation.

MAIN WATER.

Private electric light plant.

Excellent buildings. Modern cottage if required.



PARK HOUSE, BISHOP'S WALTHAM

VACANT POSSESSION. FREEHOLD. AUCTION APRIL 23, 1952.

FAREHAM
PETERSFIELD

HALL, PAIN & FOSTER

SOUTHSEA
PORTSMOUTH

IN A QUIET COUNTRY BY-WAY

About 10 miles from Winchester and close to small township associated with William of Wykeham.

SPACIOUSLY PLANNED MEDIUM SIZED HOUSE

built of mellow brick and tile, standing about 200 feet above sea level with pleasant views over southern farmlands.

HALL, LOUNGE, DINING ROOM, MORNING ROOM, 5 BEDROOMS, BATHROOM, DOMESTIC OFFICES
MAIN ELECTRICITY AND WATER
USEFUL OUTBUILDINGS

ABOUT 1½ ACRES of gardens, including large orchard.

BY AUCTION 29th APRIL, 1952

(or privately beforehand).

ROWLANDS CASTLE, HANTS.

(Waterloo 1½ hours, electric line).

PORTSMOUTH, CHICHESTER, PETERSFIELD EASILY ACCESSIBLE

ATTRACTIVE DETACHED FREEHOLD RESIDENCE

HALL, 2 RECEPTION ROOMS, BREAKFAST ROOM, 4 BEDROOMS,

BATHROOM, KITCHEN

ALL MAIN SERVICES

PLEASANT GARDEN. LARGE STUDIO

BY AUCTION 23rd APRIL, 1952

(unless previously sold).

ESTATE OFFICES: 48, WEST STREET, FAREHAM (Tel. 2247/8).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

SOUTH HAMPSHIRE. CIRCA 1702

AMIDST RURALITY
ADJOINING AND PROTECTED BY A PRIVATE PARK



THIS CHARMING OLD HOUSE

modernised, is easily maintained and in nice condition. Long drive. Hall, cloak, 3 sitting, 7 beds (mostly basins), 2 baths. Main services. Central heating. Outbuildings.

Centuries old garden and paddock, finely timbered.

FREEHOLD ABOUT 2 ACRES

Inspected. WELLESLEY-SMITH, as above.

SMALL 17th-CENTURY HOUSE LOOKING AT THE CHILTERN in its walled garden edging the little old town of Watlington. Wide hall, 3 reception, good offices, 5 bedrooms, bathroom. Main services. Garage. An extremely picturesque and characteristic little place. First time in market for 30 years. **£5,450 FREEHOLD.**—Sole Agents: WELLESLEY-SMITH & Co., as above.

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REgent 4685)
Tottenham Court Road, W.1 (EUSton 7000)

NORTH DEVON

Close to a picturesque village on the estuary of the Rivers Taw and Torridge. 3½ miles from Barnstaple.

MODERNISED STONE-BUILT RESIDENCE

approached by a drive and enclosed by a high wall.

Large lounge (48 ft. by 22 ft.), cloakroom, oak-beamed dining room, morning room, 3 bedrooms, bathroom. Co.'s electricity and water.

Garage and well-maintained garden with lawn, lily pond, walled kitchen garden, etc., in all about **1¼ ACRES**



FREEHOLD £6,500

Agents: MAPLE & Co., LTD., 5, Grafton Street, London, W.1.

15, KING EDWARD
STREET, OXFORD
(Tel. 4637 and 4638)

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON (Tel. 39)

BUCKINGHAMSHIRE—OXFORDSHIRE BORDERS

Bicester 8 miles, Oxford 10 miles, Aylesbury 12 miles.

Announcement of Sale of

JERICHO FARM, OAKLEY, NEAR AYLESBURY

THE UP-TO-DATE RESIDENTIAL T.T. ATTESTED DAIRY OR FEEDING FARM

of about

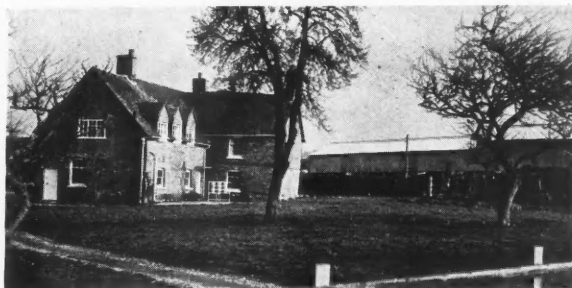
220 ACRES

with a charming modernised

TUDOR FARMHOUSE

in perfect order throughout

containing, briefly, 3 sitting rooms, cloak-room, 4 bedrooms and bathroom.



MAIN WATER SUPPLY TO HOUSE,
BUILDINGS AND TROUGHS IN EVERY
FIELD.

Private 220-volt electricity plant.

EXCELLENT BUILDINGS

mainly of recent construction, including magnificent large covered yards capable of holding 70 head of stock.

FREEHOLD, WITH VACANT POSSESSION

TO BE OFFERED FOR SALE BY PUBLIC AUCTION (unless sold privately meanwhile) at THE TOWN HALL, OXFORD, on WEDNESDAY, APRIL 16, 1952, at 3 p.m.

Joint Auctioneers: JAMES STYLES & WHITLOCK (Oxford Office), and JACKSON-STOPS & STAFF, Northampton.

COTSWOLDS

Convenient for Cheltenham and Oxford.

LOT 1

AN EXCELLENT STONE-BUILT COTSWOLD BARN

forming an ideal subject for conversion to an attractive 3-bedroomed cottage, having

MAIN ELECTRICITY CONNECTED

and the main water and drainage services both available.



LOT 1

TO BE OFFERED FOR SALE BY PUBLIC AUCTION IN TWO LOTS

(unless sold previously meanwhile) by

JAMES STYLES & WHITLOCK (Chipping Norton Office).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

LOT 2.

A MODERNISED STONE-BUILT BUNGALOW-TALLETT

containing, briefly, large sitting room, kitchen, 2 double bedrooms and bathroom, having

MAIN ELECTRICITY

and the main water supply connected (main drainage is available.)

Stabling, garage for three and a small garden

FREEHOLD WITH VACANT POSSESSION

166, PARADE,
LEAMINGTON SPA

LOCKE & ENGLAND

Tel. 110
(2 lines)

WARWICK — NORTHANTS BORDERS

Delightful south and west views over three counties. Southam 7 miles, Banbury 10 miles, Leamington Spa 14 miles.

THE PICTURESQUE OLD-WORLD SMALL COUNTRY RESIDENCE



PRYOR COTTAGE, UPPERBODDINGTON

In a charming old-world village. Originally two cottages which have been carefully modernised and costly modern equipment installed, the residence is in exceptional order throughout.

Hall — charming, sunny lounge with inglenook, dining room. Compact small kitchen, 3 bedrooms, modern bathroom, separate w.c.

Main electricity. Well water, electrically pumped.

SPACE FOR GARAGE Attractive garden.

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION on APRIL 23, 1952 (unless previously sold) at the Auction Rooms, Leamington Spa.

Illustrated particulars from the Auctioneers, as above. Solicitors: Messrs. BOURNE AND SON, Southam (Tel. 18).

ON THE OUTSKIRTS OF A CHARMING WARWICKSHIRE VILLAGE

Warwick 3 miles, Leamington Spa 3 miles, Coventry 9 miles.

A VERY ATTRACTIVE AND SECLUDED COUNTRY RESIDENCE

On high ground with magnificent views over the surrounding countryside and Avon Valley.

A substantially built Detached House Maintained in first-class repair and decorative condition.

The accommodation is compactly arranged: Lounge hall, cloakroom, 3 reception rooms, 4 principal bedrooms, dressing room, 4 staff rooms, 3 bathrooms. Compact domestic offices. Main electricity and water.



Garage 3 cars. Workshop. MAGNIFICENT GARDEN with terraced lawns, wild garden, tennis lawn, kitchen garden with fruit trees. Orchard.

ABOUT 4½ ACRES. FREEHOLD WITH VACANT POSSESSION Detached cottage at present let.

Particulars and photos from the Sole Agents as above.

CROWE, BATES & WEEKES

183, HIGH STREET, and BRIDGE STREET, GUILDFORD (Tels 2864-5 and 5137); CRANLEIGH (Tel. 200), and HASLEMERE (Tel. 1380).

OLD WORLD STREET IN GUILDFORD

Between the Castle and river, with lovely views over the Wey valley, 3 minutes from town centre and within easy daily reach of London.

A FINE 16th-CENTURY RESIDENCE



Oak beams, floors and other period features. Carefully modernised. Lounge hall and 3 beautiful reception, offices with Aga, staff room, 4 bedrooms, bathroom.

MAISONNETTE communicating, or self-contained, of 2 reception, 2 bedrooms, bathroom.

BEAUTIFUL GROUNDS OF 1 ACRE SLOPING DOWN TO THE RIVER VACANT POSSESSION. FOR SALE AS A WHOLE OR SEPARATELY Guildford Office.

KITTSOON & KITTSOON

5, PRINCES SQUARE, HARROGATE (Tel. 3269)
STATION SQUARE, PATELEY BRIDGE (Tel. 292)

HARROGATE, W. R. YORKS.

Within 1½ miles of the Town Centre.

Excellent T.T. and Attested Small Dairy Farm
"JACKLAND HOUSE FARM," LUND HOUSE GREEN

Attractive modernised stone-built HOMESTEAD

containing 2 reception rooms and domestic offices, 3 bedrooms, bathroom and w.c.

First-class range of BUILDINGS, including modern

COWHOUSE for 19 Together with 26 ACRES of productive LAND in excellent heart.

ALL MAIN SERVICES FREEHOLD VACANT POSSESSION

FOR SALE BY AUCTION, MAY 28, if not sold privately, at the PROSPECT HOTEL, HARROGATE

Full particulars from the Sole Agents: KITTSOON & KITTSOON, as above.



ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.

WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

GUILDFORD

In best residential area, quiet tree-lined lane. Convenient station (Waterloo 40 mins.), shopping centre and schools. Few minutes walk golf course.



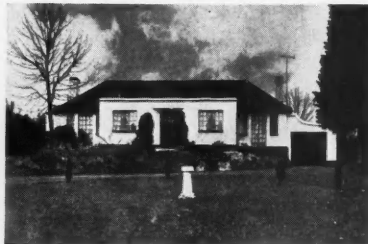
4 bedrooms, dressing room, 2 modern bathrooms, lounge with oak strip floor, dining room, model kitchen. Garage for 2. Easily-maintained garden. All main services.

PRICE £7,200 FREEHOLD

Guildford: 22, Epsom Road. Tel. 62911-2.

OUTSKIRTS LEATHERHEAD

In pleasant rural surroundings 1 mile station (Waterloo 30 mins.). Just off bus route.



3 bedrooms, bathroom, w.c., lounge leading to dining room or study, kitchen and scullery. Garage.

13 1/4 ACRES with tennis court. All main services.

PRICE £5,900 FREEHOLD

Guildford: 22, Epsom Road. Tel. 62911-2.

COBHAM, SURREY

In glorious position on edge of St. George's Hill, views over golf course.



FIRST CLASS MODERN RESIDENCE with 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom, kitchen, Double garage. Central heating.

1 1/4 ACRES

West Byfleet: Station Approach. Tel. 3288-9.

HINDHEAD

EXTREMELY ATTRACTIVE DETACHED MODERN RESIDENCE



Accommodation is well arranged on 2 floors and comprises 4 bedrooms (h. and c.), dressing room, bathroom, 2 large reception rooms, lounge-hall. Detached brick-built garage. Excellent garden with lawns, small lily pond, **IN ALL 1 1/4 ACRES**. Main services. Modern drainage.

OFFERS INVITED FOR THE FREEHOLD

Recommended. Haslemere: 68, High Street. Tel. 1160

Between OXSHOTT and COBHAM

In delightful rural position on high ground.

ATTRACTIVE MODERN DETACHED HOUSE

in charming old-world garden of **NEARLY 2 ACRES** (including woodland).

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, SUN ROOM, CLOAKROOM, KITCHEN

DOUBLE GARAGE WITH FLAT OVER

PRICE £7,500 FREEHOLD

Esher: 70, High Street. Tel. 3537-8.

ST. GEORGE'S HILL, WEYBRIDGE

Rural setting with every modern convenience.



Tastefully converted from a garage block and offering 18 ft. lounge, dining room, wide hall, all with wood block floors. Cloakroom, half-tiled kitchen with modern sink unit, 3 good bedrooms, bathroom, 2 separate w.c.s. Almost complete central heating. Crazy paved terrace on three sides. Detached garage. **1 1/2 ACRE** grounds, partly wooded.

FREEHOLD. £7,000, OFFERS CONSIDERED

Weybridge: 43, High Street. Tel. 4124.

CHICHESTER
PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX PROPERTIES

BOGNOR REGIS

WEST SUSSEX COAST

Close to Chichester Harbour.



WITH YACHTING FACILITIES
Large L-shaped drawing room, sun lounge, dining room, cloakroom, kitchen, etc., 4 bedrooms, bathroom. Garage.

APPROX. 1/4 ACRE attractive gardens.

PRICE £6,750

South Street, Chichester. 2478/9.

NEAR

ARUNDEL AND CHICHESTER

On the edge of the South Downs in woodland setting.

The Detached Modern Cottage-style Residence.

**FELSTED COTTAGE
WALBERTON**

Containing 4 double bedrooms, 2 reception rooms, kitchen, bathroom, etc.

GARAGE

Garden and woodland extending to **1 1/2 ACRES**

TO BE SOLD BY AUCTION AT A VERY EARLY DATE unless previously sold.

Station Road, Bognor Regis. 2237/8.

WEST SUSSEX

On the edge of the South Downs.



Containing 3 bedrooms, dressing room, 2 reception rooms, kitchen, bathroom, downstairs cloakroom, etc.

CENTRAL HEATING THROUGHOUT. Garage and outbuildings. Set back in gardens and orchard extending to approx. **1 1/2 ACRES. PRICE £6,250 FREEHOLD**

Station Road, Bognor Regis. 2237/8.

LEAR & LEAR

105, PROMENADE, CHELTENHAM (Tel. Cheltenham 3548).
(Also at Malvern, Taunton, Gloucester, Exeter, Torquay and Newton Abbot.)

AN OUTSTANDINGLY ATTRACTIVE COUNTRY HOUSE WORCESTERSHIRE—GLOUCESTERSHIRE BORDERS

This medium-sized Residence of particularly pleasing elevation and considerable character.



5 BEDROOMS, dressing room, 2 BATHROOMS, 3 very fine RECEPTION ROOMS, BILLIARDS ROOM.

Company's electricity, gas and water.

EXCELLENT GARAGE FOR 3 CARS, well designed CHAUFFEUR-GARDENER'S RESIDENCE.

PRICE £10,000, OR EXCLUDING THE COTTAGE, £7,000

LEAR & LEAR, Promenade, Cheltenham. Tel. 3548.

PURNELL, DANIELL & MORRELL

Marine Place, 143, High St. 7, Exeter Rd. Market Place,
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

By Order of Miss Goddard

CRADDOCK LODGE, UFFCULME, DEVON

Between Exeter and Taunton. 10 miles Honiton.

A VERY CHARMING GEORGIAN RESIDENCE
in beautiful gardens and grounds of **1 1/2 ACRES**

On the outskirts of the favourite village, containing: 3 rec., cloakroom, domestic offices, 4 bedrooms and 2 bathrooms. Also self-contained wing containing a service flat with a sitting room, 2 bedrooms, bathroom, kitchen.

Main water and electricity.

Septic tank drainage.

Telephone.

PRICE £6,500 FREEHOLD OR NEAR OFFER

Illustrated particulars of the property may be obtained from the Auctioneers as above, or the Solicitors, Messrs. HOLE & PUGSLEY, Tiverton, Devon.



54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 2670)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

By order of S. W. B. Hailwood, Esq.

CONVENIENT FOR LONDON AND OXFORD BUSINESS MAN'S SUPERB COUNTRY RESIDENCE

IN FIRST-CLASS ORDER AND LUXURIOUSLY APPOINTED

Lounge hall, oak-panelled dining room (16 ft. by 21 ft.), handsome lounge (22 ft. by 20 ft.), study, up-to-date domestic offices (4-oven Aga cooker), 8 bedrooms, 5 lavishly equipped bathrooms, games room, staff sitting rooms, etc.

GARAGE FOR 3 CARS



OUTBUILDINGS. GLASSHOUSES.
BOATHOUSES

Glorious garden with fine lawn, exhibition rock garden, etc.

IN ALL 6½ ACRES

Oil-fired central heating.

Domestic hot water supply.

ALL MAIN SERVICES. LOW RATES

FREEHOLD. VACANT POSSESSION

For Sale by Auction (unless previously sold) on May 7.

Solicitors: Messrs. DARBY & SON, 50, New Inn Hall Street, Oxford.

FIRST TIME IN THE MARKET

By order of Miss V. Pratt

IDEAL AS A COUNTRY HOME OR SMALL TRAINING ESTABLISHMENT
IN FIRST-CLASS ORDER AND FINELY APPOINTED

THE CROFT, UPPER LAMBOURN, BERKSHIRE

Situate amidst glorious country. Built in 1939 regardless of expense. Wantage 8 miles, Reading 17 miles, Oxford 20 miles.

OAK-PANELLED HALL, cloakroom, dining room (19 ft. by 17 ft.), lounge (21 ft. by 15 ft.), study, 5 bedrooms, dressing room, 3 lavishly equipped bathrooms, excellent and easily-run domestic offices (Aga cooker) and staff quarters.

Double garage. Beautifully kept pleasure and vegetable gardens.

EXCEPTIONALLY GOOD COTTAGE. Range of 12 first-class boxes. 3 paddocks.

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE

TOTAL AREA 17 ACRES OR THEREABOUTS

PRICE £17,500 FREEHOLD. Possession April, 1952.

Inspected and recommended with confidence. Tenant's fittings at valuation. Apply to the Sole Agents at Oxford.

QUICK SALE REQUIRED

Most convenient for trains and buses.

CHARMING DETACHED 17th-CENTURY COTTAGE



In delightful surroundings
nr. WANTAGE, BERKS.

Completely renovated,
tastefully modernised and
in good order throughout.
2-3 sitting rooms, 3-4
bedrooms, kitchen and
bathroom. Double garage
and greenhouse.

IN ALL APPROX.

¾ ACRE

ALL MAIN SERVICES. INSPECTED AND RECOMMENDED

PRICE £3,500

Apply: Oxford Office.

BERKSHIRE. FOR MODERNISATION

MOST ATTRACTIVE DETACHED RESIDENCE FORMERLY AN INN

3 reception rooms, 4 bed-
rooms, kitchen, scullery.

DOUBLE GARAGE

STABLING FOR 3

GARDEN OF APPROX.
¼ ACRE

MAIN ELECTRICITY
AND WATER

Low rateable value.



AUCTION IN APRIL

Inspected and recommended. Apply: Oxford Office.

146-7, HIGH STREET, GUILDFORD and at
200, HIGH STREET, LEWES (Tel. 1370)
WALLIS & WALLIS
AUCTIONEERS, ESTATE AGENTS AND VALUERS

SUSSEX

HALF-TIMBERED PERIOD COTTAGE with Horsham slab roof, originally two dwellings, carefully restored and modernised. 4 bedrooms, 2 reception rooms, bathroom and offices. Wired for electric light. Aga cooker. 2 ACRES. FREEHOLD £6,500

BRAMLEY, SURREY

CHARMING VILLAGE HOUSE in old-fashioned garden. 3 reception, 5 bedrooms, 2 bathrooms and offices. Garage for two, workshop. 1¼ ACRES, including walled kitchen garden. FREEHOLD FOR SALE

CHOBHAM

MODERN HOUSE with whitewashed walls and green pan-tiled roof, 3 reception, 4 bedrooms, bathroom and offices. Self-contained flat, lounge, bathroom and 2 bedrooms. Garage. Main services. ¾ ACRE. FREEHOLD £6,750

WEST SURREY

ATTRACTIVE MODERN HOUSE, well appointed. 5 bedrooms, 2 reception, bathroom and offices. Range of outbuildings. Pigsties. Co.'s electric light. 2½ ACRES. Property is run as a pig and horticultural holding. FREEHOLD £9,000

HORSHAM — 8 MILES SOUTH

CAPITAL FRUIT FARM, MODERN HOUSE, 2 reception, 3 bedrooms, bathroom and offices. Co.'s electric light and water. Garage. Fruit store. 4½ ACRES. Planted 450 fruit trees and 600 blackcurrant bushes. FREEHOLD £6,500

PETER SHERSTON & WYLAM

LAND AGENTS AND VALUERS, SHERBORNE (Tel. 61), DORSET

SOMERSET—DORSET BORDER

High situation in charming old village with pleasant views. Handy for main line station and buses. 13 miles from the beautiful West Dorset coast.

A LABOUR-SAVING REGENCY STYLE HOUSE

Hall, cloakroom, 3 reception, 8 bed and dressing rooms, 3 bathrooms. Perfect domestic quarters. Dry cellars.

ALL MAIN SERVICES

GARAGE

DELIGHTFUL
EASILY-RUN GARDEN



2 greenhouses, 200 fruit trees.

£8,250 FREEHOLD WITH 5½ ACRES (part let).

Head Office:
THE RED HOUSE,
LYMINGTON (Tel. 792)

JACKMAN & MASTERS

BRANCHES:
MILFORD ON SEA (Tel. 32)
LYNDHURST (Tel. 199)
BROCKENHURST

BEAULIEU, HANTS.

About 1 mile from the village, 7 miles from Lymington and 7 miles from Brockenhurst. OCCUPYING A LOVELY POSITION ON RISING GROUND ABOVE THE RIVER.

COMFORTABLE RESIDENCE



5 principal, 2 secondary bedrooms (washbasins and built-in cupboards), bath-room, separate w.c., 3 reception rooms, kitchen, etc.

GOOD COTTAGE.

4 rooms, kitchen, bath-room.

Double garage, greenhouse, garden shed.

Beautiful grounds of 4½ ACRES

Inexpensive to maintain, but a blaze of colour at all seasons. Planted with numerous flowering trees and shrubs, and including

an area of natural woodland with hundreds of bulbs. The property is held on a lease having 51 years unexpired at a ground rent of £46 p.a. **PRICE FOR LEASE £5,500**

VACANT POSSESSION OF WHOLE ON COMPLETION

"TWEED," BOLDRE, LYMINGTON, HANTS.

AN UNUSUALLY ATTRACTIVE, COMPACT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

Occupying a delightful position between the Solent and New Forest.

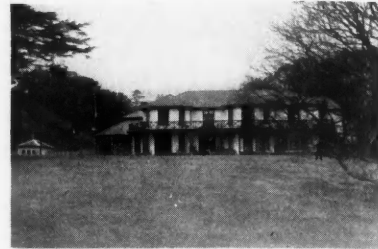
All in perfect order throughout.

Charming Residence.

9 principal bedrooms (wash basins), 3 secondary, 3 bathrooms, lounge hall, 3 reception rooms. Also self-contained wing of 4 rooms and bathroom. 2 cloak-rooms, kitchen with Aga. 2 double garages. Out-buildings. Main electricity and water. Complete central heating throughout.

EXCELLENT COTTAGE RESIDENCE.

3 bed., bath., 3 rec. Beautifully timbered pleasure grounds and 4 enclosures of pasture.



In all ABOUT 18 ACRES

VACANT POSSESSION OF WHOLE

AUCTION, TUESDAY, MAY 27, 1952, AS A WHOLE OR IN LOTS
In conjunction with Messrs. ALFRED SAVILL & SON, 51a, Lincoln's Inn Fields, London, W.C.2.

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

Phone 3165
(4 lines)

CONSTABLE COUNTRY

In favourite residential village.

PERIOD COUNTRY HOUSE OF CHARACTER



Equidistant Ipswich and Colchester.

5-6 bedrooms (3 h. and c.), bath, hall, cloakroom, 3 reception rooms, kitchen with Aga. Billiards or playroom.

Main electricity and water.

CENTRAL HEATING

GARAGE AND STABLING.

Delightfully timbered gardens and grounds. 2 Paddocks. 5 ACRES.

PRICE £5,750

FREEHOLD. VACANT POSSESSION

(Ref. D. 908/79)

Delightfully Placed Tudor Cottage-Residence

With historical associations

3 miles Colchester main line station with fast service to Liverpool Street.

Carefully modernised and in excellent decorative order throughout. 3-5 bedrooms, bathroom, hall, cloak, lounge (18ft. 6ins. by 15ft.), modern kitchen. Dining room.

Main electricity and water.

SMALL SERVICE COTTAGE AND OUTBUILDINGS. Charming gardens and grounds.



In all about 2 ACRES

PRICE £5,750 FREEHOLD. VACANT POSSESSION

(Ref. D. 919/21)

30-32, WATERLOO STREET,
BIRMINGHAM, 2

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)
Telegrams: "Auctions, Birmingham"

WORCESTERSHIRE

Birmingham 11 miles, Redditch 4 miles, Alcester 9 miles.

Small Freehold Holding comprising the uniquely designed and charmingly appointed Detached

FREEHOLD COUNTRY RESIDENCE

known as

"MATTSDEN," PINK GREEN, BEOLEY

Panelled hall, fully fitted cloakroom, attractive lounge, dining room with casement door to the garden, breakfast room, modern appointed kitchen, sunken larder, 4 splendid bedrooms, recreation room, well-appointed bathroom, separate w.c.

SMALL COMPACT RANGE OF BUILDINGS

Large garage, 3 stables, cow house, granary, battery house.

FERTILE ARABLE AND PASTURE LAND

VALUABLE WOODLAND. 23 ACRES

Main electricity and power. Efficient drainage.

Electrically pumped water.

TO BE OFFERED FOR SALE BY AUCTION ON THURSDAY, APRIL 24

STRATFORD-ON-AVON

(On the banks of the Avon in Shakespeare's country.)

A LUXURIOUSLY APPOINTED AND BEAUTIFULLY DECORATED MODERN DETACHED

FREEHOLD RESIDENCE

known as

"THE LENCH HOUSE," TIDDINGTON ROAD

A lovely home in a perfect setting.

Central heating installed.

Two-floor accommodation includes: impressive square central hall, magnificently fitted cloakroom, 3 delightful reception rooms, sun lounge, ultra-modern appointed domestic quarters, 5 well-proportioned bedrooms (each with wash basin), dressing room, luxuriously equipped bathroom, separate toilet, boxroom, linen room, etc.

Two-car garage. Workshop. Greenhouse.

Charming riverside garden.

River frontage 176 ft. Road frontage 161 ft. Area

3,692 sq. yds.

PRICE £10,500

"TREE TOPS,"

RED LANE, KENILWORTH

WARWICKSHIRE

Kenilworth 1½ miles, Leamington 6 miles, Birmingham 19 miles. Situated close to an historical country town and enjoying glorious views over undulating countryside.

AN EXCEPTIONALLY ATTRACTIVE

ARCHITECT-DESIGNED MODERN

FREEHOLD DETACHED RESIDENCE

WITH VACANT POSSESSION

Delightful loggia-style porchway entrance with terrazzo floor and glazed doors to immensely attractive square entrance hall with parquet flooring. Attractively decorated dining room with expensive modern tiled fireplace, lounge with oak floor and casement doors to the garden, modern equipped kitchen, 3 splendid bedrooms, boxroom, expensively appointed bathroom, splendid built-on garage.

DELIGHTFUL GARDEN

AREA 4,000 SQ. YDS.

TO BE OFFERED FOR SALE BY AUCTION APRIL 18

HASLEMERE
Tel. 4.

C. BRIDGER & SONS

HINDHEAD
Tel. 65.

SURREY—SUSSEX BORDERS. NEAR HASLEMERE

BEAUTIFUL ELIZABETHAN FARMHOUSE

Part earlier, dating from 1380.



3 rec., 6-7 beds., 2 baths. Garage. Outbuildings.

ELECTRIC LIGHT,

WATER,

MODERN DRAINAGE

Fine oak timbers, paneling and doors.

Lovely south views. Quiet but not isolated.

9¼ ACRES

including paddock.

FREEHOLD FOR SALE WITH POSSESSION

Full details from the Sole Agents, as above.

HAWLEY & CO.

Tel. Hastings 1313

44, MARINA, ST. LEONARDS-ON-SEA

HASTINGS—BEST PART

MODERN REPRODUCTION OF SUSSEX FARMHOUSE

CENTRAL HEATING

2 bedrooms, 2 reception, labour-saving kitchen, bath, cloakroom, 2 w.c.s. Heavy oak doors, magnificent oak staircase.

GARAGE 3-4 CARS

OVER AN ACRE

ALL MAIN SERVICES



PRICE £4,900 FREEHOLD

Highly recommended by Owner's Agents: HAWLEY & CO.

ALSO AT DURSLEY
Tel.: DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
Tel.: STROUD 675-6

ON THE COTSWOLDS

Occupying a splendid position on the edge of Minchinhampton Common and Golf Course, 600 feet up and commanding pretty views. Stroud 3 miles (Paddington 2 hours).

The Charming Detached Modernised Cottage Residence known as



RIDGE COTTAGE

2 reception rooms (16 ft. 6 in. by 16 ft., and 19 ft. by 11 ft.), cloakroom with w.c., domestic offices with ideal boiler, 3 bedrooms, bathroom and w.c., attic boxroom.

MAIN ELECTRIC LIGHT AND POWER

Partial Central Heating.

Main water.

Pretty garden. Belt of woodland. Garage. **IN ALL ¾ ACRE.**

AUCTION SALE MAY 2, 1952

ON THE COTSWOLDS

Situate 400 feet up facing due South and commanding pretty views. Stroud 3 miles (Paddington 2 hours). Accessible to Cheltenham, Gloucester and Bath.

The Excellent Modern Detached Residence known as

WINDSMEET, NEAR NAILSWORTH



Lounge hall, cloakroom with w.c., 2 reception rooms, sun lounge, comfortable domestic offices, 4 bedrooms, bathroom and w.c., 2 attics.

MAIN ELECTRIC LIGHT AND POWER.

Main gas and water.

Charming garden and piece of orcharding. Conservatory, workshop and garage.

Pasture field (let) if required. **IN ALL 4½ ACRES**

FOR SALE PRIVATELY OR AUCTION MAY 2, 1952

KENT

Brasted 1½ miles; Sevenoaks 5 miles; London 27 miles.

VERY ATTRACTIVE COUNTRY ESTATE

KNOWN AS QUORNDEN, IDE HILL, NEAR SEVENOAKS

comprising:

THE BEAUTIFULLY SITUATED MODERN COUNTRY HOUSE OF CHARMING ARCHITECTURE IN THE GEORGIAN STYLE

3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, separate servants' flat. Oil-fired central heating and domestic hot water. Main water and electricity.

Also

COLINETTE FARM

A PRODUCTIVE MIXED FARM

Two first-class cottages. Modern and extensive farm buildings. Convenient enclosures with main water.

Totalling about **123½ ACRES**



Amenity woodlands of about 95 acres.

Also

QUORNDEN HOME FARM

ATTRACTIVE SMALLHOLDING OF ABOUT 13 ACRES let to an old-established tenant.

Total area **ABOUT 261 ACRES**

FREE WITH VACANT POSSESSION

Except for Quornden Home Farm

For Sale by Auction as a whole or in lots (unless previously sold privately) by Messrs. WHATLEY, HILL & COMPANY, in conjunction with Messrs. FOX & MANWARING, at BLIGHTS HOTEL, Sevenoaks, on WEDNESDAY, APRIL 30, 1952, at 3.30 p.m.

Particulars, plan and Conditions of Sale may be obtained from: Solicitors, Messrs. B. A. Woolf & Company, College Hill Chambers, Cloak Lane, London, E.C.4. Tel.: CENTRAL 5858. Auctioneers: Messrs. WHATLEY, HILL & COMPANY, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Tel.: WHITEHALL 4511-2 and Messrs. Fox & Manwaring, Edenbridge, Kent. Tel. Edenbridge 2184-5.

STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS; AUCTIONEERS AND ESTATE AGENTS.
Head Office: 9, STATION ROAD, WATFORD (Tel. 2215).

Opp. Town Hall. Tel. Watford 9280.
Berkhamsted. Tel. 1311.
St. Albans. Tel. 6113/4.
Rickmansworth. Tel. 2910.

Bushey. Tel. 2281.
Oxhey. Tel. Watford 2271.
Pinner. Tel. 127/8.
Northwood. Tel. 310 and 1054.

NEAR ST. ALBANS ARCHITECT-DESIGNED FAMILY HOUSE



Lounge-hall, cloaks, 3 reception rooms, kitchen, 5 bedrooms, bathroom. Detached garage.

ABOUT 1 ACRE GARDEN

PRICE £6,750 FREEHOLD

Apply, St. Albans Office.

HERTFORDSHIRE

OUTSKIRTS OF WATFORD. 17 MILES WEST END



ONE OF THE FINEST HOUSES in the district erected by builder for own occupation regardless of expense. lavishly fitted. Spacious hall, cloakroom, 2 magnificent reception rooms, study, kitchen, scullery, 5 bedrooms, 2 bathrooms. Double garage. **1 OR 2 ACRES** beautifully laid-out grounds as required; tennis court. Apply, Watford Offices. Tel. 2215 and 9280.

BERKHAMSTED COMMON

Two golf courses. Shooting. Fishing. Ashridge (National Trust) near London 26 miles. 550 ft. above sea level.



A MODERN LABOUR-SAVING RESIDENCE Commanding delightful views to the south; 3 reception, 4-6 beds, Garage. Main electricity, gas and water, modern drainage. Delightful garden of **1 ACRE**. **FREEHOLD £7,850 including certain fittings, etc.** Apply, Berkhamsted Office.

SURREY

BETWEEN GUILDFORD AND WOKING

CHARMING LONG LOW PERIOD HOUSE

Near bus route, 3½ miles main-line station. Waterloo 30 minutes.

Compact and easily run. Hunting, fishing and golf within easy reach.



Wealth of oak beams. Fine open fireplaces. 2 reception, lounge hall, cloakroom, 5 bedrooms all with fitted wardrobes.

Bathroom. Immersion heater. Large kitchen with Aga. Scullery, maids' sitting room.

Central Heating. Outside: 2 brick garages, coal store, tool shed. Matured garden, lawns and paddock.

In all about 1½ ACRES MAIN WATER AND ELECTRICITY

PRICE FREEHOLD £8,750

For particulars write: Box No. 5436, COUNTRY LIFE, TOWER HOUSE, SOUTHAMPTON STREET, LONDON, W.C.2., or PHONE WOKING 1072 for appointment to view.

Messrs. CROW

OF DORKING (Phone 2776)

By direction of the Executors of Dr. C. H. McComas.

AN EARLY 18th-CENTURY HISTORICAL

COUNTRY TOWN HOUSE IN DORKING

Incorporating Early

17th-century Features

and a fine Period

Staircase

5 BED., suite of 3 SER-

VANTS' BEDS.,

GAMES ROOM,

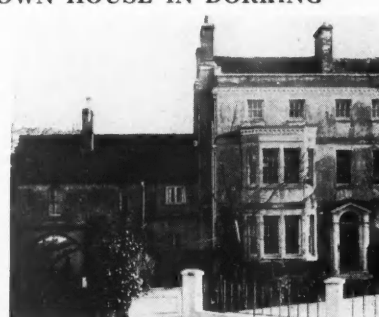
2 fine RECEPTION,

STUDY,

SURGERY and DOMES-

TIC OFFICES.

Small garden.



FREEHOLD, WITH VACANT POSSESSION AUCTION, APRIL 21, UNLESS PREVIOUSLY SOLD

ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

FRIMLEY GREEN, SURREY
A 17th CENTURY FARMHOUSE OF GREAT CHARACTER
Ideal for daily journey to London



6 bedrooms, 2 bathrooms, 2 reception rooms and lounge hall. Tiled offices. Staff sitting room. Main services. Brick-built outbuildings with large garage and store-rooms. Period barn. Thatched summer house.
3½ ACRES. FREEHOLD £8,000. (More land can be purchased if required).
Apply: MRS. N. C. TUFNELL, as above.

MAIDENHEAD, BERKSHIRE
A LOVELY PERIOD HOUSE
On the banks of the Thames.



The house has been skilfully converted into 2 houses.
HOUSE 1, 4-7 bed., 3 bath., 3 reception. (Offered with vacant possession).
HOUSE 2, 4 bed., bath, 2-3 reception. (Let at £105 p.a.). All main services. Central Heating. Double garage with room over. Hard tennis court. **3 ACRES. FREEHOLD OFFERS OVER £8,000 INVITED**
Apply: MRS. N. C. TUFNELL, as above.

ROTHERFIELD, SUSSEX
A UNIQUE SMALL MANOR HOUSE
in a picturesque village.



5 bedrooms, 2 bathrooms, 4 reception rooms. Modern offices. Main services. Small attractive garden. Garage available. **FREEHOLD £6,500.**
An early inspection is recommended by MRS. N. C. TUFNELL, as above.

ESTATE
OFFICES

BENTALLS

KINGSTON-UPON-THAMES, SURREY

Telephone:
Kingston 1001

PRETTY SURREY VILLAGE



TUDOR RESIDENCE, skilfully converted and modernised, now in perfect condition throughout. **2 ACRES** gardens with Tudor cottage and garage.
Freehold. Fol. 8028.

COOMBE HILL KINGSTON

DELIGHTFUL REPLICA OF
A SMALL TUDOR FARMHOUSE

APPROACHED THROUGH A LYCH GATE

4 BEDROOMS, 3 RECEPTION ROOMS.
2 GARAGES.

FREEHOLD

Fol. 8104.

ROEHAMPTON



Built in 1939 on a secluded site facing south. 6 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Garage. Garden.
Freehold Fol. 8103.

For full particulars of these and other PROPERTIES FROM £2,000 to £30,000 in SURREY, MIDDLESEX and SUSSEX, apply to BENTALLS ESTATE OFFICES, Kingston-upon-Thames.

And at
Harlow, Essex

G. E. SWORDER & SONS
BISHOP'S STORTFORD. Tel. 691 (5 lines).

Tels:
Harlow 3228/3292

HERTS AND ESSEX BORDERS

Convenient for daily travel to London.

SMALL REGENCY HOUSE FACING VILLAGE GREEN



6 bedrooms, 2 excellent bathrooms, 3 entertaining rooms.

CENTRAL HEATING

ALL MAIN SERVICES

Most attractive easy-to-run garden. Tennis lawn.

Garages and stabling.

PRICE £9,500 FREEHOLD WITH VACANT POSSESSION

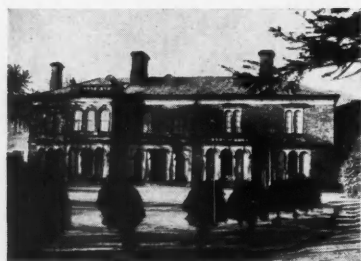
Highly recommended by Owner's Agents: G. E. SWORDER & SONS, Bishop's Stortford (Tel.: 691, 5 lines) and at Harlow, Essex, Tels. Harlow 3228/3292.

JOHN W. ACKROYD & SON

(FRANK H. ACKROYD, F.A.I.)
8, PICCADILLY, BRADFORD, YORKS

WHARFEDALE, YORKSHIRE (WEST RIDING)

Ilkley 4 miles; Leeds 13 miles; Bradford 10 miles; Harrogate 14 miles.
VERY ATTRACTIVE RESIDENTIAL PROPERTY



Situated in a secluded position and yet convenient for ready access to above centres. Accommodation briefly comprises: Lounge hall, 3 reception rooms, 9 principal and secondary bedrooms, domestic offices. Generous garage accommodation and outbuildings. Delightful private gardens **IN ALL ABOUT 2 ACRES**

MAIN SERVICES

FOR SALE BY AUCTION upon the PREMISES on TUESDAY, APRIL 22 at 11 A.M. (unless sold previously by Private Treaty)
Illustrated particulars available from the Auctioneers as above, or SAMUEL JACKSON AND SON, Architects and Surveyors, 32/34, Piccadilly, Bradford, or H. STANLEY WOOD & CO., Solicitors, Dean House, 19, Piccadilly, Bradford.

Co. DUBLIN, IRELAND

At Powerstown, Mulhuddart, Co. Dublin (Ward Union Hunt area), 7 miles from city centre.

MODERN BUNGALOW

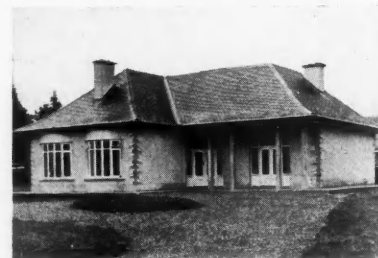
on 80 ACRES of prime land, all in grass.

4 bedrooms, 2 reception, etc., bathroom, lavatory.

MAIN ELECTRICITY
TELEPHONE.

Usual out-offices including garage and 8 loose boxes.

STEWARDS HOUSE
and
WORKMAN'S COTTAGE



FOR SALE BY AUCTION, 16th APRIL 1952.

Auctioneers: R. & J. WILKINSON, PRUSSIA STREET, DUBLIN (Tel. 76224)

P. J. BROOMHALL, F.R.I.C.S.

3, NEW COURT, LINCOLN'S INN, LONDON, W.C.2. Tel. CHA 3885.

ST. ALBANS, HERTFORDSHIRE

Practically within the precincts of the Abbey.

THIS DELIGHTFUL MID-GEORGIAN HOUSE

containing

10 ROOMS AND
HAVING EXTENSIVE
STABLING
ACCOMMODATION.

GROUNDS

ABOUT 2½ ACRES
bordered by the river.

FREEHOLD



VACANT POSSESSION. PRICE £12,500

P. J. BROOMHALL, F.R.I.C.S., 3, New Court, Lincoln's Inn, W.C.2. Tel. CHA. 3885.

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36 HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

SURROUNDED BY THE ASHDOWN FOREST

Handy for buses, church, etc. HAYWARDS HEATH and CROWBOROUGH.

THE IDEAL SMALL PROPERTY



Brick and stone built. 2 good reception rooms, 4 bedrooms (basins h. and c.), bath, downstairs cloak room and w.c., compact offices. Bungalow for married couple, 2 bedrooms, lounge, bath, etc. Independent hot water. Central heating throughout. Co.'s water and e. light. Good garage and outbuildings.

DELIGHTFUL GARDEN
Good lawns, flower beds, kitchen garden and good paddocks, in all **ABOUT 9 ACRES**

£7,500 FREEHOLD

Inspected and recommended by Sole Agents: HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806).

LEAMINGTON AND KENILWORTH

Private trout lake of **NEARLY 3 ACRES**. Secluded position on edge of village. 400 ft. up. Fine views.

SUBSTANTIAL MODERN HOUSE



In beautiful order throughout, superbly fitted.

4 reception rooms, 6 bedrooms, 2 dressing rooms, 3 bathrooms. ALSO SEPARATE WING converted into a flat (let furnished), also a flatlet (let furnished). Main electricity. Oil-fired central heating. Garage for 4, good outbuildings. Inexpensive gardens, paddock and 60 acres of beautiful woodlands.

IN ALL ABOUT 73 ACRES. FOR SALE FREEHOLD

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809).

CHARMING KINGSWOOD DISTRICT

MOST ATTRACTIVE FREEHOLD RESIDENCE

Near first-class golf course and about 40 mins. from town.



Hall, cloakroom, lounge, dining room, 4 bedrooms, bathroom.

LARGE GARAGE

Modern drainage. Co.'s electric light, gas and water. Easily maintained garden with rhododendrons and other shrubs. Lawns, vegetable garden, etc. In all **ABOUT 3/4 ACRE**

MODERATE PRICE FOR QUICK SALE

Inspected and recommended by HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807/6).

GLORIOUS PART OF SUSSEX ON HIGH GROUND

WITH MAGNIFICENT VIEWS TO THE DOWNS

About 3 miles from Haywards Heath with express service to town.



Residence of architectural merit amidst unspoilt surroundings.

4 reception rooms, 7 principal bedrooms, 3 bathrooms.

CENTRAL HEATING
Co.'s electric light and water. Modern drainage. Garage. 2 cottages. The garden forms an ideal setting with tennis and other lawns. Productive kitchen garden, small wooded dell. In all **ABOUT 10 1/2 ACRES**

FOR SALE FREEHOLD

Inspected and recommended. HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807).

WOKING AND GUILDFORD

Close to straggling old village.
DELIGHTFUL QUEEN ANNE RESIDENCE

Large lounge with minstrel gallery, 3 fine reception rooms, 6-8 bedrooms, 3 bathrooms. Basins h. and c., electric light, gas and water. Central heating, etc.

A SECONDARY RESIDENCE (at present let). Garage for 3 with flat over. Useful outbuildings. Beautifully established grounds. Japanese garden with lake, kitchen garden, paddock, etc., in all **ABOUT 11 ACRES**

FREEHOLD FOR SALE WITH VACANT POSSESSION

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806).

HERTS AND ESSEX BORDERS

In the unspoilt Puckeridge country. Handy for Bishops Stortford, etc.

A MINIATURE TUDOR GEM

originally 2 old cottages, retaining all their original features.

Hall, cloakroom, 4 reception, 5 bed., 2 bath., model offices with Aga cooker, water-heating unit. Separate wing for staff or nursery, 2 bed., bath., etc. Oak-panelled staircase, oak beams, oak strip flooring. Co.'s electric light, power and water. Central heating. Garage. Boxroom. Outbuildings. Woodland garden. Lawns, kitchen garden, small orchard, in all **2 ACRES**

FOR SALE FREEHOLD. Additional land might be had.

Very strongly recommended by HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806).

BISHOPS STORTFORD — 4 MILES

Outskirts of charming village, adjoining farmlands.

MODERNISED ELIZABETHAN FARMHOUSE



2 reception rooms, 4 or 5 bedrooms, 2 bathrooms, also modernised flint-built bungalow of bedroom, sitting room and bathroom.

ALL MAINS

Aga cooker and Agamatic hot water stove. Central heating. Numerous useful outbuildings including fine barn (plans prepared for alteration to garage for 2 and cottage). 2 rooms for man.

Inexpensive well-stocked gardens and a paddock, in all **ABOUT 3 1/2 ACRES**.

FREEHOLD FOR SALE. POSSESSION AUGUST

Inspected and strongly recommended by the Sole Agents: HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809).

FIRST TIME IN THE MARKET. Auction April 30 (if not sold privately)

FOUR WENTS, COBHAM, SURREY

On the outskirts of this favourite village in an exceptionally convenient situation 5 mins. buses and shops, 1 1/2 miles station (Waterloo 30 mins.).

One of the most delightful of the smaller Character Houses

in the district and in excellent order, built for the present owner.

Entrance hall, 3 reception rooms, 5 bedrooms, 2 bathrooms (a self-contained suite could very easily be adapted from the existing accommodation). Main services. Gas-fired central heating and domestic hot water. Heated double garage. Mature gardens of great charm, kitchen garden, orchard, etc.

ABOUT 2 ACRES FREEHOLD. POSSESSION

Solicitors: Messrs. TAYLOR & HUMBERT, Burley House, Theobald's Road, W.C.1. Auctioneers: HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (KEN. 1490. Extn. 809), and 8/9, Station Approach, West Byfleet, Surrey (Byfleet 149/2834)

CHARMING PART OF SUSSEX

In a beautiful district about a mile from a market town and within easy reach of Ashdown Forest.

SMALL RESIDENCE OF CHARACTER

Lounge hall, sitting room, breakfast room, 4 bedrooms, tiled bathroom. Electric light and modern conveniences.

GARAGE

Picturesque garden with flower beds, productive orchard.

IN ALL ABOUT **2 ACRES**

FOR SALE FREEHOLD

HARRODS LTD., 32/36, Hans Crescent, S.W.1 (Tel.: KENsington 1490. Extn. 807).

SUSSEX—On the Confines of the Ashdown Forest

Handy for Uckfield and Haywards Heath.

PICTURESQUE SUSSEX FARMHOUSE

With good hall, 3 reception rooms, 5 bedrooms, bathroom, complete offices. Co.'s water, electric light. Garage for 2 cars. Delightful grounds with lawns, herbaceous borders, tennis court, kitchen garden.

IN ALL **1 ACRE**

ONLY £26,850 FREEHOLD

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806).

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2033
(3 lines)

IN LOVELY CHILTERN VILLAGE

Convenient for Henley, Wycombe and Marlow.



A FASCINATING ELIZABETHAN PROPERTY, originally three cottages, with all the old-world features. Plans for conversion available, providing 4 bedrooms, 2 bathrooms and 3 reception rooms. Main electricity and water available. **FREEHOLD FOR SALE AS IT STANDS AT ONLY £3,500.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

WING OF A SMALL MANOR HOUSE



Ideal for conversion to a separate residence, at small cost.

5 bedrooms, bathroom, 2 sitting rooms. Two minutes golf, one mile station. Main electric light and water.

PRICE £3,750 FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

HANTS—BERKS BORDERS



PLEASANT WISTARIA-CLAD HOUSE IN RURAL POSITION. 3 reception rooms, good offices, 5 principal bed and dressing rooms, 2 bathrooms, 2 staff rooms. Garage. Pleasure garden, paddock and **33 ACRES**, mainly woodland. **PRICE FREEHOLD £7,950.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BETWEEN MAIDENHEAD AND READING



MOST ATTRACTIVE QUEEN ANNE RESIDENCE. 4 reception rooms, 5 bedrooms, dressing room, 2 well fitted bathrooms. Complete central heating. Garage with gardener's flat over. Stabling, etc. Delightful matured garden, **ABOUT 2 1/2 ACRES.** **FOR SALE PRIVATELY at attractive price, or by Public Auction shortly.**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

NORTH BUCKS

(Between Aylesbury and Buckingham).



OLD-WORLD COTTAGE, with 2 sitting rooms, bathroom and 3 bedrooms. Good garage with room over. Secluded garden of **1 1/4 ACRE**. Main electric light, water and drainage. **PRICE £3,500 FREEHOLD.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ADJACENT TO THE THAMES

1 mile station (Paddington 30 minutes).



UNIQUE STONE-BUILT COTTAGE of modern construction and beautifully appointed. 3 bedrooms, bathroom, 2 sitting rooms, kitchen. Main services.

Completely redecorated. **PRICE £3,750 FREEHOLD.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

100, HIGH STREET, WITHAM.
Tel. 3381

BALCH & BALCH

3, TINDAL SQUARE, CHELMSFORD.
Tel. 2748

GREAT LEIGHS, NEAR CHELMSFORD WELL-PLANNED AND FITTED TUDOR RESIDENCE



CHEESE HOUSE
2 reception rooms, 5 bedrooms, 2 bathrooms.
Garage, etc.

MAIN WATER
MAIN ELECTRICITY
CENTRAL HEATING
Modern drainage.
Inexpensive gardens and land **ABOUT 6 1/2 ACRES**

FREEHOLD

AUCTION SALE (if not sold meanwhile), **CORN EXCHANGE, CHELMSFORD, APRIL 18, at 4 p.m.**

Solicitors: Messrs. THOMPSON & CO., 101, Loaden Street, E.C.3.
Tel. AVenue 7344.

CHELMSFORD

Convenient for railway station (Liverpool Street 45 minutes), close to private schools, park and golf course.

DETACHED BRICK AND TILED MODERN RESIDENCE

2 reception rooms, 4 bedrooms, dressing room, etc.

ALL MAIN SERVICES, GOOD GARAGE AND GARDEN
FREEHOLD

FOR SALE BY PRIVATE TREATY, £4,800

MODERN COMMERCIAL APPLE ORCHARD CHELMSFORD DISTRICT

60 ACRES PLANTED AND IN FULL BEARING

Underground mains. Attractive small Tudor Manor House, ample buildings, 4 cottages.

70 ACRES IN ALL.

FREEHOLD FOR SALE BY PRIVATE TREATY £24,000

Established
1879

OAKDEN & CO.

24, CORNFIELD ROAD, EASTBOURNE

Telephone
Eastbourne 1234-5

Situated at the highest point of Meads, EASTBOURNE

Commanding magnificent views of sea and Downs.



Containing:
Lounge hall, 3 reception rooms, 8 principal bedrooms, 4 secondary bedrooms, 4 bathrooms, complete domestic offices.

GARAGE for 4 cars with flat over.

ALL MAIN SERVICES

MODERN CONVENIENCES
CENTRAL HEATING

IMPOSING FREEHOLD RESIDENCE

in first-class order throughout.

FOR SALE WITH VACANT POSSESSION
Full particulars from OAKDEN & CO., as above.

ALEXANDER WEIR & CO., LTD.

STRABANE AND LONDONDERRY

By direction of Capt. A. G. Harpur.

N. IRELAND. ABOUT 1 MILE FROM STRABANE
ATTRACTIVELY SITUATED, STONE-BUILT RESIDENCE, ON 23 ACRES
Agricultural and wooded lands, for Sale by Private Treaty, with **VACANT POSSESSION** on **OCTOBER 1,**

Porch, large entrance hall, 3 reception, 2 kitchens, pantries, dairy, fuel stores, 6 principal and 3 secondary bed., 2 bath., maid's sitting room. Aga cooker and Agamatic waterheater.

Central heating. Mains water. Own electric plant. Gate-lodge with 6 rooms. Labourer's cottage. Out-buildings to accommodate 2 horses, 6 cows, 30 store cattle, with lofts over.

Garage for 2 cars. Large walled-in kitchen garden, artistically laid-out grounds with flowering shrubs, lawns, rockery and hard tennis court. Trout stream forms southern boundary.

River Mourne within 200 yards. 15 acres arable, 8 acres valuable timber (rookery).

Property held subject to terminable annuity of £45, payable to Ministry of Finance, N. Ireland. P.L.V. £65.

Further particulars and photographs from: **WILSON & SIMMS, Solicitors, Strabane,** or **ALEX. WEIR & Co., Ltd., Auctioneers, Strabane, Co. Tyrone.**



classified properties

AUCTIONS

WIMBORNE, DORSET

Auction Sale, April 22 next.
"BEACH LODGE," ROWLANDS HILL
 In choice position, 5 minutes' walk from centre. Ideal as family residence, flats, guest house or professional man's 4 reception rooms, 8 bedrooms (on one floor), 2 bathroom, offices, double garage, 1 acre. Main services. Auctioneers:
ORMISTON, KNIGHT & HUDSON
 Wimborne Road, Ferndown.
 Tel. 33.

KENT

Between Canterbury and Folkestone.

Superior Residence

"BEOWARDINE," NORTH FLHAM
 3 rec., cloak., 5 bed., dressing room, bath, services. Garage. Sheltered gardens, 14 acres. Possn. Privately/Auction May 6.

BURROWS, CLEMENTS, WINCH

AND SONS

Ashford (Tel. 327), Kent.

BOTESDALE

NORFOLK AND SUFFOLK BORDER
 (6 miles from Diss, 15 Bury St. Edmunds). Well situated in this old-world village, **COMFORTABLE SMALL RESIDENCE** (farmhouse style), brick and tile, containing 3 sitting, 6 bedrooms, etc. Garage, interesting corn barn. Main electric and water, 2 acres. Vacant Possession. 2 adjoining fields 4 acres as let. Auction by Exors., April 16. Illustrated particulars:
ARTHUR RUTTER, SONS, & CO.,
 30, Abbeygate, Bury St. Edmunds. Tel. 83.

FARM FOR SALE, EAST SUSSEX
 Gentleman's Residential and Dairy Estate of 48 acres (T.T. Attested). Accessible position, high ground in delightful surroundings, 13 miles S. of London-on-Sea. Compact modern farmhouse, 3 beds., 2 rec., study, cloak., excellent domestic offices. Garage, etc. Good buildings include model dairy for 20 with all latest equipment. Main water, electricity. 8 acres woodland, 36 acres arable and pasture, orchard, etc. Farm workers' cottages. Vacant Possession. Auction, Hastings, Friday, April 18. Illustrated particulars of

JOHN BRAY & SONS,
 11, Warrior Square, St. Leonards-on-Sea.
 Tel.: Hastings 313.

KENT AND SUSSEX BORDERS
CHARMING RESIDENTIAL
FRUIT HOLDING

Picturesque Period Residence, 4 beds., bath., 2 rec. (Rayburn). Main elec. Own water (main available). Ample buildings. Lovely gardens, 12½ acres (6 cherries). Auction, April 29 or privately. Possession. Strongly recommended. Owner going abroad.
GEERING & COLYER,
 Ashford, Kent.

MORPHET & MORPHET
 Chartered Auctioneers and Estate Agents, 4, Albert Street, Harrogate. Tel. 2469. In the estate of Sir Fred Denby Moore, decd.

WORKSHOPS
MOWBRAY HOUSE,
KIRKBY MALZEARD

(6 miles Ripon, 14 miles Harrogate), including mansion, pleasure grounds, valuable mature timber, parkland and 6 cottages, extending to approx. 40 acres. Vacant Possession of major portion. For Sale by Auction in Harrogate on April 30, 1952. Illustrated particulars from the Auctioneers: **MORPHET & MORPHET, F.A.I. Solicitors:** JONATHAN KNOWLES & COX, Bradford, Yorks.

THE BRIDGE HOTEL,
CLAYHITH, CAMBRIDGESHIRE

About 5 miles north of Cambridge and within 14 miles of Newmarket. This well-known Free Fully Licensed Property. In a popular boating and sporting locality immediately adjoining the grounds of the Cambridge Motor Boat Club and the Cambridge Sailing Club, all of which abut upon the River Cam, will be submitted for Sale by Public Auction (by order of the receiver) by Messrs.

FLEURET, HAXELL MARKS AND BARLEY
 in conjunction with Messrs.

CATLING & SON
 at the Lion Hotel, Petty Cury, Cambridge, on Friday, May 2, 1952, at 3 p.m. Attractive main road property with good good drive in. Standing in about 2½ acres of ground with lawns, to the River Cam, well-known for its boating and fishing activities. Comprising: 6 bedrooms, lounges, dining room, saloon lounge, lounge bar, private bar and tea room. Staff rooms and ample domestic accommodation. The property will be offered together with the valuable contents as a Freehold with Vacant Possession on completion. Thus offering scope for conducting an extensive trade. Particulars and conditions of sale of the Solicitors: Messrs. KING, MITCHELLS AND HARRISON, 8, Market Hill, Cambridge, and of the Auctioneers: Messrs. CATLING & SON, 6, St. Andrew's Street, Cambridge. Tel.: Cambridge 2766. FLEURET, HAXELL, MARKS AND BARLEY, 22, Bloomsbury Square, London, W.C.1. Tel.: MUSeum 8995 (3 lines).

OUTSKIRTS ELIZABETHAN SUSSEX VILLAGE

8 miles coast. Picturesque modernised Period Cottage, secluded position, adjoining parkland, south aspect. Lovely oak and garden, 3 rec., 3 beds., bath, offices. Main services. Garage. Garden, woodland, 14 acres. Reasonable reserve. Privately or Auction, April 30. Sole Agents:
GEERING & COLYER,
 Rye. Tel. 3155.

SUSSEX, NR. BODIAM CASTLE
 Attractive Country Residence, 4 beds., bath., 3 rec. rooms. Main elec. Garage. Productive kitchen and flower garden. Auction in May or Privately. Sole Agents:
GEERING & COLYER,
 Hawkhurst, Kent.

AUCTIONS—contd.

SOUTH SHROPSHIRE

Off main Shrewsbury-Herford Road, 3 miles south Church Stretton, 16 miles Shrewsbury. The important Residential and Agricultural Property.

THE MINTON HOUSE ESTATE,

NR. CHURCH STRETTON

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RATES AND ADDRESS FOR

ADVERTISEMENTS ON PAGE 1033



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COUNTRY LIFE

Vol. CXI No. 2881

APRIL 4, 1952



Lenore

THE HONOURABLE MIRABEL FITZALAN HOWARD

The Hon. Mirabel Fitzalan Howard, youngest daughter of Lord Howard of Glossop and Baroness Beaumont, of Carlton Towers, Yorkshire, and 23, Lennox Gardens, S.W.1, is to be married during the summer to Mr. Bernard Kelly, eldest son of Sir David and Lady Kelly, of Hide Park, Inch, County Wexford, and 8, Cadogan Mansions, S.W.1

COUNTRY LIFE

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INDUSTRY AND AMENITY

TWO pieces of recent news will gladden the hearts of those who do not relish the way in which, in the struggle between industry and amenity, the scales seem nowadays so constantly tipped in the direction of industry. The change in policy of the Southern Gas Board regarding the Oxford gasworks is a spectacular victory for amenity. Our readers do not need to be told of the assiduity with which the Board of recent years have pursued their plan of extending the present gasworks, which have long been an eyesore and a subject for somewhat dismal jocularities among Oxonians. The proposal has been the subject of a Private Bill which was duly turned down by a House of Lords Committee, and it was understood at the time that it would not be renewed. The whole scheme, however—with minor alterations—was revived at the end of last year, on the pretext that much delay must occur in building alternative works at Cowley. Since then both the University and the civic authorities of Oxford have made their voices heard; and Oxford City Council, as the planning authority, recently refused the Board permission for its extensions. The Board has now not only decided not to appeal but has announced its "intention and fixed policy" to move altogether from the present site on both sides of the Thames as soon as circumstances permit. This is certainly good news diluted as its savour may be by the reminder of obvious difficulties and a statement that the Board expect to take at least ten years to vacate the site on the north bank of the river before they even start to leave that on the south.

The second story has a pleasant flavour of David and Goliath, and illustrates the value of persistence in local patriotism. For some time past the great Port of London Authority has cast envious eyes on part of the churchyard and rectory garden of St. Paul's, Shadwell, for the purpose of building a new transit shed and roadway for Shadwell New Basin. This project, too, has been the subject of a Private Bill which the rector has duly contested by petition—quite unsupported, it would seem, by the planning authority and without any public clamour or financial assistance. The indifference of the planning authority seems odd because, apart from the amenity question, the whole of the parish of St. Paul's is scheduled under the London County Council's draft zoning plan as residential. Further, the local reorganisation involved in the Development Plan is bound to lead to increase of population, and St. Paul's Church as a social and religious centre will be more in demand than ever before. The hearing of the rector's petition by a Select Committee of the House of Lords was concluded last week, when Lord O'Hagan, the chairman of the Committee, announced that they were of the opinion that the Port of London Authority's Bill should be allowed to proceed, but only provided

that any power to acquire lands which were the subject of the rector's petition should be struck out. St. Paul's and its rector are much to be congratulated on the result, which shows how much can be accomplished by well-informed and single-minded endeavour.

A third development is of a different nature, and by no means an unmixed blessing to those who look on the beauty of their native land as something to be treasured. It is the announcement that the three county councils of North Wales within whose planning jurisdictions lies the National Park of Snowdonia are repeating the recent tactics of the Peak District and Lake District councils in trying to evade their obligations under the National Parks Act to hand over their planning jurisdiction to an independent Joint Board. In the Peak District, it will be remembered, the Derbyshire County Council went so far as to present the Minister with an elaborate scheme for by-passing the Act which Mr. Dalton very properly refused to

UNDISMAYED

*EVEN on dull days the blackbirds sing,
No weather can dismay their carolling.
Chill winds, grey skies, they do but veil the spring
Even on dull days the heart may sing;
No weather should dismay its carolling.
Dark hours, Grief's shade they do but veil the
spring.*

IRENE H. LEWIS.

sanction. In Snowdonia the same sort of line is apparently being taken. The clerks of the county councils of Merioneth, Carnarvonshire and Denbighshire, led by Mr. Goronwy Roberts and accompanied by their chairmen, have been explaining to the new Minister, Mr. Harold Macmillan, how much better it would be to leave Snowdonia in their own capable hands rather than to appoint a Joint Planning Board as the Act ordains. All possibilities of conflict between the county planning authorities and an Executive Joint Board would be eliminated, and everybody would get on very nicely with an advisory committee shorn of executive powers. Unfortunately for the argument, this amiable and dangerous solution of the problem is exactly what the Act instructs the Minister to disallow.

BRANCH HILL

THE London County Council do not, of course, consider Hampstead Heath and Old Hampstead as coming within that virgin zone which they have sworn to protect from dormitory defilement. But if they are to be viewed, as most of us view them, as an integral part of London itself, surely more care should be taken not to destroy their particular character and appeal to the Londoner. The Hampstead Borough Council is at present making stout efforts to defeat the L.C.C.'s move to take over Branch Hill for housing, and a public enquiry by the Minister of Housing and Local Government is to be held later in the year. Hampstead's opinion is that she and her one-time sister village of Highgate and the sandy ridges of heath amid which they stand provide for London a sort of inner Green Belt, a playground easily accessible to millions and of a beauty long famous and very easy to shatter. The Branch Hill Estate is of some twelve acres and adjoins Hampstead Heath to the south-west. The L.C.C. proposal is to cover this open space with blocks of flats before acquiring for the same purpose another ten acres which are at present occupied by private houses and gardens. It would mean a fatal blow to the appearance of this rustic area as a whole. Its piecemeal destruction has so far been prevented by the rescue at different times of Golders Hill Park and the Ken Wood Estate. The next most natural step is to include Branch Hill in the ring and to preserve for all time the woodland prospects which Constable painted.

FARM LAND LOST

VARIOUS estimates are given of the acreage of farm land that is lost each year to make room for houses, aerodromes, roads and such developments. There are endless projects of this kind. Some of them ought to be strangled

at birth, and the Minister of Agriculture should do the deed. Mr. Anthony Hurd asked him in Parliament last week to give an assurance that any project involving the loss of 20 acres or more of productive farm land would in the first instance be considered by him with the advice of the land commissioner and the county agricultural executive committee. The answer he gave was not altogether satisfactory. He said that proposals to acquire agricultural land for other purposes are referred to the Ministry of Agriculture locally or at headquarters. The land commissioners make clear the proposals themselves, with or without conditions, if they are satisfied that this is the right course, or may refer the case to the Minister. He added that C.A.E.C.s should be consulted on all major problems. This is hardly good enough, as we know from experience of several recent cases, including the proposal of the town of Swindon, with the tacit approval of the Ministry of Housing and Local Government, to take a large slice of highly productive dairying land for a major housing operation. The Minister of Agriculture ought to be consulted before any such proposals are accepted in principle and made public. It has happened too often in recent years that agricultural considerations are weighed only when a final decision is being reached, and this causes much anxiety and disturbance which could be avoided if the Minister of Agriculture marshalled the facts from the food production point of view at the earliest stage and made it clear to the promoters that good land must not be taken if this can possibly be avoided.

POTAMOLOGICAL ADVENTURE

THE crew of the *Kon-Tiki* undertook a great and hazardous voyage in order to test an historical theory, and they gloriously proved their point. Lord Noel-Buxton has attempted something on a more modest scale. He believed that the Romans used to cross the Thames by a ford at Westminster and set out to prove it by walking boldly into the river. He has the advantage of being 6 ft. 3 ins. in height, and estimated that the river would be no more than 5 ft. 3 ins. deep. The noble potamologist, as it appears we ought to term him, had thus by his calculations a fair margin of safety, but his plans went agley; there was, as he candidly owned, "more water than he expected," and he had to swim a considerable part of the distance. There is a fine Regency flavour about this attempt, which suggests the feats of Captain Barclay, Jack Mytton or Squire Osbaldeston. "Chaffing challenges and the love of fame," the Squire wrote in his autobiography, had always tempted him. Lord Noel-Buxton, as far as we know, had not even a bet on it, and was moved by a pure desire for knowledge, but the spirit of the undertaking was that which stirred the Georgian bucks, and it is one that no one dare despise.

BUMPERS

LARWOOD, who lately left his native shores and emigrated to Australia, must be a little cynically amused at the cricket storm now raging there over the bowling of "bumpers." It was chiefly round his body-line bowling, as sanctioned by his captain Jardine, that an earlier and very famous storm arose, and now the Australians who raised so great an outcry at our fast bowlers are growing shocked at their own great men, Miller and Lindwall. What exactly constitutes bowling "intimidatory" is a difficult question, and one that the umpires in Australia answer in different ways, or are even disinclined to answer at all. There is nothing in the world to be said against fast bowling as such, and indeed we only wish that in this country we possessed more really fast bowlers in the same class as some of their great predecessors, but bumpers are another matter. One ball that flies about a batsman's head may be accidental; we all know Ernest Jones's remark to W.G., "Sorry, Doctor, she slipped." But a whole over of such balls can have only one perfectly deliberate object, namely to frighten the batsman, and that is inconsistent with the spirit in which cricket should be played. Australia, which has proved herself the first cricketing country in the world, will, we may feel confident, set her house in order.



ROAD OVER THE BRECONS, SOUTH WALES

H. S. Newcombe

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

TOWARDS the end of the previous Government's term of office the Ministry of Town and Country Planning, as it was then called, appointed a Committee to study the question of gravel and sand extraction, and to select in various parts of the country the land which, in their opinion, must be sacrificed in the interests of this industry. In those days the Ministry of Agriculture was always relegated to a back seat, which was one of the results of the Government's being composed almost entirely of townsmen with a marked urban outlook, and, though some of the Ministry's officials were appointed to the Committee to represent the farming side of the question, their views apparently did not carry much weight, since many thousands of acres of the best grazing and corn lands were earmarked for elimination in the interests of gravel extraction.

The report of this Sand and Gravel Advisory Committee, which was accepted by the Ministry of Town and Country Planning, now constitutes an official and final ruling on the future of this land, so that, unless steps are taken to revise the plan, a considerable acreage will as a matter of course, be excavated every year—and in gravel extraction there is never any hope of replacing the top soil as there is sometimes in open-cast coal mining. It may be that Hampshire was particularly unfortunate where the activities of the Committee were concerned, but in three different parts of the shire a very considerable area of good farm lands was marked down for destruction in the near future, including no less than 500 acres of the rich and fertile Avon Valley, almost every yard of which is highly cultivated or provides first-class grazing for dairy herds.

SINCE the Ministry of Agriculture to-day are taking all possible steps to increase corn production in this country by the payment of £5 an acre for the ploughing up of land, some of which is of doubtful value, and are also showing marked concern about the loss of 50,000 acres every year in the interests of the building programme, they might reconsider the decisions made by this Sand and Gravel Committee, which three years ago condemned a considerable area to extinction. It is an unfortunate fact that the best-quality and most accessible gravel is usually to be found in valleys and low-lying areas which have been used for agricultural purposes for centuries, but there are also enormous deposits on barren hillsides which

have little value for either cropping or grazing. On the high ground on both sides of that part of the Avon Valley which is marked down for elimination there are many hundreds of acres of semi-waste land containing gravel, and on these uncultivated stretches there are several old pits from which the local inhabitants extracted their requirements in the days before the elimination of farm lands apparently became so popular with Governments and local authorities.

* * *

I HAVE recently received a copy of *Sudan Wild Life and Sport*, which is published half-yearly in that country, the future of which is now so uncertain. It is a most interesting little journal, with a number of informative articles on the birds, beasts and fishes of the Sudan, written and in many cases illustrated by administrative officials who are stationed in the back-blocks of the country—and the Sudan has rather more than its fair share of back-blocks. Most of these articles suggest that the officials who serve there to-day are as a general rule more interested in watching and photographing the wild game of the district than they are on the shooting of them to obtain their heads; there is a thrilling account of the stalking of a large herd of ibex near Erkowit during which all the animals bolted over the refuge in which the photographer was hiding. He brought off what he thought was a successful right and left at two big rams as they launched themselves into space to jump across a small wadi, but unfortunately he made the same mistake with the camera as one so often makes with the rifle. He was not holding far enough in front, and the films when developed showed nothing but open sky.

There is an excellent article on the poisonous snakes of the Sudan, of which there are no fewer than 17, and it is interesting that, although the cobra always heads the list of poisonous reptiles in Africa, there have been only two authentic cases of human beings dying from its bite.

* * *

WE in this country are always interested in fishermen's tales, and the one recounted in this number of the journal will put our angling

raconteurs on their mettle. It was about 7 p.m., at the close of a nice warm Sudan day, and the cook of the Nile steamer *Dal*, which was passing down the Bahr-el-Gazal, was wondering if he could find anything fresh to put on the table for the fish course at dinner. At that moment there was a loud splash followed by a wet thump on the deck outside the galley, and the next moment a 70 lb. tiger fish jumped through the open door and landed at the feet of the cook, who was waiting for it with a knife in his hands. Another interesting fish story concerns a Nile perch, also of about 70 lb., which was brought ashore after it had been seen floundering about on the surface of the river dying from asphyxiation.

The reason for its being in this sorry condition was that it had half-swallowed a small globe fish, known locally as the "football," which had blown itself up, as is its habit whenever it is interfered with in any way, and had become jammed in the throat of the perch. I have often seen several of these globe fish brought up in the nets used by the Sudanese, and while they are being drawn ashore they suck in air and water until they become so distended that they look as if they might burst at any moment. If this blowing-up process is done for protective purposes, it did not save the life of the globe fish in question, but it did put an end to the Nile perch.

* * *

THE future of the Sudan is causing some concern among those who know and have served in that vast country, which is approximately half the size of Europe, and is inhabited by a marked diversity of races, from highly-intelligent Arabs in the north to the most primitive Negro peoples in the south. Self-government of the country, which is under consideration, would probably mean complete control by the Arab section of the population, who might not consider the well-being of the Nubas, Shilluks, Dinkas and others who live in the south. During the 16 years of the rule of the Sudan by the Sudanese towards the close of the 19th century three-quarters of the inhabitants of the country died from disease and starvation, or were killed in internecine warfare. In 1882 the population of the Sudan was approximately 8½ million, and when Kitchener regained control in 1898 it had shrunk to less than two million. To-day, after 54 years of British rule, it has increased to six million, and a most contented and well-fed six million they are.

AN INVASION OF ROBINS

Written by JOHN PARRINDER and Illustrated by ERIC HOSKING



A DOUBLE-ENDED HELIGOLAND TRAP FOR CATCHING MIGRATING BIRDS AT SPURN HEAD BIRD OBSERVATORY, YORKSHIRE. A drop door shuts off one end when the other is being used. The collecting box is at the end of the narrow arm running from the middle of the trap towards the River Humber

"YOU are, I know, no great friend to migration," wrote Gilbert White to the Hon. Daines Barrington in 1772. As is shown by the title of the paper which was the cause of Gilbert White's remark, *The Periodical Appearing and Disappearing of Certain Birds at Different Times of the Year*, Barrington did not dispute that seasonal changes took place in the bird population, that cuckoos and nightingales and swallows nested here in the summer and somehow disappeared for the winter. But, like other naturalists of the day, he found it difficult to believe that they could survive the hazards of transoceanic migrations, and preferred the theory that they "lay themselves up like insects and bats, in a torpid state, and slumber away the more uncomfortable months till the return of the sun and fine weather awakens them."

We know now, of course, that birds do not

hibernate, neither do they travel to and from the moon, as Morton claimed in 1703, but we ought not to feel too superior about Gilbert White's doubts or Barrington's denials. Even now, most people who are not bird-watchers, and some who are, know of bird migration from written accounts rather than from visual evidence. Vast movements take place, involving countless thousands of birds and the transfer of whole populations, but to many people the only indication of the movements will be the return of the swallows to the barn, the first cuckoo heard in the spring and the first woodcock and wild geese in the autumn. We may realise that a movement has occurred, but the actual passage, on a really large scale, is seldom observed.

Most birds which come to, or pass through this country, travel at night. Even the day migrants (finches, larks, pipits and crows, as well as the swallow kind) mostly travel in the early morning and, to quote Gilbert White again, "scout and hurry along in little detached parties of six and seven in a company." Migration on the grand scale is seen only when special weather conditions change the normal migratory habits. Such conditions occurred last autumn and brought to the East Coast an invasion of small birds, mostly robins, in numbers without precedent in the study of bird migration in this country.

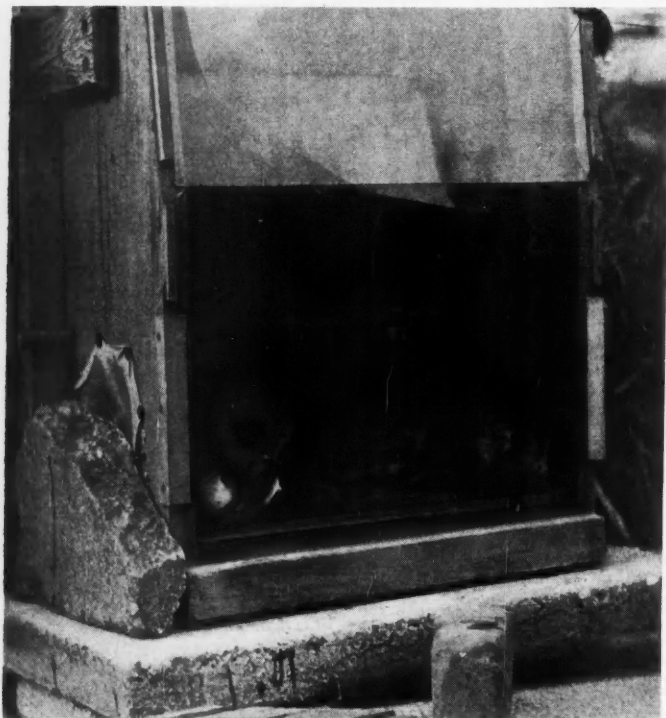
At the end of September an anticyclone centred over Scandinavia produced there the fine settled conditions which are ideal for the start of migration. The time was ripe, and countless thousands of birds must have poured out of the North. Normally, perhaps, these birds would have migrated south through Europe without touching our shores. But, associated with the anticyclone, strong easterly

winds were blowing from the Continental seaboard and immense numbers of the birds were diverted from their route and blown over the North Sea to Britain. The scale of the movement can be judged from the fact that it was observed, on the same day and at approximately the same time of day, all the way down the East Coast from the Shetlands to North Norfolk—a front of something like 400 miles.

I was staying at a bird observatory on Spurn Head, in Yorkshire, when this spectacular immigration took place. The observatory is one of a chain of migration-watching stations which have been established on islands and headlands around our coasts, mostly since the war. Down the East Coast there are other observatories on Fair Isle between Orkney and Shetland, on the Isle of May in the Firth of Forth, at Seahouses on the Northumberland coast opposite the Farne Islands, at Gibraltar Point in Lincolnshire, and at Cley in Norfolk. Permanent wardens control the work at a few of the observatories, but the others are run under the aegis of the local natural history societies, by teams of amateur bird-watchers who enjoy an inexpensive holiday and at the same time carry out valuable and interesting research.

All the observatories are equipped with Heligoland traps, large funnel-shaped enclosures of wire netting named after the traps once used on the North Sea island of Heligoland to catch migrating birds. Bushes are planted in front of the traps and in the entrances, and birds settling on these are gently driven through the funnel and finally into a glass-front collecting box at the narrow end. A stocking gives access to a hole in the side of the collecting box, allowing the birds to be taken out one by one. They are then marked with a light aluminium ring on one leg and released to continue their journey. Each ring is stamped with a serial number and the words "Inform British Museum Nat. Hist. London." Thousands of migrant birds are ringed in this way each year. The percentage of recoveries, of birds which are found when eventually they die, sometimes years later and hundreds of miles away, is often small, but is large enough to give a better picture of the distance birds travel and of their destinations than could ever be obtained by observation alone.

The bird observatory at Spurn Head is run by a sub-committee of the Yorkshire Naturalists Union (Hon. Sec., G. H. Ainsworth, 144, Gills-hill Road, Hull); the ringing station and visitors' cottage is at the land end of the narrow three-mile-long peninsula which separates the estuary of the Humber from the North Sea.



ROBINS AND A CHIFFCHAFF IN THE COLLECTING BOX OF ONE OF THE HELIGOLAND TRAPS. The birds are taken out through the stocking-covered hole in the side



ONE OF THE ROBINS CAUGHT DURING THE INVASION. It was too exhausted to be afraid. (Right) MANY BIRDS WILL SHAM DEAD IF THEY ARE PLACED ON THEIR BACKS. This robin flew off strongly as soon as it was turned the right way up

There are three Heligoland traps, one by the cottage, and two, one of them double-ended, halfway down the peninsula.

My friends and I arrived at Spurn Head on September 29. It was Eric Hosking's first visit to a bird observatory and it was his intention, with George Edwards, to use the technique of high-speed electronic flash (described in COUNTRY LIFE on November 5, 1948) to secure photographs of migrant birds. Hosking is optimistic by temperament, but his wildest hopes did not come up to the 700 exposures he had made by the end of that fantastic week.

The first two days were fine and cloudless, with a light breeze from the south-east. Only a few birds entered the traps, but the catch included a redwing, the first of the season, which Hosking photographed. He had constructed a short tunnel, from cardboard bent over a wooden plank, through which birds could be released after they had been examined and ringed. On emerging from the end of the tunnel, the redwing began its journey to freedom by interrupting a beam thrown from a photo-electric cell, and thus instantaneously tripping the camera shutter and the flashlight, and taking its own photograph at a speed of 1/5,000th of a second. Meanwhile, Hosking stood by with (metaphorically) his hands in his pockets.

The only robin we saw during the first two days was a resident bird, which held a territory in the garden of the local café. On the third day, October 1, the wind had backed to a little north of east and strengthened. This is the sort of weather which migration-watchers pray for at this season, and our hopes were raised, but we had no conception of what was to follow.

Shortly before midday we suddenly noticed that the hedge leading into the mouth of the cottage trap was alive with robins. This hedge is only a few hundred yards from the shore and is the only one in that part of the peninsula. We gently coaxed as many as we could of the robins into the trap and ringed and released them. When this work was over we found, to our surprise, that the hedge had filled up again. And so it continued throughout the day: the traps were being driven almost continuously, and no drive failed to catch a bird. By nightfall 189 birds had been caught and ringed, and of these 152 were robins.

The next morning the entire three-mile peninsula was swarming with birds; there were robins in all the hedges and bushes, in the sea

buckthorn and marram grass on the dunes, and even on the shore itself. Everywhere we walked exhausted robins got up at our feet, fluttered for a few yards, and pitched down again. The birds were obviously tired, and they made no attempt at concealment. European robins—and there could be no doubt that these had come from Europe—are normally much more skulking and shy than our own birds. With the robins, but in much smaller numbers, were blackcaps, redstarts, goldcrests and song-thrushes: some of the thrushes were much paler than our own birds and were undoubtedly the Continental sub-species.

Again we were kept hard at work catching and ringing. One of us was detailed to go to the nearest village to replenish our stores; he came back with six packets of cigarettes in one hand and a bluethroat, a rare bird new to all of us, in the other. The bluethroat had been found lying on its back in the road—it may have been exhausted, or it may have had a blow from a car—but it soon recovered and flew off strongly when we released it. Several robins were less fortunate and fell victims to the military traffic on the road to the Point; we sent two of these frail bodies to Mr. R. Wagstaffe, at Liverpool Museum, and he confirmed, from examination

of the slight plumage differences, that they were Continental birds.

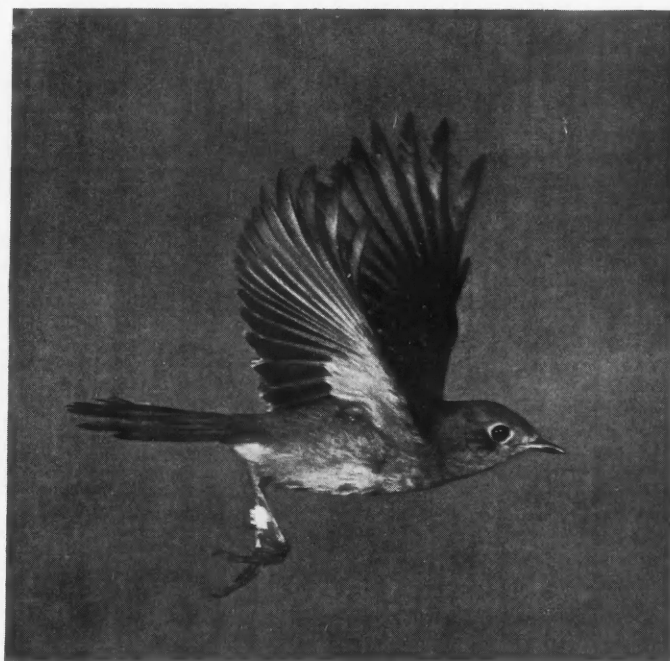
That night we found robins and warblers fast asleep in the bushes and trees around the observatory cottage, and even in the entrance to the trap. Some were undisturbed by the light from our torches and went on sleeping, head tucked under a wing, and even those which were awakened settled down again as soon as the lights were turned off.

The invasion continued unabated on October 3, but on the 4th and 5th there were fewer robins about and it was evident that the main horde was moving on. By nightfall on the 4th over 500 robins had been caught in the three traps and ringed and released—more than ten times the number normally caught at this observatory in the course of a year. We were too occupied, even had it been feasible, to estimate the total number present on the peninsula but it must have run into tens of thousands. It is certain that those we coaxed into the traps were only a small fraction of the total: on one of the peak days a hundred robins were counted on the shore beyond the traps and not one bore a ring.

As well as the robins we caught, in those four eventful days, over 200 birds of 25 species and saw many others. The goldcrest, the small-

est bird that can be seen in Britain, was especially numerous and had evidently made the long sea passage at the same time as the robins. Among the warblers and other small birds flicking about in the bushes were whitethroats, chiffchaffs, blackcaps, reed-buntings, garden-warblers and both spotted and pied flycatchers. On one day all five thrushes were seen—numerous blackbirds, song-thrushes and redwings, a mistle-thrush, several fieldfares and two ring-ouzes. Redwings were watched at the moment of arrival, tumbling down from above the low clouds and immediately settling into the bushes to rest.

On October 3 three great grey shrikes arrived. Eric Hosking was anxious to photograph these beautiful birds and we did our best to catch one for him. But shrikes like high perches, from which they can watch for their prey, and we could not persuade them to descend from the telegraph wires and tree tops to the low bushes in front of the cottage trap. One of the other traps is approached by artificial bushes formed by derelict rolls of barbed wire (always attractive resting-places for small migrants) and our hopes rose when we saw one of the shrikes perched on these. We formed



A MIGRANT ROBIN CONTINUING ITS JOURNEY AFTER BEING RINGED. This photograph was taken by high-speed electronic flash



A GREAT GREY SHRIKE IN FLIGHT. This is probably the first close-up to be taken of this beautiful bird on the wing. (Right) **SETTING A DOUBLE-COMPARTMENT AUTOMATIC-DROP TRAP ON THE SHORE.** The great grey shrike caught itself in one of the compartments of this trap while trying to reach a robin in the other

a half circle of beaters and walked slowly towards the shrike, persuading it to fly before us towards the bushes in the mouth of the trap. But, in the last ten yards, it mocked all our efforts by flying up and perching on top of the trap. We decided to outflank and drive it back for another attempt when suddenly it swooped to the ground and we saw it fluttering around a small double compartment automatic-drop trap which had been set on the shore. We realised that another migrant must have trapped itself in one of the compartments and that the shrike, with murderous intent, was trying to reach it. We were too far away to disturb the birds and as we went towards it we saw the shrike fly around the trap, perch on the top and buffet the sides in its efforts to get at whatever was inside. Suddenly, all was still. When we reached the trap we found a robin in one compartment and the shrike securely caught in the other. The robin was quite safe and needless to say we saw that it was released well away from the shrike.

When we left Spurn, at the end of this exciting week, the scale of migration had almost returned to the normal pattern for this time of the year. There were still robins about, but in much reduced numbers, and the single local

resident was no longer obliged to spend the day chivvying intruders from his territory. The early morning migration (always at its heaviest in October) of chaffinches, linnets, bramblings, greenfinches and skylarks was in full swing. Starlings were beginning to arrive in large numbers and other birds moving south included hooded crows, black redstarts, kestrels, a merlin or two and a peregrine falcon.

On our way back to London we called in at the next observatory down the coast (Gibraltar Point, near Skegness) and found that the observers there had had a similar experience to ours. Since then I have corresponded with the other East Coast observatories: at each there was a big invasion of robins, starting, as it did at Spurn, in the late morning of October 1. Even Fair Isle, between Orkney and Shetland, was on the edge of the movement and Kenneth Williamson, the warden, saw more robins than he has ever seen in one place before. Farther south, exceptionally large numbers of robins were caught and released on the Isle of May, at Gibraltar Point and at Cley, in Norfolk. At all these places the rush began around midday on October 1 and thus the landfall seems to have occurred simultaneously on an extremely wide front. Robins are night migrants and the

mid-day arrival presumably means that the journey was forcibly prolonged by diversion over the North Sea.

At Cley robins were observed arriving over the sea. "In the course of the afternoon," wrote A. H. Daukes, "many robins were observed coming in from the sea in a very exhausted condition and could have been picked up by hand; one bird, in particular, was seen to come in very low over the water and, being unable to gain elevation, to collide with a low ridge of shingle just above the tide mark."

What has happened to the robins which came to Britain in such fantastic numbers last autumn? One at least, and probably many more, re-crossed the seas and continued the southward journey; it was ringed at Spurn on October 2 and was killed on the Italian coast near Leghorn, on November 12. To reach Italy this robin must have flown for nearly a thousand miles after it had left Spurn, but where did its journey begin? Had it reached its destination when it met an untimely end? Will its more fortunate companions pass through Britain again this spring, or next autumn? The marking of so many of the immigrant robins makes it possible that we may eventually discover the answers to some of these questions.



A BLUETHROAT THAT WAS FOUND LYING EXHAUSTED ON THE ROAD NEAR SPURN HEAD OBSERVATORY. This photograph illustrates the correct way to hold a bird for ringing. (Right) **A REDWING IN FLIGHT AFTER BEING RINGED AND RELEASED.** Note the distinctive white eyestripe

PESTS OF GARDEN AND FOREST

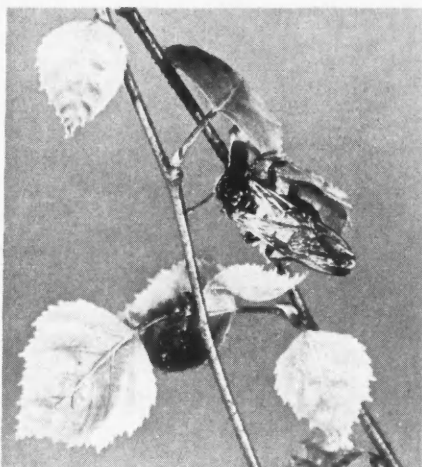
By
GEORGE E. HYDE

MOST people come across sawflies at one time or another, but few seem to recognise them. These rather sluggish insects are not flies in the true sense, but members of the order Hymenoptera, and thus related to the bees and wasps. But they all have a broader waist than any bee or wasp, and they possess no sting. The name sawfly is a result of the saw-like implement owned by the females. These are in the tip of the abdomen, and normally hidden from view by protective sheaths. They are used for making incisions in the leaves and other parts of plants to receive the eggs.

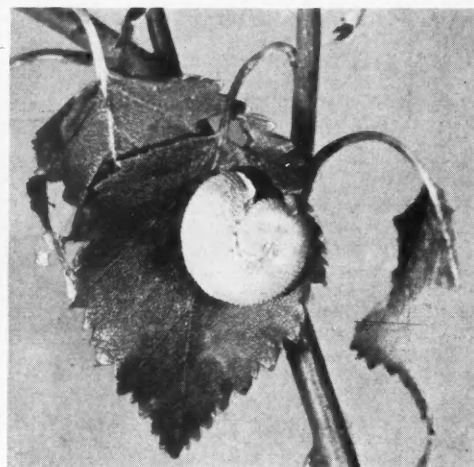
Something like four hundred species of sawflies have been found in Britain, but the habits of many are still largely unknown. They are on the wing in spring and summer, and are found in a variety of places. A few kinds haunt the garden, and more reside farther afield in the countryside. The majority are harmless as far as man is concerned, but those that live in gardens and orchards are unpopular because of the damage they do to different plants and trees. The actual havoc is caused by the larvæ, many of which are more widely known than the adult insects. Some of these larvæ are similar in general appearance to the caterpillars of certain butterflies and moths, but they have a distinction that is worth remembering. All sawfly larvæ have at least six pairs, and some have as many as eight pairs, of pro-legs or claspers, whereas no true caterpillar owns more than five pairs.

Although some kinds of sawfly larvæ lead a solitary existence, others feed in colonies and provide ample evidence of their voracious appetite. Such trees as willow, hawthorn and birch, to mention only three, are attacked by these hungry communities, and they are frequently badly stripped. One of the largest members of the sawfly family is called the birch sawfly because of its liking for birch trees. The female, as in most sawflies, is larger than the male, and measures nearly two inches across the fore wings. She has a stout blue-black body covered with short hairs, and can be seen resting on a birch leaf during the early summer. If disturbed she flies off in a lethargic way, and usually alights again not far away. The larva is often found by schoolboys and mistaken for a caterpillar. Its colouring is greenish white with a dark head, and its body is often covered with a whitish powder-like secretion. When not feeding the larva curls up and clings to a leaf, and on reaching maturity it spins a tough, oval cocoon on a twig and changes into a pupa. The cocoon remains on the twig all through the winter, and the fly finally emerges by biting its way out in the following spring. It can be plainly heard as it struggles to escape.

The hawthorn sawfly is more bee-like in appearance, and this is due to the coating of yellowish hairs on its abdomen. The pale green larva is similar in colour to the larva of the



A FEMALE BIRCH SAWFLY AT REST. Reduced by a quarter. (Right) "WHEN NOT FEEDING THE LARVA CURLS UP AND CLINGS TO A LEAF." About natural size



birch sawfly, but not as large, and it spins its cocoon on a hawthorn twig in the autumn. Empty cocoons can often be seen on the twigs during the winter.

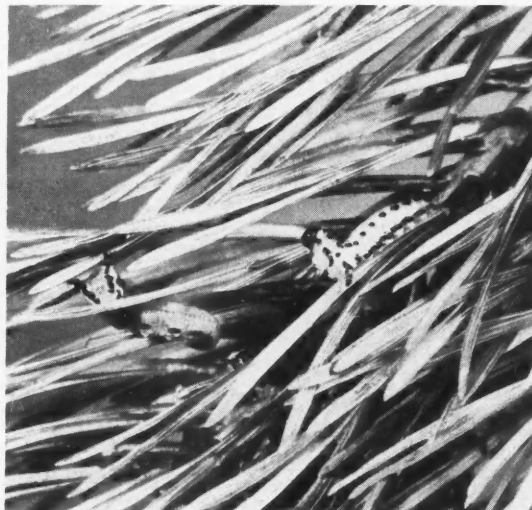
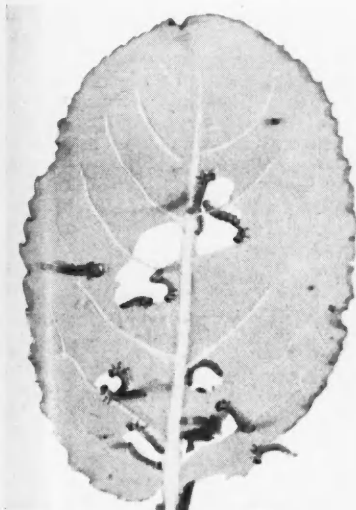
Many sawfly larvæ assume strange attitudes. They can often be seen holding on to the edge of leaves by their fore legs, with their rear quarters projecting at various angles. If anything disturbs them, they tighten their grip and remain rigid. The odd pose may be retained for several minutes, and long after the threat of danger has passed. Gooseberry sawfly larvæ, which are often troublesome to fruit-growers (they can quickly defoliate a gooseberry bush), play this trick. They are greenish with black spots, and are sometimes mistaken for the yellow-and-black caterpillars of the magpie moth, which also attack gooseberry bushes.

A sawfly that once caused vegetable-growers serious concern is fortunately now rare in this country. It is called the turnip sawfly, and measures about a quarter of an inch long. Its head is black, and its thorax and abdomen chiefly dull yellow with a coat of paler hairs. The female lays her eggs in the tiny incisions she makes in the turnip leaves, and the larvæ are whitish at first with a pair of black dots on the head. They darken as they mature, which explains why gardeners call them Niggers or Black Jacks. The apple sawfly attacks the fruit in preference to the leaves, and the female lays her eggs singly at the base of the flowers. The cream-coloured larvæ bore into the young apples and excavate cavities. These retard growth and eventually the fruit falls to the ground. The full-fed larvæ finally leave the apples and spin cocoons among the roots of the tree.

Among the various remedies used by gardeners and fruit-growers for exterminating sawfly larvæ are derris and arsenate of lead preparations. Spraying the affected plants and trees with nicotine is also useful, and it is wise to burn the fallen apples infested with apple sawfly larvæ. Some sawfly larvæ have a superficial likeness to slugs and because of this are known as slugworms. They eat the leaves of various trees and often attack only the cuticle of the leaf. One species, the rose slugworm, a greenish yellow creature with an orange head, can cause considerable harm to rose trees.

Two sawflies that trouble the forester prey on Scotch pine and larch respectively. The larva of the pine sawfly is greenish white with black dots and a varnished appearance. It has a weakness for the young pine shoots and thus hinders their growth. Numbers often feed close together, but they seem to be ignored by birds, although tits and other insect-feeders will attack the cocoons on the pine twigs during the winter. The larch sawfly has a reddish band across its black body and might be mistaken for a wasp. Its grey larvæ eat the young larch shoots.

The palisade sawfly owes its strange name to the habits of its larvæ. These are greenish in colour and feed on poplar leaves. They touch the surface of the leaves with their heads and exude saliva; then they raise their heads and draw out the saliva. This soon hardens and turns white, and the result is a number of ghostly-looking miniature erections, like a palisade, which are said to protect the larvæ from enemies, but in what way is not known. The sawfly itself has a black body of about a quarter of an inch in length.



SAWFLY LARVÆ EATING A SALLOW LEAF. Natural size. (Middle) LARVÆ OF THE PINE SAWFLY. $1\frac{1}{2}$ magnification. (Right) PINE SAWFLY AND THE COCOON FROM WHICH IT HAS RECENTLY EMERGED. $1\frac{1}{2}$ magnification

PLANTS FOR WALLS AND DELLS

By GEOFFREY GRIGSON

TWO things lately have made me think about dells and wall gardening. One was a holiday in South Wales, in the village of Llanstephan, which I described in COUNTRY LIFE of March 16, 1951. On a wet day we penetrated deep lanes looking for the abandoned church of Llandilo Abercwin, on the edge of the Taff. The lane ended in a slushy farm-yard. On the far side the church lay like a dying animal among yews, nettles and chervil. The gateway into the graveyard was blocked with a log, the path was overgrown. Pushing through, we came to the porch. Inside, every square inch of the stonework around the door was patterned with black spleenwort, which is one of the most formal and delicious and moving of all ferns. There was nothing to do but carry an image of this ecclesiastical fernery away in the mind. It could not be drawn, it was not easy to photograph. But there in the mind it has been lodged ever since. Of its ferny kind I have seen nothing so good, except the north and western sides of some of the stumpy church towers in the Gower peninsula, which are often moss, fern and lichen from battlement to base.

The other inducement to wall gardening was the chance sight of a plant I had not been expecting on the borders of Gloucestershire and Wiltshire. In younger days in Cornwall I liked few plants better than pennywort (*Umbilicus rupestris*), but it has on the whole a damp, westerly distribution. There was none of it in my part of Wiltshire, and the unexpected sight of it within the county made a good day out of one which had been rather dull. There was so much of it along the wall that I took a plant home and stuck it into a crevice between bricks where I should see it every time



IVY-LEAVED TOADFLAX, A TYPICAL PLANT OF OLD WALLS

I left the house. I watched its shining leaves a little anxiously through the winter, wondering if the frost would damage them and kill the plant. It burnt up a leaf or two, but the plant is still firm and healthy.

This wall of old brick is half in the shade. It had its own small population, a few rather dwarfish hart's-tongues, and a few clumps of another fern which always gives me pleasure,

the wall-rue (*Asplenium ruta-muraria*), which I first noticed sixty feet above ground between the slate-stones and the granite battlements of a church tower in Cornwall. So far as possible I have been improving the wall, getting rid of nettles and ivy and grass and planting it, in sun or in shade, with black spleenwort and maiden-hair spleenwort, ivy-leaved toadflax, wall-pepper (*Sedum acre*), herb Robert and the little *Geranium lucidum*; and along the top this year I intend to have a few plants of that Italian and Sicilian toadflax, *Linaria purpurea*, which has gone wild on old walls in a good many places, especially on the pinkish limestone walls of Bristol. On the whole I want to keep it an English wall. But I see that there are going to be limits to its exploitation. I see that there is nothing for it but to build some special scraps of walling, both cool and hot.

One difficulty in my part of England is the stone. Hereabouts our walls are built principally of hard chalk, brick and sarsen. I can buy Cotswold stone cheaply enough, but it takes a while for its raw yellow to moderate. Our only other wall stone is the coral rag, rough and pitted and with a delightful texture. It is no longer quarried and I have my eyes open in consequence for a tumbled down length of it I can acquire and reassemble. But if you buy an old wall, especially one of a pitted stone, there are snags as well as advantages. You will have moss ready provided, but probably ineradicable bits of other things not so desirable, from nettles to couch and that devil of a convolvulus still called in Wiltshire by the ancient name of withwind, which you find in Anglo-Saxon plant lists.

Another snag is the absence or presence of lime in the rock you employ. There is no point in putting determined lime-haters into a lime-stone wall. Old walls of limeless rock built with a lime mortar give the best of both worlds. Luckily many of the native or naturalised species that I want for wall stretches and dells are not too exacting. Of the ferns, hart's-tongue does better on limestone, but does not demand it. Polypody (*Polypodium vulgare*) and black spleenwort do not care, maiden-hair



CHEDDAR PINK, WHICH AS A WILD FLOWER IS CONFINED TO THE LIMESTONE CLIFFS OF THE CHEDDAR GORGE DISTRICT OF SOMERSET



WOOD SORREL WILL STAND PLENTY OF SHADE

spleenwort, wall-rue, and that fern excellent for its shape and habit, the rusty-back (*Ceterach officinarum*), prefer limestone, but will do well in a wall of non-basic rock if it has been built with mortar. Parsley fern (which I saw for the first time in pouring rain on Honister Pass) I hope to try, limestone or no, though it likes acid soil and does not, I think, take too easily to cultivation.

Fern walls want shade and damp. They need to be faced to the south-west, west or north, but that does not mean that a wall has to be all fern and no flower. Herb robert, which for all its ubiquity I put high among the most charming of plants, will stand plenty of shade; so will pennywort, wood sorrel and wood sage (*Teucrium scorodonia*) which is not enamoured of lime. Another plant really needed, if the wall is damp enough, is golden saxifrage (*Chrysosplenium oppositifolium*), which gives a very choice blend of yellow and green from April to Midsummer. With it, along runnels in Cornwall, I have often found Cornish moneywort (*Sibthorpia europaea*). This might be another candidate, for its minuteness and its minute pink flowers, a kind of golden-crested wren of the English flora. And certainly I should allow that little oddity and charmer of the nettle family, *Helxine Soleirolii*, to run about the base of the wall and to hang down over the stones. This "mind-your-own-Business" is not native, coming from Sardinia and Corsica and the Balearic Islands, but I see it is allowed into the new *Flora of the British Isles* as a naturalised alien. My own garden is full of it, in shade and in sun. It feels the surface of stones, it spreads and spreads—even into a damp piece of lawn—but it is easy enough to check when it becomes overbold. Quickness of growth and its constant look of green health and happiness make it useful; and if severe frosts cut it back and show up its Mediterranean origin, it soon recolonises the brown and burnt area. The new *Flora* also gives a limited certificate of naturalisation to *Erinus alpinus*, on walls and in rocky woods, though I have seen only its tufts and purple flowers in the garden. It is easy to get going, it lasts and it spreads, and it is cheerfully green in the winter, though I rather think some of the pink or white varieties are pleasanter than the real *alpinus*. Gertrude Jekyll wrote that the best way to sow *Erinus* is to drop the seeds into clumps of moss.

Two plants I would sooner keep away from the shade wall—with some reluctance the welsh poppy (*Meconopsis cambrica*), and with

determination and objugation the yellow fumitory (*Corydalis lutea*). I do not much like the yellows of either plant, and the fumitory, after a few years' friendship, most people find too coarse, blowsy, greedy, and invasive. The standard of the shady wall is set by the fronds of the black spleenwort radiating against the stone or brick, or by the green waterfalls of the hart's-tongue, or by a wall crest of polypody. The thing to aim for is an enrichment or improvement of a natural association of plants, and for the damp wall I think there should not be too much flaunting of colour.

What I should like best is an association of wall and running water. My memory goes to a half abandoned garden in the West of England. A stream ran down under rhododendrons and laurels and then broke out through a square opening in a stone wall and tumbled four feet into a pool. From the pool it ran along and bathed the foot of the wall for thirty or forty yards. Moisture rose from the waterfall and the stream; trickles of water seeped through all the stones until the wall suffered only from an over-luxuriance of fern. The dell was not often disturbed, and it was possessed, year in year out, by grey wagtails, who built their nest near the waterfall. To own such a dell and to improve it, or to contrive its counterpart, would be a splendid pleasure. Indeed, rock calls for water. Water and green together are not merely suggestive of life. They are life

itself, and I care less for the fine colours of a dry wall or wall-garden in the full sun. For such a wall the native plants or the semi-natives could not provide colour enough, though you could sow it or plant it with foxgloves (lime-haters), wall-peper, *Linaria purpurea*, which I have mentioned, *Cymbalaria muralis* (ivy-leaved toad-flax), Cheddar pink and maiden pink and *Dianthus plumarius* and several others which are obvious before you come to the sheer garden plants.

Here is the point where you should consult Gertrude Jekyll in one of the most charming and useful of her books, *Wall and Water Gardens*, even if many good plants for the wall have come in since her day. She does not despise the native—it is pleasant to find that with her keen eye she recommends wood sage, and pennywort, and sheep's bit (*Jasione montana*) for its steel blue flowers (not a plant, by the way, to place on a wall stuffed with lime, though a good many species none too tolerant of lime will put up with it where competition is not fierce). One or two plants Gertrude Jekyll did not think of. Bomb damage has taught us, I think, the right habitat of *Buddleia Davidii*, which is rock or old walls, or walling of some kind. *Allium triquetrum* exquisite in mass or in groups, looking at first glance like a white Bluebell, does not mind a wall; and I find that caper spurge, which may be a native, does excellently in stony clefts. A bit down on its luck, it is a plant with everything for discerning eyesight—form, colour, peculiarity, military training. Also there is a humble grass or two worth planting. Going round Chepstow Castle last summer—its walls are a fine lesson through accident and through design—I was very taken with the form of *Desmazeria rigida*, one of the annual grasses, which is graced with no better name than hard poa. I have never seen an illustration which is fair to the crisp regularity of form of this grass, in rigid life and also in brown rigid death. It occurs all over Great Britain, with a preference for lime, but it is not so common that you can go out and find it in five minutes.



"PENNYWORT HAS, ON THE WHOLE, A DAMP, WESTERLY DISTRIBUTION"

THE EVOLUTION OF SNUFF-TAKING

Written by SYLVIA GROVES and Illustrated by CHARLES THOMAS

IN the year 1560 Jean Nicot, French Ambassador to Portugal, was presented by the Keeper of the King's Prisons in Lisbon with the seeds of a curious plant called *Tabaco* that had recently been brought over from the New World. The leaves, it was said, were dried and powdered by the natives and snuffed up the nostrils, bringing great relief to the head and stimulating the mental faculties. Knowing that Catharine de' Medici suffered from migraine, Nicot sent some of the seeds to the French court. Plants were grown, and the Queen found the powdered leaf so efficacious that snuffing was soon adopted for medical use in court circles. The plant itself became known as the queen's herb; later, in honour of Nicot, botanists named it *Nicotiana*.

Little can Nicot have suspected how great a stir was to be caused by the introduction of snuff into France; for, although it was at first recommended solely for curative purposes, the sensations it produced were found to be so pleasurable that those not needing it medicinally began to use it purely for enjoyment. The clergy were quick to take to the gratification of a pinch, and the snuffing habit soon spread through the religious houses of Europe. In the early 17th century the ecclesiastical authorities found it necessary to adopt stern measures to restrain both clergy and laity from taking their sneezing powder into church.

At this time snuff was used almost exclusively by the wealthier classes. The tobacco leaf was sold in the form of a tightly rolled tapering coil, or *carotte*, and its reduction to a fine powder by means of a pocket rasp was an important part of the snuff-taker's ritual.

A snuff rasp is, in effect, a shallow box narrowing at one end, about seven inches long (though occasionally much larger) and backed by a perforated iron grater. The powdered tobacco, passing through the holes into the box, was either tipped out on to the back of the hand by means of a small spout at the narrow end, or collected in a larger cavity at the wide end. At a later stage a snuff-box consisting of a separate covered compartment was incorporated in the rasp, and the snuff was shaken into it through a communicating hole. The cover of this box was often finely carved from a semi-precious stone,

and the rasp itself might be protected by a lid or sliding shutter. The majority of ornamental rasps of the 17th century are of French origin, though many were made in other countries. They were fashioned from wood, ivory, tortoise-shell and a variety of metals and were elaborately decorated; the front frequently took the form of a human figure. The popularity of snuff-taking among the clergy is responsible for the appearance of religious motifs.

It was usual for the tobacco rolls or *carottes* to be steeped in spiced oils or spirits of wine to give them added flavour. Not content with this, the French, in the time of Louis XIV, began to make scented snuffs, soaking the tobacco in water to remove the natural odour, drying it in the sun and adding strong perfumes such as musk, civet, violet, orange, cedar or jasmine. The different powders were then blended and

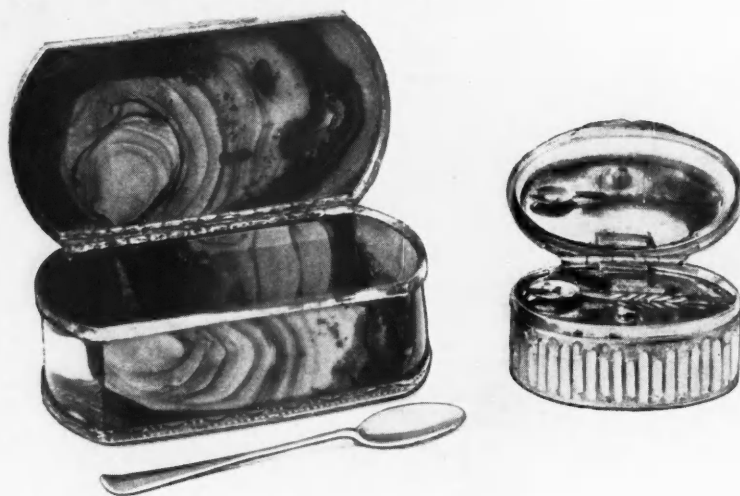
coloured with red and yellow ochre mixed with oil of almonds. In the early part of the 18th century it became customary, on New Year's Day, for each manufacturer to send samples of his latest products to Louis XV. The variety most favoured by him was known as the *Etrenne* and became the snuff of the year.

To acquire a fine taste in these powders, and to learn the correct manner of taking a pinch and of offering the box, was part of the education of a beau. A gentleman of fashion wielded his snuff-box as a lady wielded her fan. As an additional refinement, small spoons were used for conveying the powder to the back of the hand or even to the nose. They were made from silver or ivory and resembled miniature tea-spoons, being seldom more than 3 ins. in length.

By the end of the 17th century the habit of snuffing had spread from the Continent of Europe far to the East. It was the Dutch and Portuguese merchants who first took sneezing powder to Japan, and from there it eventually reached China, where, in spite of official opposition, it soon achieved great popularity.

The Chinese evolved their own method of handling the powder. The ornamental pocket rasp, for instance, did not come into use, for the wealthy and aristocratic classes were in the habit of growing their finger-nails to a length of several inches, so as to indicate that they were unaccustomed to any form of manual work. They were obliged, therefore, to obtain their powder already rasped. Similarly, to take a pinch between finger and thumb from a small box would have been impossible; they used instead a short-necked bottle, from which the powder could be transferred to the back of the hand by means of a spoon fixed into the stopper. These snuff-bottles are usually exquisite works of art. Fashioned, as they often were, from the most intractable materials, they provided the Chinese craftsman with excellent opportunities for the display of his native skill and artistry.

Meanwhile, traders, travelling from country to country, had brought the knowledge of snuffing to many of the more primitive peoples. The Moors, expelled from



A QUEEN ANNE AGATE SNUFF-BOX AND SILVER RAT-TAILED SNUFF-SPOON, AND (right) A LOUIS XV GILT-ON-COPPER SNUFF-BOX WITH A COMPARTMENT FOR THE SPOON



TWO FRENCH TOBACCO RASPS OF ABOUT 1700. (Left) Back and front of a silver gilt rasp with protected grater and snuff-box at the base. The figure is Molière as Sganarelle, rasping snuff and reciting his lines in praise of tobacco. (Right) Front and back of a Limoges enamel rasp with an unprotected grater. The figure is of St. Anthony



AFRICAN SNUFFING IMPLEMENTS AND A COLLECTION OF CHINESE SNUFF-BOTTLES

Spain in 1610, took with them to Africa their highly spiced sneezing powders flavoured with ginger, cubebs, cummin and hellebore. The more backward races attached to the practice of snuffing at least as much ceremony and ritual as was customary in the fashionable world of the West, though the methods employed differed considerably in various tribal areas. The rasp was not used; the leaf was pounded to dust with a wooden pestle and mortar, and the powder was kept in an ornamental bottle or case carved from wood and having a cord attached so that it could be hung round the neck. The snuff-spoon, usually of bone, was carved and decorated and had a long, pointed handle, so that when not in use it could be inserted in the hair and worn as an ornament.

The English were late in taking to snuff. Pipe-smoking, introduced into this country by Lane and Raleigh about 1586, had from the first been so popular that, apart from occasional medicinal use, sneezing powder had attracted little attention. It was not until the followers of Charles II returned from exile, their snuff-boxes filled with the scented powders of the Continent, that snuffing for pleasure became at all usual in court circles.

Its introduction on a wider scale dates from the first year of Queen Anne's reign, when the fleet, under the command of Sir George Rooke, captured at Vigo a large quantity of fine-quality snuff destined for the Spanish market. This was later sold by sailors at the sea-ports in this country, usually to the quickest purchaser, for as little as a few pence a pound. As a result, many people who had never before taken sneezing powder were able to sample it. Within a few years snuffing had displaced

pipe-smoking and had become equally fashionable with both sexes.

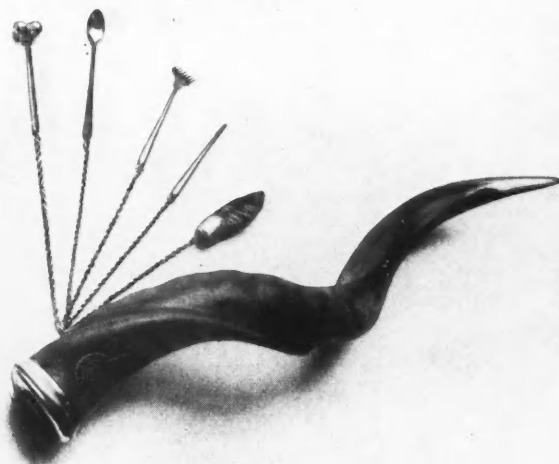
The pocket rasp was seldom used in England. There were, however, a few people who still preferred to make their own snuff. Swift, in a letter to Stella in 1711, refers to a "fine snuff-rasp of ivory" which he is sending as a present to Stella's companion, Mrs. Dingley, with a "large roll of tobacco which she must hide or cut short out of modesty." To the beaux of the day snuffing was far preferable to smoking, for, by graceful gestures accompanying each pinch, they were able to display not only the costly beauty of their snuff-boxes, but the whiteness of their hands and the sparkle of the jewels on their fingers. They even carried their powder about with them in boxes let into the tops of their canes. Every lady of fashion had her snuff-box to display to friends and rivals. Delicately wrought boxes on wheels were also made to be moved round the table after meals; no idea was too fanciful to be employed in the manufacture of these exquisite toys.

The Scots had little use for the washed and scented snuffs of France and England, and preferred to make their own pure snesh or sneeshing powder, as they termed it, by grinding the stalks of the tobacco plant to a fine dust in a wooden pocket mill or mull. When later they took to buying snuff, they kept it in small horns with hinged lids, but the old name remained, and to-day this type of box is still known as a snuff mull. At the beginning of the 19th century some fine mulls were made for Scottish regiments to use in their messes. They were of large size, silver-mounted, with a cairngorm or other stone in the lid and a set of snuffing implements attached by chains. These consist of a

mallet for striking the side of the mull if the powder should adhere, a bodkin to stir it if it caked, a spoon for placing it on the back of the hand, a rake to clear it from the moustache, and a hare's foot for dusting it from the hand or lip.

Brief mention only can be made of famous snuff-takers such as Frederick the Great, Napoleon or Dr. Johnson, who kept their snuff in their pockets instead of a box; Talleyrand, who claimed that snuffing was essential to all politicians, as when faced with awkward questions they could indulge in a pinch and gain time for thought; Queen Charlotte, who added a spoonful of green tea to her box every morning; George IV and Lord Harrington, whose snuff-cells were lined with jars of all the most fashionable brands. Anecdotes about them would fill many pages. But times were rapidly changing. The extravagances of the Regency period were being replaced by a more staid and sober attitude; clothes were becoming plain and unobtrusive and manners less affected. Moreover, the quickening tempo of the new industrial age demanded the soothing influence of the pipe and the cigar rather than the stimulation of snuff. When the Great Exhibition of 1851 brought to this country many foreigners who smoked openly in the streets, the younger members of the more exclusive London clubs, where only snuff was allowed, began to press for the introduction of smoking-rooms, and the habit of snuffing, which had ruled society for well over a century, at last declined.

It would be a mistake, however, to refer to snuff-taking entirely in the past tense. There are still many people who find an occasional pinch both stimulating and refreshing. Snuff has merely gone out of fashion, not out of use.



A SCOTTISH SNUFF-COASTER OF 1853. The snuffing implements are draped over the horns. (Right) A SILVER-MOUNTED SNUFF-MULL, COMPRISING A TWO-FOOT ANTELOPE HORN AND A SET OF SNUFFING IMPLEMENTS

THE PAINTINGS OF AN ART CRITIC

By DENYS SUTTON

THE mention of Roger Fry's name can still suggest the magic of his personality. His writings, which stimulated so many, and his prowess as a lecturer are fresh in the memory, and only the other day his discourses on French, Flemish and English painting were reprinted. Yet his paintings are almost forgotten. Individually, they usually appear a little wooden and stamped with the flavour of the '20s, but seen as a whole—in the exhibition at the Arts Council's St. James's Square gallery—they emerge with more personality than might be expected: that is, until one remembers that Fry himself never lacked personality. Naturally he will never hold a high rank in the annals of painting; that is to ask too much. His work must be considered for what it was—as a part of his considerable activity and as a facet of his vivacious and candid nature. His painting may have its dull patches, but it is enlivened by a freshness and an ability to communicate pleasure—the element he conveyed so well in his writings and conversation. He may have dabbled with a number of styles and looked steadily at his contemporaries, but the result was a body of work singularly free from affectation.

His early period—only sparsely represented at St. James's Square—demonstrates Fry's devotion to the Old Masters and reflects the classical tastes of the 18th century. His tributes to Gaspard Poussin were to be expected from the editor of Reynolds. These are almost holiday exercises, the result of happy tours in Italy. For Fry, as for many others of his generation, which witnessed a sharper approach to the Italian painting, Italy was the land where days could be spent trudging round the galleries. His own knowledge of Italian art was considerable and is seen to advantage in his early essay on Bellini and in his contributions to the *Athenaeum* and the *Burlington Magazine*, of which he was long the editor. His pictures of this period are gentle melodious works, to which Poussin, Claude and Corot have contributed; this is painting where a romantic feeling for the place itself (which he describes so well in his essay on Claude) was permitted to flower. Fry could have continued to paint in this vein; his work would have been nostalgic and academic, but it would have rendered a mood. He could have remained content with an enviable position as an Old Master expert in the world of art.

Fry was never satisfied in one position. His

mind was restless, and this curiosity kept him young. With such a temperament, it was natural that he should have turned to modern art. It was one of his many virtues that he realised the importance of Cézanne and the Post-Impressionists; his influence was of paramount importance in persuading the English public to accept them. Though he had arrived at modern art by way of the classical tradition, his attitude, as Benedict Nicolson has pointed out, "was a Cambridge protest against the flashiness of Edwardian society and of its mirror Sargent." How he grew aware of Cézanne, of his Baroque and expressionist qualities, and then moved towards the acceptance of a doctrine of pure form, from which he actually deviated, is a fascinating tale. An instance of the fluidity of his mind was his ability to change his tack, and to revise his opinions on Cézanne on more than one occasion.

Fry was aware of Cézanne's painting as early as 1906, but it does not seem to have made an appreciable effect on his own painting. The *Studdland Bay* of 1911, for instance, painted a year after the first Post-Impressionist exhibition, is not couched in the Cézanne idiom at all. It is, if anything, much closer to Innes, whose Colliure paintings date from the same year, and to Signac and Matisse. He had moved away, naturally enough, from the dark palettes of the Whistler school or from the Impressionistic work of the New English Art Club (he resigned from its jury in 1908), and in certain of his Italian views he drew closer to Sickert, enjoying the same affection for the play of light upon the façades of buildings. In his *St. Stefano, Bologna*, of 1912, greens, pinks and oranges are worked up into a gentle harmony, but, at the same time, the edges of buildings and their presence in space are rendered with precise delicacy.



STILL LIFE, 1918, BY ROGER FRY. The paintings illustrated on this page are from an exhibition of his work being held at 4, St. James's Square, S.W.1., until April 26

It was characteristic that Fry could talk of the Byzantine element in Cézanne. His own painting was nearer in temperature to that of the Fauves than to the Cubists, though he could never orchestrate his colour with full magnificence. Even when, as in his *Still Life* of 1914, he favoured a technical device dear to Braque and Picasso, his touch was more decorative; his writings show, indeed, that he misunderstood the nature of Cubism, which he compared to a visual music. This composition is closer to Duncan Grant, who treated the same theme in 1919 in a still life of a coffee-pot, now on view in the Contemporary Art Society's exhibition at the Tate Gallery. Like Grant, Fry was a member of the Bloomsbury set, and his painting tended towards that wing of the Post-Impressionist movement in England, rather than towards the Camden Town Group, whose paintings employ a heavier impasto. Fry restrained himself from over-elaboration; luxury was not his real nature; he was saved by the Puritan conscience that explains much of his character and judgments.

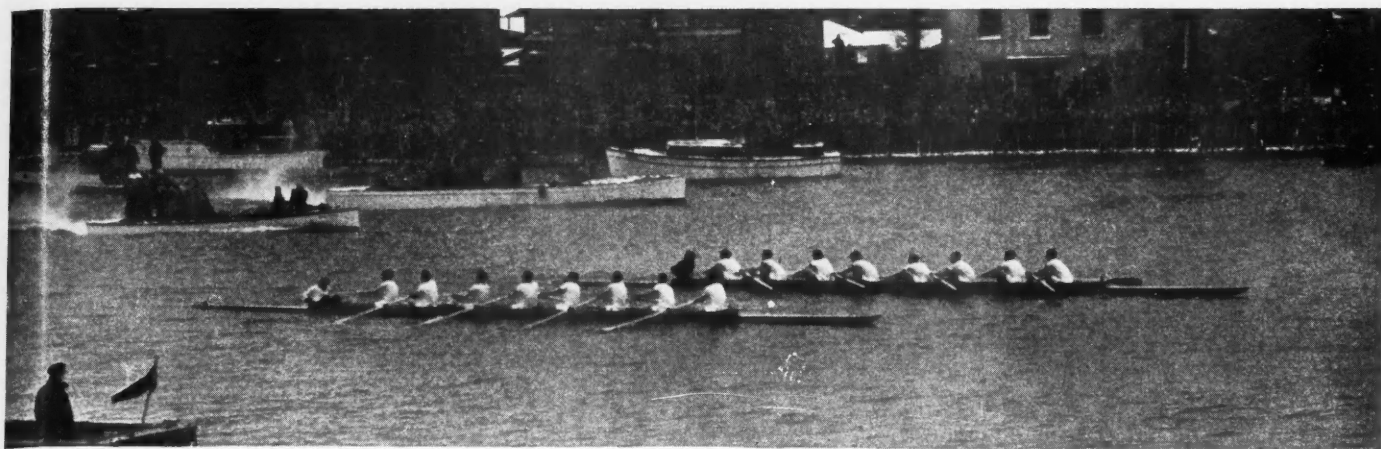
In the 1930s Fry's painting was inclined to turn stodgy, but he could still paint such delicate and felt pictures as the small view of Greece in Sir Kenneth Clark's possession, and in an unfinished canvas of Gerona Cathedral (1933) he even returned to his manner of 1912. Although at his most fruitful when painting nature in Italy or Southern France—he belonged to the lucky expatriate generation—he had quite an eye for character; his portrait of Nina Hamnett is deeply observed and possesses an original composition recalling the sitter's own portraits of this epoch.

A critic as experienced as Fry must have found painting a desperate challenge. He had to face the difference between the perception of his eye and the slowness of the translation of his discoveries when he came to paint. This was his struggle. His painting is certainly eclectic, but it is strange that he did not react more strongly to certain influences. The echo of Cézanne is loud, as in the *Madeleine* of 1911, but no more than to be expected. Perhaps the answer was that his nature resisted his knowledge. He believed in a pure art, and his vision was of a gentle landscape, a row of houses, a winding lane. Such painting has little of Cézanne's intensity: it was pleasant, not powerful. Fry had to support in his writing his recognition of Cézanne's genius and of modernism in general, and he attempted to do the same in his painting, but his work reminds one more of Corot. His own temperament, when it shyly peeps through his studies, is that of one of those "innocents" who are still, for all their credulity, able to catch a glimpse, even if it is a small one, of artistic truth.



PROVENCAL LANDSCAPE, 1919

LESSONS OF THE BOAT RACE By G. O. NICKALLS



OXFORD (farther from camera) WINNING THE UNIVERSITY BOAT RACE BY A CANVAS (about ten feet)

IT is a remarkable coincidence that the past four Oxford and Cambridge boat races should have provided, with the exception of the dead heat of 1877, two of the closest finishes that have ever been witnessed in this long series of encounters. In 1949 Cambridge won by $\frac{1}{4}$ length and last Saturday Oxford won by approximately the same distance, the official verdict being a canvas.

The closeness and excitements of these particular struggles are not, however, their only noteworthy feature. Both races were won in the same sort of way, that is, by the crew on the Surrey station rowing round the outside of the last curve of the course between Barnes and Mortlake and snatching victory in the last minute of the race. Before 1949, this achievement, barring accidents to the crew rowing on the Middlesex station, was thought to be an impossibility. It had never been done. Here then we have the astonishing fact of a well-worn belief being disproved twice within the space of four years.

Another surprising feature in regard to this year's encounter was that a few weeks before the race odds were quoted of five to one against Oxford. I cannot remember odds of longer than three to one ever previously being offered at any time during Boat Race practice, certainly not against the eventual winners.

This year's Oxford crew won, I am inclined to think, owing to, and not in spite of, the Oxford President's one outstanding mistake. He decided that Davidge was not going to stroke his crew. This mistake, if mistake it can be called, which to my mind was the making of the crew, was made, no doubt, on the advice of his coaches. And it was a mistake with which, I will admit frankly, I would in their position have been in complete accord. I do not believe that this was a case in which the eventual stroke was being rested until the crew had settled down and the whips and seams ironed out of the preliminary stages of practice. Without presuming any knowledge of the councils of the mighty, I have a shrewd suspicion that when Oxford banished Davidge to the twilight of the bows, they intended him to stay there, otherwise they would hardly have brought him back to stroke with a mere three weeks to go before the day of the race. As a sincere admirer of the genius of the Oxford stroke, I know he will not take it amiss when I say that his temporary eclipse, his banishment from the stroke thwart, was the very schooling he needed. I can imagine him up there in the bows irked, fretted, and frustrated as day by day he looked in vain for any sign of progress or hope in the crew to which he was so inevitably committed. All this time, I fancy, he was gaining a new spiritual and emotional strength which by the day of the race enabled him to return to his full stature as a stroke and leader and exhibit the fireworks of a brilliance for which we had looked in vain since the seasons of 1948 and 1949. He came back, I believe, in an I'll-show-them mood.

If Oxford's chances and eventual success hinged on one man, and it is no belittlement of

the Oxford crew or their coaches to say that I believe that it did, then those of Cambridge depended on a system. One can say that they were confronted with a woeful lack of material. We didn't think so at the beginning of practice or, if we did, we thought that their system would overcome this disadvantage. One can argue that at the most crucial stage of their training their finishing coach succumbed to chicken-pox. There is no doubt that these misfortunes contributed to their failure. I am inclined to believe that their failure was more deep rooted than these comparatively superficial setbacks might suggest. In the past few years the pre-eminence of Cantab rowing has been due in no small measure to the teaching of Ray Meldrum and the team of coaches and at least one very good stroke working with him.

Now there is nothing startlingly new in the teaching of this team of coaches. The high spots of their doctrine are economy of effort coupled with an insistence on the importance of an unhurried well-sustained finish. Economy and conservation of effort has been, I think, always a weak spot in the teachings of the orthodox school of thought and its various derivatives, while the strong, well-drawn-out finish has been inclined to be lost sight of in recent years. Rowing in this country owes a debt of gratitude to Cambridge for re-focusing our attention on these points. But comparing this Cambridge crew with its immediate predecessor, and remembering that with one exception they had the same team of coaches, one noticed points of dissimilarity to the disadvantage of this year's crew. The 1951 crew had a well-considered, sustained finish with an almost ponderous recovery which allowed their boat to run between the strokes. As they came to the finish of the stroke and released their blades from the water their bodies recovered

"like a ball bouncing" into a natural and approved position. This year's Cambridge crew lacked that powerful effective draw, and instead of rowing round the turn their hands paused perceptibly as they came in contact with their diaphragms. This wasted that all-important fraction of a second which when a higher rating is called for can never be made up except at the expense of something else. What suffered in this instance was the swing forward, which was hurried, especially in its initial stages, and slackened speed and paused only just before the blades entered the water. By that time it was too late to curb the frenzied momentum of the slide forward, with the result that the crew never got properly on to their feet.

Comparing the 1951 and 1952 Cambridge crews, schooled mind you in the self-same nursery, their points of resemblance were purely superficial. Cambridge coaching, as far as this crew was concerned, had, like early orthodoxy and the more outrageous emanations of unorthodoxy, mistaken the means for the end. Useful adjuncts to aquatic progression had become lucky charms in their own right, exaggerated into shibboleths and talismans of good fortune to the exclusion of basic, well proved principles.

The details of this year's race are by now familiar to followers of rowing. Cambridge, winning the toss and choosing Middlesex, enjoyed better conditions in the early stages of the race. This enabled them gradually to draw away, until by the end of the third minute they enjoyed their maximum advantage of two-thirds or perhaps three-quarters of a length. In their search for smoother water they cut across the flats approaching the mile Post, which enabled Oxford, still in rougher water though with more tide, to reduce their lead. The crews shot Hammersmith Bridge with Cambridge still ahead. With the Chiswick bend in their favour Oxford went to the front and by Chiswick Steps were three-quarters of a length to the good. On the outside Cambridge had to make great efforts to live with their opponents and these exertions undoubtedly told their tale in the later stages of the race. At the crossing, and all the way up Duke's Meadow to Barnes Bridge, Cambridge reduced the Oxford lead, shooting Barnes Bridge level and stabbing out an advantage of a third of a length as they turned for home. A partial crab some two hundred yards above Barnes Bridge was the first manifestation that they had nearly had enough. They lost little of their precision, but from there on they rowed as men beset by treacle. Oxford on the other hand appeared to take on renewed strength, and rowing with great zest and spirit proceeded to overhaul their opponents until, with two hundred yards to go, they drove their boat into the lead and snatched a desperate victory.

And so ended a wonderful race, Oxford, having to row two and three strokes a minute faster all over the course in order to live with their opponents, gave a heartening performance, which, if followed up, should restore much of Oxford's former prestige in rowing.



C. G. V. DAVIDGE, OXFORD STROKE

18, STAFFORD TERRACE, KENSINGTON

THE HOME OF MRS. L. C. R. MESSEL

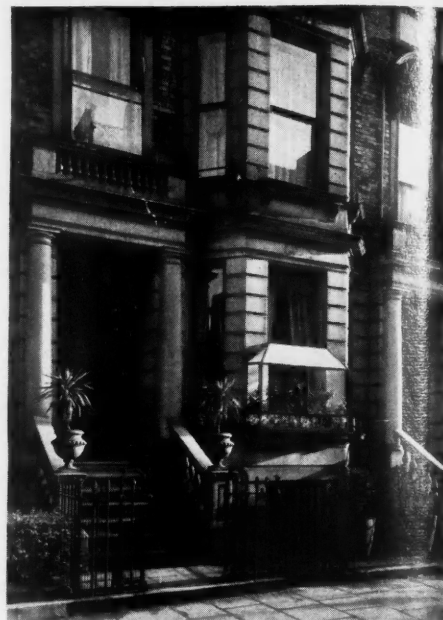
By CHRISTOPHER HUSSEY

The mid-Victorian rooms are remarkable for having remained essentially unchanged since 1874, when they were furnished by Linley Samborne, the Punch cartoonist, who lived here till his death in 1910

THE eye of taste still tends to be averted from most of the furnishings created between the Regency and William Morris; unless to get rid of them. The Gothic Revival and the Great Exhibition, Pugin and papier mâché, have their amateurs, it is true; so have the Pre-Raphaelites and the Aesthetes as precursors of modernism. But the '60s and the '70s as a whole still lie unregarded under an opprobrious mid-Victorian fog, although many of the lamps which later shone, besides Ruskin's, were already alight—Morris founded his firm in 1861, and "Japanese" was coming in. One result of this neglect has been that it is very rare to come upon a house

of that period which has been immune to subsequent vogues and in which the various strata of contemporary culture remain undisturbed.

This house on Campden Hill is exceptional in several respects. Had not its contents and atmosphere preserved the personality of a famous artist, and had not his daughter loved it—the stained glass, the mahogany-fitted bathroom, the plush curtains and all—they would no doubt have gone the way of good taste with the rest. And Linley Samborne was an artist and connoisseur, in touch with many trends of the age and with a host of notable friends, many of them painters whose pictures he liked to



1.—VICTORIAN FRONT



2.—IN THE DINING-ROOM. Morris's dark pomegranate pattern wallpaper; the oak and painted sideboard derives from C. L. Eastlake's *Hints on Household Taste*, 1868

hang on his walls. On his mother's side he was descended from Sheridan's father-in-law, Thomas Linley, and inherited more than memories of that gifted family. Consequently there are many things in the house that were not new when, in the autumn of 1874, he brought his bride, Miss Marion Herepath, into their new home; and many treasures were added during the 45 years they lived there.

Nevertheless, the way in which an artistic but also country-minded couple of the period brought together here so much that is not of their decade makes the house particularly typical of the late '60s and early '70s; more so than if it had been furnished throughout by one of the advanced decorators of the time, Morris, or Heaton, or Seddon, or Eastlake, or one of the more transient authorities whom Dr. Pevsner has lately enumerated (in *The Architectural Review*, January, 1952). More influential probably than any of them with people like the Sambornes and more nearly reflected in these rooms were the ideas expressed by Robert Kerr, F.R.I.B.A. In *The English Gentleman's House* (1864) he denied that the '60s lacked a distinctive style and taste of their own (which is, perhaps, what we are also inclined to think). He said: "Our age has a very notable style of its own—a very novel one—the style of this miscellaneous connoisseurship of ours—of yours, Messieurs Critics—the style of instinct superseded by learning. . . . We live in the era of *Omnium Gatherum*; all the world's a museum, and men and women are its students. A very interesting state of things and by no means to be lamented."

Samborne was trained as an engineer's draughtsman, but in 1867 began contributing to *Punch*, specialising in the elaborate initial letters then a topical feature. In 1871, when only 25, he was invited to join the editorial table and in 1901 succeeded Tenniel as cartoonist-in-chief. He looked like "a vivacious, cheery, sport-loving gentleman"; hunting and shooting were his favourite recreations. Since he made a point of studying and consulting his subjects, they often became personal friends, so that most of the political figures of the age from time to time joined the company at the Sambornes' dinner parties, always given on the evening after the weekly cartoon had been



3.—THE DRAWING-ROOM. Oriental china and drawings by Samborne's artist friends crowd the walls, a connoisseur's furniture fills the floor

sent in. There they might meet Tenniel, Keene, du Maurier or Phil May, *Punch* colleagues; Rider Haggard, F. Anstey, W. S. Gilbert, sometimes Bret Harte; the Bancrofts, Henry Irving, any of the Terrys, a Dickens, or Royal Academicians from Lord Leighton to Marcus Stone. Samborne worked latterly in a little room at the top of the house, previously his daughter's studio—she "had drawings in *Punch*" before she was 16. A collection of 10,000 photographs were filed at hand and there were often particular garments borrowed to ensure accuracy of detail for which, as his drawings show, he was a stickler. These undisturbed associations are as much part of the interest of the house as its furnishing.

The terrace itself had been completed in 1868. Outside (Fig. 1) stucco still prevails, though only up to drawing-room level, where yellow brick takes over; yet Morris and Webb's Red House was ten years old, and the Cadogans were beginning to be built. Potted palms adorn the steps (though I suspect they are the later touch of a virtuoso); and a development of the "Wardian Case" projects from the dining-room to enclose the window box faced with Minton tiles. That window is reflected from within, above the dining-room sideboard (Fig. 2), in one of those convex mirrors that have fascinated artists from Van Eyck to Orpen, though this one looks to be very late Samborne. The sideboard itself, of oak with inset panels on which are painted Pre-Raphaelite sprays of fruit against a gold background, resembles designs by C. L. Eastlake in *Hints on Household Taste* (1868, several subsequent editions) which were made by the firm of Jackson and Graham. The chairs, and particularly the armchair on the left in the window (Fig. 6), are close to designs derived by Eastlake from, surprisingly,

examples at Knole. "The best and most picturesque furniture of all ages has been simple in general form," he said, and had found no better examples of dining-room chairs than those at Knole—where Millais had painted *The Eve of St. Agnes* in 1863.

A generalised idea of Jacobean is suggested to have been the inspiration of the

room's treatment, by the "tapestry" wall covering of pomegranates on a black ground—a famous product of Morris's—the brown hue given to the "Georgian" ceiling, the blackened fireplace and iron chimney furniture, and the pair of good Windsor chairs. But its original character has been overlaid by all the Japanese and majolica pottery and the dozens of framed etchings, followed by



4.—STAINED GLASS (SUNFLOWERS, PALMS, BIRDS) WITH CHINESE EMBROIDERED SILK CURTAINS. The drawing-room windows, designed by Linley Samborne



5.—A GENERALISED IDEA OF JACOBEOAN SEEMS TO HAVE BEEN THE DINING-ROOM'S INSPIRATION



6.—THE BAY WINDOW IN THE DINING-ROOM, SCREENED WITH ARTISTIC GLASS

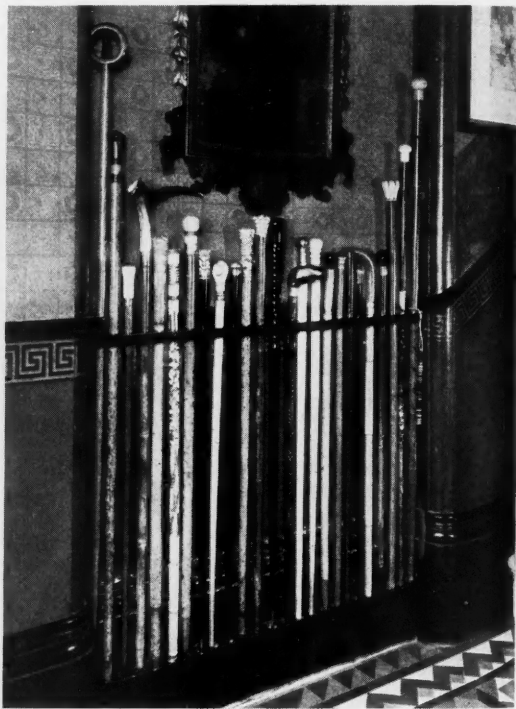


7.—"THIS OMNIUM GATHERUM CONNOISSEURSHIP" IN THE MORNING ROOM

the silk-skirted electrolier. The stained glass in the window of damsels' heads (from Heaton and Baynes ?) were, of course, to give privacy. In the window stands a timepiece of great interest to horologists, made about 1840 by James Gorham, of 5, Kensington High Street, for John Herepath, the mathematician (1790-1868). It is described in the *Horological Journal* (November, 1946) as an astronomical clock, mounted with terrestrial and celestial globes, giving both mean solar and sidereal time. Though the room is small, a dozen eminent Victorians could sit down to dinner comfortably.

Two layers of plush portière curtains drape the door of the morning-room (Fig. 7). Its walls and ceiling are covered with Morris papers, brownish on the walls. "The style of miscellaneous connoisseurship" is rather overwhelming in this room, so that our weaker legs welcome the pretty Hepplewhite painted suite. The painting over the settee is a Mauve; elsewhere is a good portrait of Samborne by Luke Fieldes.

In the hall several interesting features are to be noted. Eastlake had advocated the stencilling of walls in halls (here it is applied to the dado, Fig. 8) and sternly criticised the sham of painted marbling. Yet Samborne persevered with a fine version of sham *verde antico* all up the staircase skirting, though he followed Eastlake's advice in the wallpaper (of a tile-pattern then made by B. Binyon). But it is the personal note that scores in Samborne's magnificent collection of walking-sticks—the assemblage of a lifetime, no doubt. The staircase walls are closely lined



8.—WALKING-STICKS OF MANY LANDS. Tiles, stencilling and marbling in the hall

with many original drawings of Samborne's cartoons, besides contemporary engravings and drawings, among which Millais's *Bubbles* can be distinguished, and also some "art photographs." On the half landing (Fig. 10) the *omnium gatherum* is very notable: on either side is one of a delightful pair of mahogany Sheraton commodes and a good barometer; the upper half of the window (facing south) is storied with Samborne's cypher in stained glass; and in the lower is the finest of the several window gardens in the house, combining fernery and aquarium.

The L-shaped drawing-room (Fig. 3) was described by the *Daily Mail* in 1901 as "a dream of luxury and refinement . . . only possible in the home of one endowed with artistic taste." Indeed, Kerr's phrase about the museum tastes of his decade is impressively exemplified. Its truth, as regards the class for whom he wrote, is underlined when we

remember what Sir Richard Wallace was doing at Hertford House, and that remarkable pair, John Bowes and his wife, Countess Monalbo, in forming what is now the Bowes Museum at Barnard Castle. The strong Francophil element in cultivated taste during the Second Empire had been stimulated by the Paris Exhibition of 1867, and here provides the dominant note in many handsome Buhl, Louis XV, and *Empire* pieces, most of which support massive bronzes, among them the admired *Eagle Slayer*, by John Bell. Eastlake and the other simplifiers would have been shocked by this room, although it has a parquet floor such as he approved (some admirable rugs laid on it). Samborne himself designed the stained glass of sunflowers, palms and birds in the south window (Fig. 4); it was badly broken by bomb blast but has been skilfully repaired.

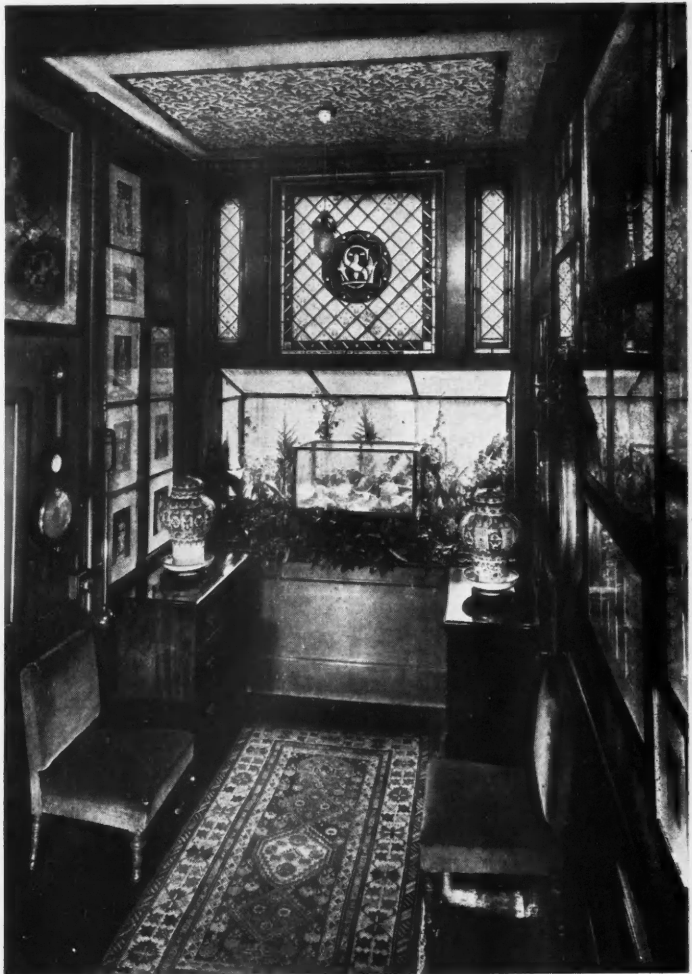
The curtains and portières are glowing blue silk with Chinese embroidered borders. On the picture rail, which is a portly Georgian moulding, and almost everywhere else, is ranged the inevitable collection of "blue and white and other kinds of pottery." The general



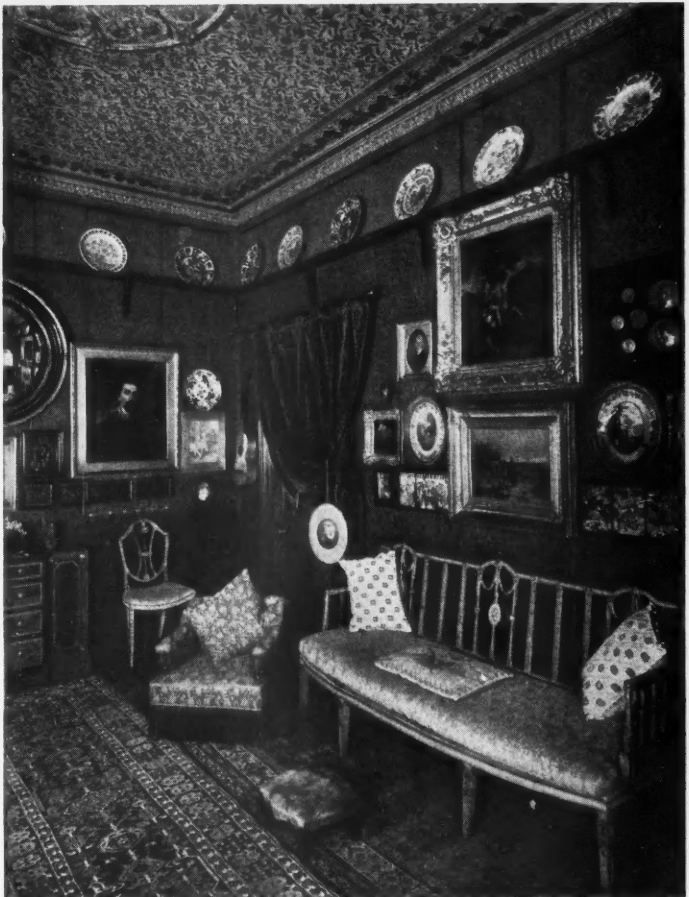
9.—IN THE DRAWING-ROOM. "How richly personal, how filled with wide-ranging interests and associations"

hue, as elsewhere, is a mellow golden brown with lincrusta on the ceiling and the mouldings toned to match. But this background has been overlaid with the mosaic of framed and mounted pictures, nearly all in monochrome. One recognises original drawings by *Punch* colleagues (Charles Keene, Phil May), Millais (engraved self-portrait), Edwin Abbey and Charles Parsons, and several Goodwin water-colours of Venice.

Mercifully for the descriptive writer on houses, and for their inhabitants in these undomesticated times, rooms are not like this now. Yet how richly personal, how filled with wide-ranging interests and associations, and how homely these are! Others of the same kind, but which really illustrated Kerr's definition of the style of the '60s as "instinct superseded by learning," might well be hard to endure. It is chiefly because that did not take place here, and Samborne's warm humanity prevailed over such learning and contemporary taste as he had, that these rooms genuinely delight. Period pieces they are, certainly, and probably unique. But they are worthy of preservation because they are above all works of art, in the sense of an artist's instinctive self-expression. How interesting to know that his grandson, Mr. Oliver Messel, one of the brighter lights in the decorative art of our own time, has all this in his veins!



10.—"ON THE HALF LANDING THE OMNIUM GATHERUM IS VERY NOTABLE," including the finest of the several window gardens



11.—PERSONAL TASTES OF A VICTORIAN ARTIST.
A cross-section in the morning room

A ROMANESQUE MONASTERY

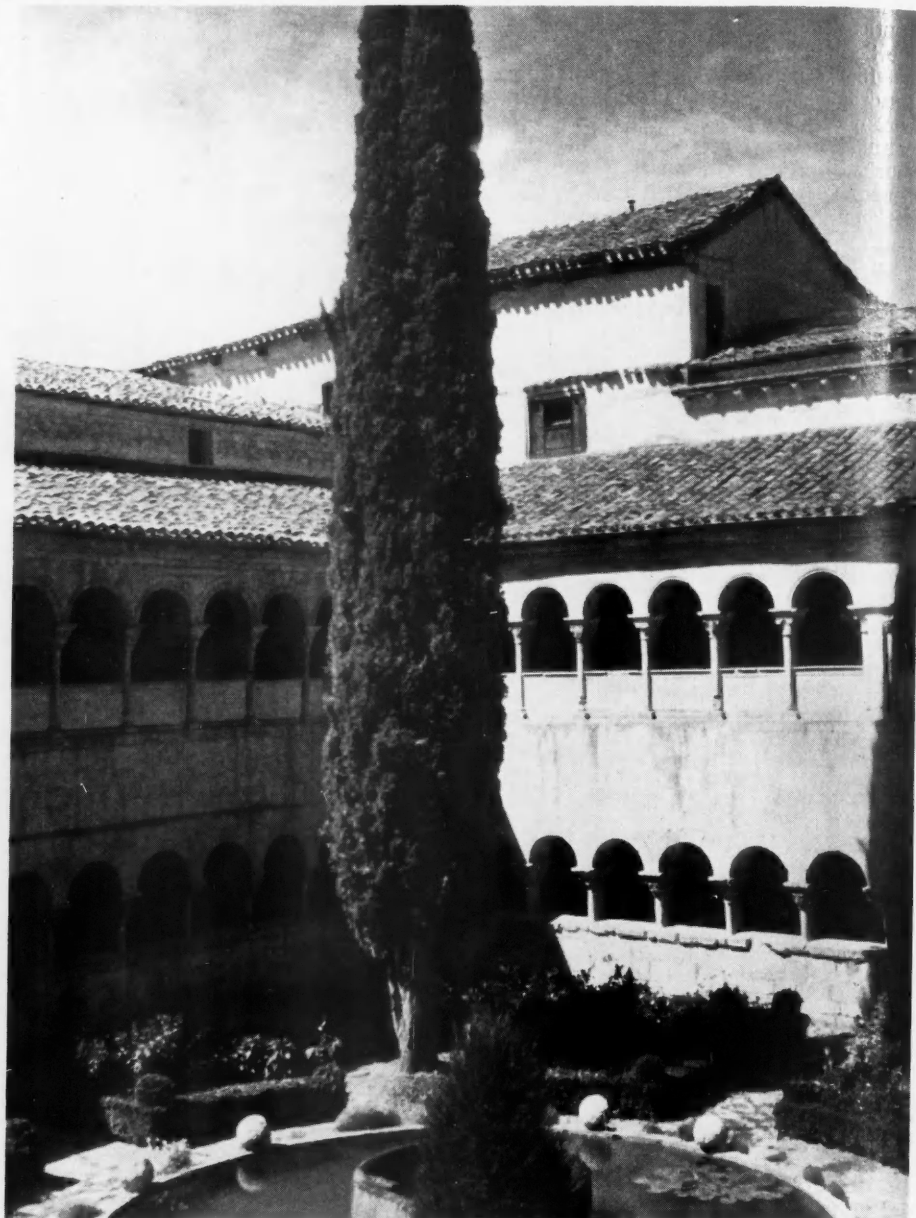
By EDWARD TUCKER

HARDLY anywhere in Spain, if indeed in Western Europe, is to be found a more glorious monastic house than San Domingo de Silos. It was built in one of the noblest ages of Spanish architecture, and neither money nor labour was spared in its construction. As the chief monastic house in Castile, it played a considerable part in the development of the country; its abbots were the advisers of kings, its scholars were the chief historians of their day and its famous library was a notable centre of learning.

Silos lies about forty miles south-east of Burgos, and the traveller who makes the pilgrimage just after the harvest has been gathered is fortunate. Blue mountains line the horizon; in the foreground the various shades of brown, golden yellow and russet red of the Castilian uplands blend together beneath the brilliant August sun; and the journey seems all too short until, from the zig-zag road overhanging the valley, one gets the first glimpse of the little town of Covarrubias. Situated in a sleepy hollow, by the banks of the Arlanza, the red-roofed houses glitter against a background of leafy orchards and cool meadows; here and there a stretch of crumbling wall or gaunt mediaeval ruins recalls its past greatness. It is necessary to pause here awhile to admire the splendour of the Collegiata, of cathedral-like proportions, which holds the sepulchres of Count Fernando Gonzalez and his wife Dona Sancha, founders of San Domingo de Silos. At the rear of the magnificent church, a small museum contains an unexpectedly beautiful display of vestments and paintings, especially a marvellous 14th-century triptych depicting the Epiphany.

From Covarrubias a branch road leads over the hills to Silos, a small village which still retains fragments of its old walls; the Puerta de los Barbascones, through which the road enters, is slowly crumbling away under the corroding influence of time. The monastery, which stands in the main street, remained uninhabited and roofless for many years after the disturbances of the 1830s, during which it was sacked. Since 1880, however, it has been colonised by French Benedictines from Solesmes, who obtained the convent when it was falling into a ruinous state and restored it.

The first monastery at Silos was founded by Count Fernando Gonzalez in 919 and was dedicated in honour of St. Sebastian. Thanks to the zeal and interest of its founder, it rapidly



THE COLLEGIATA AT COVARRUBIAS, ON THE ROUTE FROM BURGOS TO THE MONASTERY OF SAN DOMINGO DE SILOS

THE DOUBLE CLOISTER OF THE MONASTERY OF SAN DOMINGO DE SILOS, WHICH WAS FOUNDED BY COUNT FERNANDO GONZALEZ IN 919

grew in numbers and prestige, but it was destined to be pillaged and destroyed by raiding Moors towards the end of the century. In 1042 a monk from the Riojan monastery of Cogolla, Domingo by name, fled from the court of Navarre and, relying on the protection of Ferdinand I of Castile, vowed to restore the ruined monastery of Silos. In this he was successful; the ruined walls were rebuilt, the monastery re-edified and the building of the great church begun. This was consecrated in 1088, but Domingo did not live to see its completion, as he died in 1073. He is not to be confused with the great St. Dominic, born in 1170, founder of the Order of the Dominicans, though the latter owes his name to his less famous predecessor. Until recent times the Abbot of



EXTERIOR OF THE MONASTERY CHURCH

Silos was accustomed to bring to the Queen of Spain, before the birth of a child, the staff of St. Domingo, which remained by her bedside until the birth had taken place.

Unfortunately, the monastery church was entirely renovated in the 18th century, and only the outer shell of its walls bears evidence of the solidity of its construction. There is nothing of architectural interest in the church itself, and the only chapel of note is that dedicated to St. Domingo, where on the altar rests an urn of hammered silver and precious stones containing the relics of the saint. Scenes from his life adorn the walls, and in the ante-chapel can be seen the chains dedicated as votive offerings by Christian captives in the hands of the Moors, who ascribed their release to his intercession.

The full beauty of Silos is revealed after one passes from the church to the cloisters. The lower cloister, built by San Domingo between 1047 and 1073, is one of the best examples of Romanesque architecture in the world, and is marvellously preserved, neither worn by the weather nor blackened by time. The door leading from the church to the lower cloister is a splendid piece of work, and the boldness of the capitals and the beauty and strength of the carving are specially remarkable. It is the only fragment remaining of the original church restored by Fernando Gonzalez in the 10th century.

The lower cloister itself, enclosing an exquisite little garden with a pool in the middle, is composed of sixty bays of round-headed arches supported on 137 pillars, each with a superbly carved capital, every detail being almost as perfect as when the craftsman had finished his work. The Moorish influence in the carving is so pronounced that it has been conjectured that Moorish captives were employed on the work. The greater part of the carvings are grotesque figures, fiends, animals with wings, ferocious monsters with human heads, together with gazelles and stags. Some of the capitals carry beautifully carved groups of Christian scenes, showing the Nativity and the Visitation. On the north side is St. Domingo's cenotaph, resting on three lions, and in the angles of the cloisters are large reliefs of scenes from the life of Christ; the most remarkable are the Incredulity of St. Thomas, where our Lord is surrounded by the Apostles, and the descent from the Cross. These were the work of French sculptors in the 12th and 13th centuries.

The magnificence of the lower cloister "steals the thunder" from the upper cloister,

which, though built only a century later, is undoubtedly inferior in execution, though not by any means wanting in grace and boldness of construction.

The treasures of the monastery are housed in the sacristy, though for safety and preservation the most valuable have been removed to the museum at Burgos, where they form the most important part of the collection. There can be seen a beautiful small casket of Limoges enamel with copper reliefs, and another of ivory and enamel. The carving of the ivory is similar to that of the famous casket of Pamplona, and bears an inscription in Arabic stating that it was made by Mohaimed ben Ziyar at Cuenca in the year of the Hegira 417 (1039). The enamel is probably about two centuries later, and one of the

plates shows St. Domingo flanked by two angels. But most valuable of all is the superb altar frontal for the high altar at Silos, representing Christ with the Apostles on either side in a series of rounded arcades with shafts and capitals, topped by towers and roofs. The figures are all enamel of a delightful colour scheme, the heads and architectural details being in copper relief: the borders were studded with jewels. This frontal, perhaps the finest in Spain, almost certainly dates from the 13th century. On one occasion it was stolen from the museum, but was fortunately recovered.

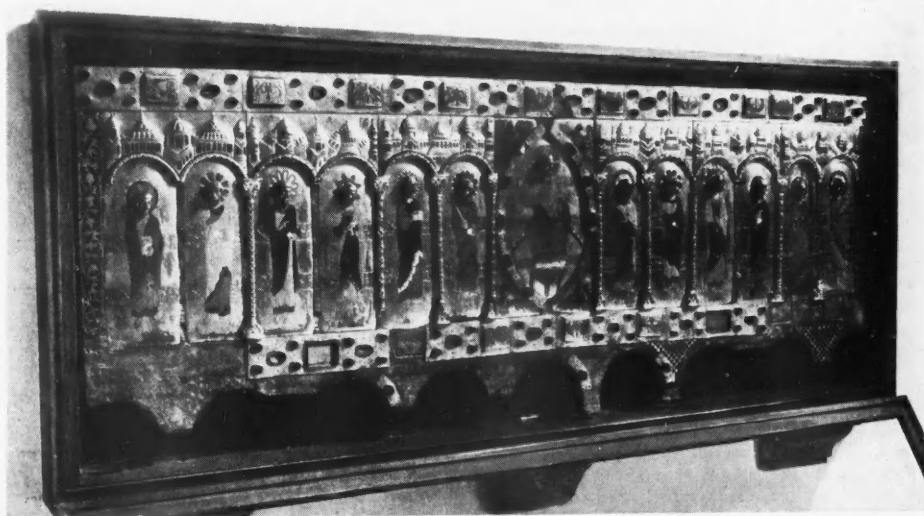
The library at Silos, a lofty room with its walls lined with thousands of books, contains some additional treasures of the convent. Here can be seen St. Domingo's famous staff, heavily cased in silver, and also a splendid chalice and paten of Moorish design, dating probably from the 11th century.

The numerous traces of Moorish art throughout the monastery are almost certainly due to the work of Mozarabic workmen, descendants of the Moors, who, when the Moslem tide of conquest receded southwards, remained on the Christian side of the frontier and adopted the religion of their conquerors.

The traveller who can spare a day to visit Silos will discover in the Benedictine monks the most delightful of hosts, who take the greatest pride in displaying the treasures of their ancient monastery, and from whom he will part with regret and with the pleasantest of memories.



WITHIN THE LOWER CLOISTER



13th-CENTURY ALTAR FRONTAL FROM SAN DOMINGO IN BURGOS MUSEUM

RECORDS OF A SPORTING SQUIRE

By J. WENTWORTH DAY

IF you go out of London through the East End you plunge, at Gallows Corner, on the Southend Road, into a sprawl of raw council houses which spread like a rash over fields where, since the war, the partridge called, the corn yellowed, great oaks stood dreaming and England still was tranquil. To-day it is an L.C.C. housing estate—a typical slice of the red outer fringe of London.

A few miles beyond, at Brentwood, a road to the left dips through little green valleys to the broken palings of an ancient park, a place of rusty bracken, stag-headed oaks where jackdaws nest and great hornbeams stand with witches in their hair. Lakes gleam in the valley. The voices of rooks are slumbrous on the air.

This lost oasis, within smell of London, is Weald Park, five hundred acres of heath and forest land as old as time. The Romans had a camp there and the Ancient Britons before

second to the giants of Warnham and Woburn. I have the best of the Weald heads in my house, including that mighty 23-pointer, the Great Weald Stag, the like of which I shall not gaze upon this side of the Killarney mountains.

And before me lie the Weald Hall game books, the last tale of an ancient estate whose red deer and pheasants, badgers and fallow bucks, woodcocks and wild ducks lived their lives in a mediaeval way within twenty miles of the heart of London. Red-covered and gilt-lettered, they are written up in the firm hand of the last of the squires of Weald, one whom all Essex knew as the Squire or Mister—Christopher Tower.

The Towers were typical of a great and good class which taxation has almost extinguished. They were good sportsmen and erudite naturalists. One was a notable big-game hunter and explorer. Another was a connoisseur of pictures and china. All were lovers

to February, 1893, on less than 2,500 acres; stags, 39; hinds, 42; fallow bucks, 81; fallow does, 114; pheasants, 14,020; partridges, 3,096; hares, 773; rabbits, 43,289; woodcocks, 203; snipe, 3; wild duck, 1,279; landrails, 3; total, 63,542

He was careful to record his sales of game. Much was given away to villagers, tenants and friends, but from £50 to £130 was received each year for venison, game and rabbits, sold at fantastically low prices which would fill the modern housewife with speechless envy. Imagine, for example, a stall-fed buck sold to Mr. J. Franks, on July 18, 1890, for £3 16s., or 520 rabbits sold to Mr. Gurton, on October 14, for £24, followed, a few days later, by six rabbits at 6d. each.

Mr. Tabor, of Leadenhall Market, received 30 pheasants for £3 2s. 8d., and on December 20 Mr. Haws purchased 8 pheasants for £1. To-day, one pheasant at Christmastime will cost



WEALD HALL, ESSEX, THE HOME OF CHRISTOPHER TOWER, THE VICTORIAN SQUIRE WHOSE GAME BOOKS ARE THE SUBJECT OF THE ACCOMPANYING ARTICLE. The house was recently pulled down

them. It was a retreat for the monks of Waltham Abbey until the Dissolution. But you will look in vain for Weald Hall, that great rose-red Tudor pile which began in the reign of Henry VII and put on a classical façade with Ionic pillars in the 18th century. They pulled down Weald Hall a year or two ago and left no corridors for the ghost of Bloody Mary to walk, no echoes in the empty rooms where Charles I slept. I do not know even who bought the shaving bowl and soap holder and that beautiful hot-water jug, most gloriously decorated with gilded flowers, which Charles used at his morning shaving and washing when he visited Weald. The last brick and stone and marble urn have been auctioned off to the dealers, the last acre blown to the winds.

The deer went of their own accord when troops broke down the park fences in the war. Great red stags, the ancestors of which helped to found the present wild herds of New Zealand, broke out with their hinds. The spotted fallow bucks and their does leapt with them into outer freedom and greater dangers. To-day their remnants roam the deep woodlands of Essex, from Epping to Dunmow.

Weald was famous for its deer. Their heads were among the best in England, little less than

of old ways and benevolent landlords. Christopher Tower owned 5,287 acres, of which over 2,000 were at Weald, another 2,000 at Huntsmoor Park, near Iver, and the rest in off-farms. His gross income from land was £9,833 a year. He built good cottages, paid good wages and pensioned his people. He was wealthy, but not ostentatious, generous but not foolish. His Great Hall was hung with the mighty heads of three continents and in it stood that fantastic chair made of twenty-four pairs of antlers which now adorns my gun-room.

In the vast stone-paved kitchen, on a great pine-top table 12 feet long, they cut up the carcasses of deer. In the courtyard, where you could drill a company of infantry, the antlers of his park stags hung on oaken shields. In the park, under October moons, the stags roared and fought and the clash of antlers rattled through the hornbeam glades. It was an other-worldly, mediaeval sanctuary of vanished ways—an echo of Elizabethan England. London smoke was a cloud on the southern skyline.

The pages of Christopher Tower's game books give sudden, illuminating pictures. Think, for an instant, of the total of 63,542 head, killed in 25 seasons, from February, 1868,

you more than £1. A whole stag was sold for £5 in 1886, and in the same year a haunch of venison weighing 53 lb. went to Messrs. Hudson, of 160, Bond Street, for £2 13s., and a whole fallow buck to Mr. J. Franks, of Leadenhall Market, for £1 12s. 6d. Farquharson, the head keeper, was allowed to buy a whole fore-quarter of a red stag for £1. Mr. Hawes again appears on November 27, 1887, with a bargain lot of 10 rabbits and 4 pheasants for £1. Mr. Gurton received 12 rabbits and 3 pheasants for the same money.

Venison prices are most interesting. In 1884 86 lb. were sold to Farquharson, the keeper, for £2 10s.; 50 lb. to Mr. Bond for £1 17s. 6d.; and 58 lb. to Mr. Theobald for £2 18s. A haunch was put down at £1 9s. 4d., and a fore-quarter at £1 4s., but the forequarters of a fallow buck were cheap at 17s.

In 1891, when the total of game sold amounted to £130 1s. 3d., it included such items as a whole stag to Tabor for £5, and a whole stag to Gadsden for £2. Another whole stag was sold to C. Tabor for £3 17s. 3d., and Mr. Gurton took a shipping order of 728 rabbits and 7 pheasants for £34 12s. Mr. C. Tabor, who bought a great deal, is credited with 12 pheasants at £1 12s. 2d., and a Mrs. Macintosh

(probably of Havering Park) received 4 pheasants for 10s.

Caddy enough, there are no records of sales of hares, but wild duck fetched 2s. each, and when the Squire bought 11 ferrets in 1888 he paid £2 4s. for them. Two were given to Osgood Hanbury, and the others all died of distemper.

His records of vermin killed are highly interesting, since they show the attention given, very rightly, to poaching cats, and the comparative scarceness of carrion crows and magpies, which to-day infest, not only Weald, but every other parish in England. For example, in 1890, Hickmott, the head-keeper, and his brother killed one poaching dog, 57 cats, 118 hedgehogs, 15 stoats, 4 weasels, 135 rats, 1 crow, 2 hawks, 192 jackdaws and 14 jays. Not a magpie, apparently, was seen and only one crow. In that year 200 rabbits were imported from Thetford Warren and turned into the park with 160 caught up from the outside woods.

In 1892 the bag of vermin comprised 2 dogs, 39 cats, 78 rats, 38 stoats and weasels, 32 jays, 158 jackdaws, 69 hedgehogs, 4 hawks and only 5 crows. Again, no magpies. It is significant that the badger, which was, and still is, comparatively common round Weald, never once figures as vermin—quite rightly. The Squire adds, "Except one afternoon in September, every shooting day was fine." His total for that season of 1891/2 was exactly 3,000 head, which included 1,985 rabbits.

Poachers were to be expected on an estate barely two miles from the town of Brentwood, a few miles from Romford and within easy reach of the East End of London. Squire Tower records in 1880/1: "Poachers caught, 5; poachers convicted, 5." And adds, waggishly, "Poachers executed, 0." He records the name of each head-keeper and under-keeper and their length of service, and even sets out in detail the names and table numbers of 65 farm tenants,

who, with their men and boys, attended the dinner which he gave in 1876. One presumes it was an annual affair.

Slipped among the leaves of one game book is an Essex Hunt card for Meets, dated January 2, 1899, which had evidently been dropped in at the cottage of Hickmott, the head-keeper. Written on it, in best copperplate, is this: "Dear Hickmott, Will you please leave gates unlocked around the Vicarage Wood, etc., as we may just as well draw that when we are so close if suitable to Mr. Tower. What a capital run that was from the High Wood. That's a nice bit of cover in there. I wonder if that was the same fox we ran last year as we went over a lot of the same ground and it was a rough line we had to ride, but we didn't mind that—keeps some of those fast riders back a bit. I was pleased to have the opportunity of blooding the young Squire and by one of his own foxes. Hope we may have many more before the end of the season. Kind regards, Yours faithfully, J. Bailey." J. Bailey was evidently the huntsman and the young squire was killed in the 1914-18 War. The joint masters in that year were Messrs. E. Salvin Bowlby and L. W. J. Arkwright.

Trout were turned into the lakes at various times, though I doubt if one survives to-day. The cost of one consignment from the Trent Fish Culture Company, of Derby, for "100 two-year-old Loch Levens averaging seven inches," including their railway carriage and the time and return fare of a man to accompany them, was £5 16s.

But (and here the essential boyishness of the Squire peeps out) there comes this poaching record of artful tickling: "Twelve trout taken by hand out of the brook, June 24th, 1893, weighing in all just under 5 lb." And again, "3 trout (largest ¾ lb.) taken out of brook, June 4/93." One assumes that these fish had escaped into the brook and were tickled out by hand in order to be put back into the lake.

The entries regarding deer are more than interesting. The average population in the park of some 480 acres seems to have been about 150 head of red, fallow and Japanese deer, compared with a total of sometimes as many as 1,200 head in Lord Petre's near-by park of some 1,200 acres at Thorndon Hall.

The Squire, always an enquiring naturalist, exchanged deer with Lord Petre, the Duke of Bedford, the Zoological Gardens, Lord Middleton at Wollaton and Lord Brooke at Easton Lodge, Dunmow. Japanese deer were regular inhabitants and a roe buck and a doe were turned out in 1891, but we have this melancholy entry in the following June: "Roe doe and fawn died. Roe buck given to the Zoological Gardens."

An entry in 1893 of "62 rabbits killed for tame buzzard" is illuminating. In June, the same year, they killed a stall-fed Japanese stag which, with carcase, head and skin, weighed 18 stone 8 lb., the weight of an average Scottish stag. Anyone who has shot these small deer on the Killarney hills, where I have killed as many as five in an afternoon, walking them up like hares in the long grass and shooting them with a rifle as they bounded away, will realise what a monster this must have been.

One is left with the picture of a settled, orderly and leisured rural backwater, where every man, woman and child knew and was known by the Squire; food was cheap and plentiful; there was work for all and benevolent protection in old age for the humble. The tall and lovely church stands still on its mound facing the Tower Arms, wherein still hang some of "The old Squire's Stags." But no stags roar under the oaks to-day. Few pheasants crow in the woods. A rabbit costs a cottage wife 5s. The Hall is down. The Towers are a lamented memory. Alas, that mournful picture is reflected from too many facets in every county of England. And England is the poorer.

A HISTORY BOOK A Golf Commentary by BERNARD DARWIN

AT one end the history of golf goes back into the dim mists of time, for it was clearly a familiar pursuit of the Scottish people long before 1457, when there went forth the barbarous decree that, together with football, it was to be "utterly cryit dune." And at the other end, in our own time, new and important pages have been and are still being added to it. One of its landmarks is the coming of the rubber-cored ball. To those brought up on the gutty that may still seem an affair of yesterday, but it is now 50 years ago. There can be no finality, but in their new book (*A History of Golf in Great Britain*, 42s.) Messrs. Cassell have brought it right up to the present time and the latest landmark, the abolition of the stymie. The book has been produced by a team of whom I am one, but I am glad to say that a kind editor does not regard this as a disqualification. I can still write about it and so I will roundly and respectfully declare that my various colleagues have done their parts very well indeed, that the illustrations are profuse and excellent, and that I have thoroughly enjoyed my days of browsing on a book that ought to have a permanent place on golfing shelves.

Let me briefly set out the names of the team and their contributions. First of all Dr. Gardiner-Hill, not apparently in the least exhausted by his labours as chairman of the Rules of Golf Committee, has managed—and as his predecessor I do admire him for it—to make the rules interesting and amusing. Then comes Sir Guy Campbell, who is the genuine historian of the party. He begins with such familiar but always pleasant things as the accounts presented by the Lord Treasurer of Scotland: "Item for XII Golf Ballis to the King," right down through the centuries of development of clubs and balls and poets and players and courses, all blended in one harmonious heap and making capital and not too archaic reading.

As regards more modern history of the players, in particular the period from 1848 (the coming of the gutty) to 1914, was given to me.


From 1918 to 1939, the time between the wars, belongs to Mr. Longhurst, who is good, sprightly company, as is Mr. Leonard Crawley, who has taken up the tale with the game starting again after the second war, and Miss Enid Wilson has cheerfully tackled the whole story of the ladies beginning with those always charming old friends, the Fish Ladies of Musselburgh, who competed for a new creel and shawl. Lord Brabazon of Tara is very agreeably "prophecycin" away like a red-faced Nixon" on various aspects of the game in the future. I have myself, I must admit, contributed another chapter of rather rambling reminiscence—only a little one—called *Then and Now*. Last, and anything but least, since I have personally found it perhaps the most interesting chapter in the book, Henry Cotton has written on Styles and Methods.

To say a word on this chapter first, what is to me so attractive is Cotton's power of inferring what happened long before he was born. He was born in 1907 and the rubber-cored ball appeared in 1902, so that the gutty age and some of its great figures cannot be much more than names to him. Yet somehow or other, by reading old books and studying old photographs and, I suppose, to some extent by talking to old gentlemen, he seems to me to have formed a wonderfully good judgment of those relatively ancient days and in some ways to know more about them than those who lived in them. He has looked at them through acute eyes. Once or twice I know he is wrong, as when he says that Leslie Balfour Melville was the first user of the overlapping grip, whereas it was, of course, Laidlay. That, however, is a slip that does not matter. Again, whereas he is quite right as to the notable looseness of some of the old players' grips, such as Horace Hutchinson's and Edward Blackwell's, I don't think he is wholly right about John Ball's; his grip was not, I think, quite what the photographer would make it, and there was surely nothing of looseness in any part of his game. On the whole, however, I am full of admiration for Cotton's very shrewd inferences. One

remark of his has set me wondering a little. I am sure he is right in saying that putting has improved since players have found that they simply must take fewer putts or be left behind. Yet I am puzzled by his saying that not till 1921-1929 were good putters very much noticed. He mentions two very good ones, Massey and Jack White, but what of Willie Park and Sherlock and John Low, and from the other side of the Atlantic, Walter Travis and Jerome Travers? I think they emphatically were noticed, even if not sufficiently imitated. And for that matter what of James Braid, who, having been a very bad putter, became a deadly one at the middle distances? I cannot think he was not observed in whichever capacity.

Cotton's point is in any case a very interesting one and still more so are his views on the modern simplifying of golf to almost a single shot or at least a single swing. After saying that the earlier golfer had to be "a smart person" in deciding on which one of a variety of shots to play, he goes on to the eye-opener that his first visit to America was to him. Horton Smith, then 20 years old, was winning all the tournaments. "He hardly knew golf with anything else but steel shafts and had knocked all the fancy shot-making frills off low scoring. He used a slow deliberate three-quarter swing, which he repeated mechanically for every shot. . . . Seeing Horton Smith was quite a revelation, for I saw straight away that the day of learning to play all the shots was over—the steel shaft had made golf an easier game. Only one swing was necessary, and I had to find out as soon as possible the swing which would suit me." Could a great player of the new school pay a higher or more convincing compliment to the old game? Youth has turned *laudator temporis acti*.

Now, dipping and diving, I turn to Lord Brabazon of Tara, who has various views, all, as might be expected of him, clear cut and downright. He is down like a hundred of bricks on the new handicapping and will not allow—here I could clasp him round the neck—that


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by having a low scratch score you will produce better golfers. "It is," he says, "pure nonsense to make the scratch score very low and the only reason it is made low is to avoid people having plus handicaps. What does it matter whether they have plus handicaps or not? After all, a golf course is for the moderate player. . . . His enjoyment must be considered more than anybody else's." He is not quite so fierce or so definite about the expense of the game, but would like to cut down the 14 clubs to eight, which is a very big cut to be sure. The point on which "I like him best of all" is that of the excessive distance travelled by the modern ball. The ordinary golfer is mortally afraid of anything that will make his own drives go less far. This is natural enough and "What we want," says Lord Brabazon, "is a ball that is quite efficient in moderate hitting, such as the ordinary golfer indulges in, but which falls off in efficiency when hit extremely hard. The ordinary golfer to-day, who, say, hits the ball two hundred yards, if he is playing a first-class pro won't be out-driven by fifty yards; he will be out-driven by a hundred and fifty yards. If we could diminish the efficiency

on the hard-hitting side, then we could arrange a ball that would only out-drive the ordinary driver by, say, fifty or sixty yards. It is a physical problem which is not in any way insoluble." If that is so, then I wish it could be solved and I believe Lord Brabazon's "ordinary driver" would be all for it, if only he could be reassured that the new ball would not take a single yard off his own little drive. He is much more concerned about that single yard than about the annihilating length of the champion's which is spoiling the game, and I very much doubt if anything will persuade him to be more reasonable.

* * *

Now to dip again, this time into Sir Guy Campbell's chapter. I think that delightful young Edinburgh student, Thomas Kincaid, who began to "muse" on golf in 1687, will be new to a good many readers. I know that passages from his diary have been published before, but this is the first time I have come across them in a book. He was an enthusiastic young man who got up early in the morning, sometimes to think about pathology, but more often, I judge, "the way of standing at the Golfe." He wrote

down all his thoughts, and many of them would not disgrace a modern primer of the game, as this: "I found in bringing down the club ye must turn your body as farr about towards the left following the swinge of the club as it had been turned before towards the right hand." He is equally orthodox and sensible when he drops into poetry:

Gripe fast, stand with your left leg first not farr;

Incline your back and shoulders, but beware

You raise them not when back the club you bring;

Make all the motion with your bodie's swinge.

In his chapter Cotton takes some Do's and Dont's of about fifty years ago and points out how they all hold more or less good to-day, though some of them might be a little differently expressed. We might go back another two hundred and twenty years or so to when Kincaid "went out to the golfe with Hen Legatt" and find his advice surprisingly modern. He "found the only way of playing at the golfe" and perhaps, after all, there is only one.

CORRESPONDENCE

DOGS THAT LIKE MUSIC

SIR,—The letter about dogs that like music (March 21) reminds me of a pug we once had. When I played the organ his misery made him howl, but as soon as he heard the piano being opened he would trot along, smiling and wagging his ridiculous tail, and with a woof of content would settle himself comfortably close to my feet and stay there perfectly quiet and happy as long as I went on playing.

He also had a curious love—for a dog—of sweet-scented flowers, and would stand on his hind legs to sniff them; when the lily of the valley bed was in bloom he would lie down in the middle of it.—EVELINE M. MARKLAND (Mrs.), *Garlenick House, Grampound, Cornwall.*

MUSICAL PIGS

SIR,—Sash had never farrowed any musical pigs till she changed mates, and we kept back four porkers to fatten. One, Hansa, was bullied by the others and decided to die. When I came down for the week-end the cowman said he had lain motionless for hours, but the vet. found nothing wrong: "just his being bullied because he's white and the others black, may be." I went in and offered bishopweed, the finest pig tonic I know, and apple cores and cheese rind, but they were all ignored. He was not asleep, just listless, while his beastly brothers, banished to the other sty, jeered and then yelled for food and tit-bits; but no movement from Hansa.

It seemed hopeless, but as I went out I remembered I had been told that *Du bist wie eine Blume* had originally been written in honour of a piglet. Hansa should have it for a requiem. So I sang it very softly; the brothers ceased their noise and Hansa must have heard, for an ear twitched. A repetition, a little louder, produced a rhythmic wagging of the tail. I went in and said: "I won't sing to you again unless you eat this bishopweed!" At last he took a little, and was sung to again.

The next day he was much better and the cowman let in the three brutal brothers. Tiny Hansa informed them he was lord and master, being the authority on music and thus on all else, and this was accepted by the other three. Noises during a song were punished by severe bites in tender spots by that important person Hansa. Dancing was allowed only to Scottish songs, and a little gaiety to *Die Forelle* and Spanish airs, but the favourites were Schubert or Portuguese songs of melancholy bliss type.

Hansa was nearly as big as his brothers when he met his end—for

music saved his life only for it to end in the bacon factory, alas; and, the Government inspector having annoyed his owner's father, he never had any successors, since Sash never had another musical mate. The other three were all music-lovers, but liked it loud and high.—C. M. LOVETT, 71, *Cadogan Square, S.W.1.*

WHITE OF WORCESTER

SIR,—It has always been held that Thomas White (c. 1674-1748), of Worcester, was the architect of Worcester Guildhall, but the evidence for White's having designed this or any other building is not conclusive. Much more is known about White's work as a sculptor, and Canon Buchanan-Dunlop (who made a pioneer study of Thomas White) and I are revising all that is known of his activities for publication in the *Transactions of the Worcestershire Archaeological Society*.

We have gathered together an immense amount of material, assisted by Mr. Howard Colvin, the late Mrs. Esdaile and others, and Mr. Rupert Gunnis has helped us to establish an accurate list of signed monuments by White, all in the Midland counties. We should value the help of any of your readers who may have come across unusual or unpublished references about White, or noted monuments that may have escaped our attention.

It may interest your readers to know that the name T. White and

the date 1722 were discovered on the fine carving in the pediment at the Guildhall at Worcester when it was cleaned in 1948. By the co-operation of the resident of a house opposite the Guildhall, the Worcestershire County Archivist was allowed to take the photograph reproduced here from an upper bedroom window, on behalf of the County Photographic Survey.—G. W. BEARD, *Parkfield, High Street, Wollaston, Stourbridge.*

THE GOURMAND

SIR,—After generously allowing a hen bullfinch to feed for three days on the buds of an amelanchier in my garden, I felt that she had had her ration and it was time she went. She was so gorged, however, as to be almost incapable of leaving, and when eventually I prodded her gently off the tree with the end of a walking-stick she could only flop exhaustedly into a hedge below. Here, with amelanchier buds hanging dissolutely from her bill, she appeared to be shaken by violent hiccups.

Bullfinches are notorious for gluttony, but I have never seen a grosser case than this.—T. G. USBORNE, *Atherstone Lodge, Mayfield Road, Weybridge, Surrey.*

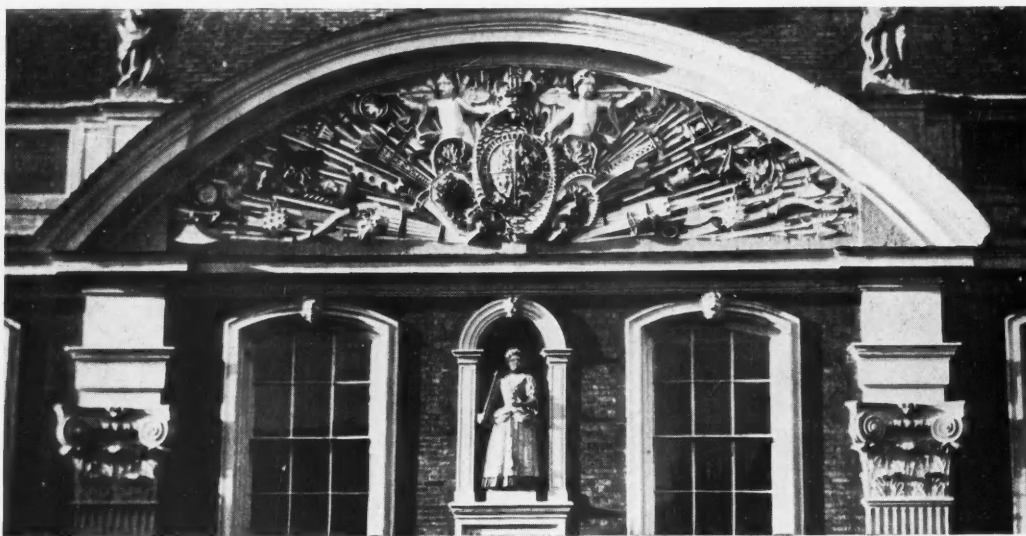
OLD HOUSES BY OLD PAINTERS

SIR,—On opening COUNTRY LIFE of March 14 my wife and I were delighted to see your reproduction of Henry

Singleton's painting of Heath Old Hall, as the house now belongs to us.

The composition is interesting as showing the licences taken by the artist. The ground on the left has been made to slope away more than it actually does, no doubt so as to include the distant view of Wakefield Bridge. In so doing the artist has cut out the level bowling-green between the extreme left of the terrace wall and the trees on the slope. It was here, to quote Dr. J. W. Walker's *Wakefield, its History and People*, that on the day before the Parliamentary victory at Wakefield (Saturday, May 20, 1643) General Goring and other officers of the Royalist army stationed in Wakefield were playing bowls and drinking so heavily that they had not recovered sobriety on Whitsunday, when Fairfax heavily defeated them and took many of them prisoner.

The Greens referred to by Colonel Grant did not own Heath Old Hall. Dr. Walker records that Mr. (later Sir Edward) Green merely took a long lease of it in 1865, and spent some £4,000 in putting it into good repair. At that time it was owned by my wife's grandfather, John George Smyth, M.P., husband of the Hon. Diana Bosville Macdonald, daughter of Godfrey 3rd Lord Macdonald. In 1799, the approximate date of Singleton's painting, it was owned by John Henry Smyth, M.P., husband of Lady Elizabeth Anne Fitzroy, daughter



PEDIMENT OF THE GUILDHALL AT WORCESTER: IT IS SIGNED BY THOMAS WHITE AND DATED 1722

See letter: White of Worcester



MINIATURE WOODEN POST-BOX, BASED ON A PILLAR-BOX OF 1861

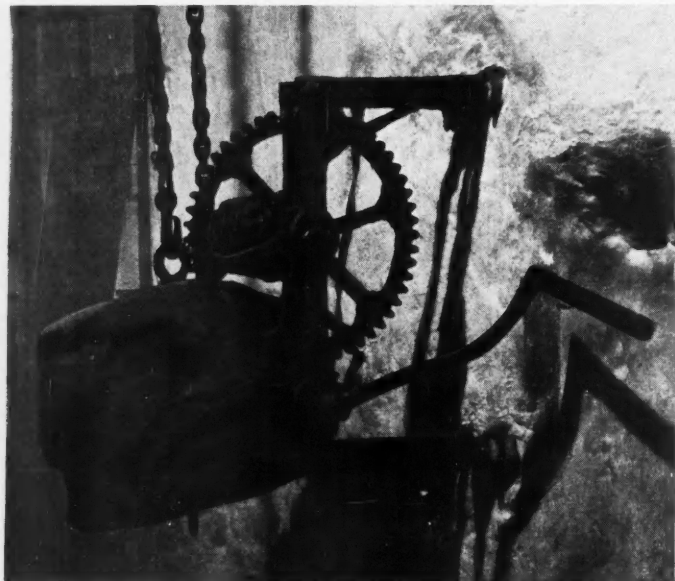
See letter: Country House Post-boxes

of the 4th Duke of Grafton. From 1811 to 1821 it was occupied by a number of Benedictine nuns.

The Old Hall has suffered considerably owing to coal workings and to damage by troops quartered there in the last war. Terrace steps and wall and a large window collapsed, and soldiers defaced the entrance porch and threw down much of the parapet surrounding the roof.—EDWARD F. GRAY, *Ripple Hall, Tewkesbury, Gloucestershire*.

SIR,—I was so much interested in the article by Colonel Grant, with the pictures of some fine houses which had disappeared, that I went to see if anything was left of Great Bayhall, in Kent. I found, close by some oast-houses, a solid tower, with walls 6 ft. thick, still standing; one window, in good condition, was shaped like a key-hole upside down. There was also a length of wall remaining, with three or four pilasters, complete, as in your picture, with a further bit of plain wall beyond, all in shaped stone.

There are traces of a moat on three sides of the house and there is still a large pond to the south-west.



WINCH FOR WORKING THE PORTCULLIS AT BAMBURGH CASTLE, NORTHUMBERLAND

See letter: Balanced by a Boulder

The ground falls quickly to different levels on the south-east, which may well have been terraces. Bayhall is one mile south of Pembury and two and a half miles east of Tunbridge Wells; the Amherst family appear to have been connected with Pembury in 1200 or earlier, and Richard Amherst of Bayhall lived there about 1600. From the same family came Field-Marshal Sir Jeffery Amherst, of Montreal, near Sevenoaks, who became the first Baron in 1776, and his son William, the first Earl in 1826. Montreal is also now pulled down.—C. E. PYM (Major), *Foxwold, Brasted, Kent*.

COUNTRY HOUSE POST-BOXES

SIR,—The article on the centenary of the pillar-box (February 1) recalls to mind that formerly it was quite usual for there to be a posting-box in the hall of large houses, emptied at specified intervals by one of the men-servants. The majority of these domestic posting-boxes were of rectangular form, but my wife and I have an interesting one, shown in the enclosed photograph.

This box appears to be based on the 1861 pillar-box, which you illustrated. It stands 17 ins. high, measures 9 ins. in diameter over the base moulding, and is a beautiful piece of hand craftsmanship. It is made of solid bird's-eye maple, with all the mouldings cut from the solid; the interior of the cupboard section is lined with black leather. The letters drop through the flap into the bottom of the cupboard. The drawer in the base is a separate compartment and was presumably for stationery.

The card behind the glass panel on the door is printed with the rates of postage for letters or parcels for, I believe, 1877 to 1897. This card may be a replacement of an earlier one, or the posting-box itself could be contemporary with the card, but based on an earlier pillar-box existing in the vicinity of the house.—EDWARD H. PINTO, *Oxhey Woods House, Northwood, Middlesex*.

BALANCED BY A BOULDER

SIR,—The photograph of Bamburgh Castle, reproduced on the cover of *COUNTRY LIFE* for February 8, prompts me to send you the enclosed print of the old winch that was used to draw up the portcullis at the gateway. It is in what is now the larder of the gatehouse and is worked by a huge boulder, which balances the portcullis. It is very simple and is operated by hand.—JOHN MOSSOM, 18, *The Crescent, Tanfield Lea, Tan-tobie, Newcastle-on-Tyne*.

SUPERSTITION IN THE WEST COUNTRY

SIR,—I was interested to see in a letter from Captain Algernon B. Dale (March 7) that he wondered if there was any connection between the superstition that West Country people will not purchase brooms in May, and "that cats born in May are no good."

Some years ago a countrywoman whose cottage borders Dartmoor told me quite seriously that she had drowned all the kittens which her cat had produced in May, and, furthermore, she regretted that she had not drowned the cat itself when it was a kitten. I questioned her about this, and she told me that cats born in May bring snakes into the house; also that her own cat had brought a viper into the kitchen only a few days before my visit. I thought no more about this incident for some time, but later my own cat, even though it was not born in May, but early June, on more than one occasion brought slow-worms to the house, carrying them as it would a mouse.

Another West Country superstition, the origin of which I should be interested to hear, is: "You must not wash your blankets in May, or you will wash all your friends away." —THEKESE DE BERTOUCH, *Tavistock, Devon*.

CAROLEAN BIBLES

SIR,—In Mr. Edward Tucker's article about Little Gidding (March 21) it is stated that during his visit there in 1642 Charles I asked to see the Bible which was being made for Prince Charles, and that it was laid on the table before him: "a tall folio more than two feet high, magnificent in purple velvet." I know of two other such Bibles and wonder if one or both originally came from Little Gidding. The first was lent by the Duke of Buccleuch to an exhibition of rare embroidery in the Signet Library at Edinburgh in August, 1948. The catalogue (entry No. 94) reads: "This Bible belonged to Charles I. The cover of red velvet with raised embroidery in silver thread bears the Royal Arms and the initials C.R. (Carolus Rex) . . . first half of the 17th century."

The second, similarly bound, folio Bible I saw in 1933 in a glass case in the drawing-room at Mr. M. W. Skene Tytler's mansion of Keith Marischal (about fifteen miles south-east of Edinburgh). The velvet of this Bible was pale blue and the tail of the "R" had evidently been added later—also in silver thread. I was told that this Bible had belonged to Charles I when he was Prince of Wales.—ALEXANDER CUTHBERT, 27, *Cumloden Avenue, Edinburgh, 12*.

TO THE KILNS BY CANAL

SIR,—While it is true that the coastal trade brought both limestone and coal to many limekilns, especially in the south-west, I am glad that Mr. Mahood mentioned canals in his letter in your issue of March 7. Not only were some canals, such as the Liskeard and Looe and the Torrington, ancillary to the coastal trade in carrying these commodities to inland kilns, but others created a new trade. Limestone and coal were carried along many English inland navigations to the kilns that can still be found beside them, to the improvement of agriculture.

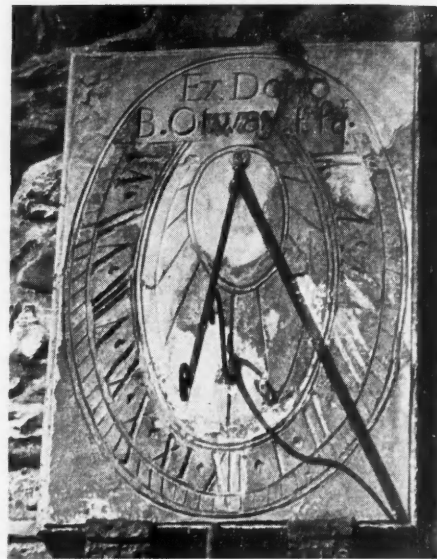
In the case of the Grand Western, the canal Mr. Mahood mentions, limestone was brought from the quarries at Westleigh to Tiverton from 1812, when

the waterway was opened. Coal, however, then came from South Wales to Bridgwater and up the River Tone to Taunton. Some was carried thence to near Westleigh by road wagon, to be put on the canal for Tiverton; the rest went direct to Tiverton by road. With the opening of the Bridgwater and Taunton Canal in 1827, and the extension of the Grand Western to Taunton in 1838, coal was brought all the way from Bridgwater to Tiverton by canal.

The railway reached Tiverton in 1848, and leased the canal in 1854. I do not know whether the Tiverton kilns were still in use then. If they were, it is only at about that date that railway-hauled coal would have been used to feed them.—CHARLES HADFIELD, 28, *Newton Road, London, W.2*.

A GEORGIAN SUNDIAL

SIR,—The sundial seen in the accompanying photograph looks down from the south wall of the Norman church at Sedburgh and is familiar to old Sedburghians everywhere, for it faces



AN EARLY 18th-CENTURY SUNDIAL AT SEDBURGH, YORKSHIRE

See letter: A Georgian Sundial

the school cricket field. It was given by one Braithwaite Otway, who died in 1744 and gained much fame in his day by his successful resistance to the enclosure of common lands at Blue Caster, on the edge of Ravenstonedale. Otway's father was the enthusiastic Royalist, Sir John Otway, who was credited with an active part in the Restoration of Charles II.—P. MARSDEN, *Lytham St. Anne's, Lancashire*.

FIGHTING BADGERS

SIR,—With regard to Mr. G. B. Harding's letter (March 7) about fighting badgers, I should like to mention the following experience which I had in France in 1928.

I was then completing my studies with a large French agricultural company in the neighbourhood of Soissons. One of the company's fields was situated on the large plateau stretching between the villages of Cuisy-en-Almont and Vesaponin. This plateau on its south and east sides was surrounded by woods which were inhabited by boars, which regularly visited and damaged the crops. As the woods did not belong to the company I found it difficult to protect the potatoes then growing on the plateau field, so, after an indifferent harvest, I decided on vengeance and left as bait a heap of small potatoes on the field about twenty yards from the edge, with the idea that the following night I would creep up the little valley, peep over the ridge and have a shot at the enemies.

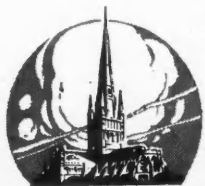
The following night and the next I was prevented from carrying out my



A Kodachrome photograph

A fine city, NORWICH

The visitor to Norwich who wanders down cobbled Elm Hill might well imagine himself back in the Middle Ages, yet this quiet street out of the past is only a few yards from the bustling thoroughfares of industrial and commercial Norwich. For make no mistake, Norwich has more to be proud of than lovely relics of bygone years. There are, for example, the Norwich Union Insurance Societies, founded in the city in 1797 by Thomas Bignold. His basic principles of first-class insurance at moderate premiums are still upheld by his successors, allied to a modern progressive outlook that has carried the Norwich Union's business to every corner of the free world.



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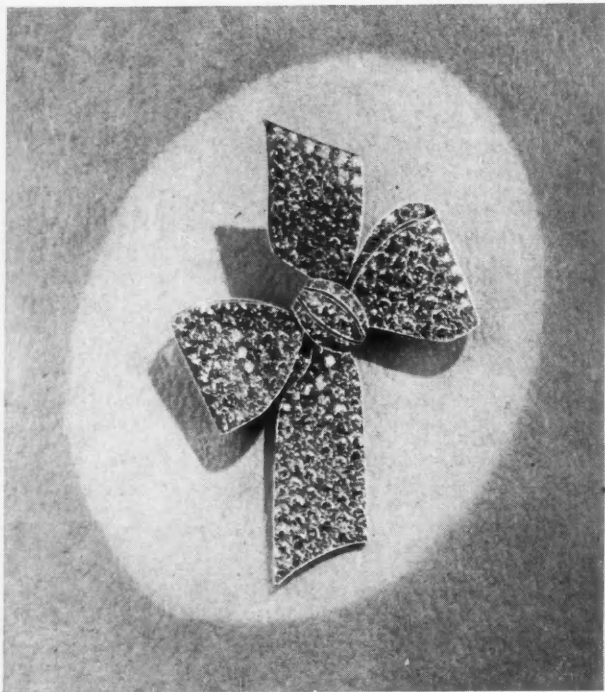
A PAIR OF HEPPLEWHITE SHIELDBACK ARMCHAIRS WITH CARVED
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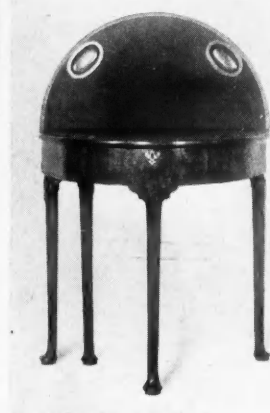
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Table in mahogany. The 29" diameter top is
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ceptacles for coin and counters. Its deep bow
shaped cross-banded apron encloses a well.
When closed it measures only 29" wide by
14½" deep and 28½" high. Circa 1735.
Price £75

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plan, but on the third night the rising moon saw me creeping up the valley, with pounding heart and perspiring freely, hearing, as I neared the top of the valley, noises which I then believed to come from the feeding boars. Just as I was going to point my gun over the ridge a few yards farther on, a curious avalanche of pebbles and, as it appeared later, of badgers came toppling over the edge. After crash-landing on the stones some ten feet lower down, the less winded one proceeded to chew the nose of its larger but apparently weaker opponent, which, after a second's reflection, retaliated by getting a firm hold on the other's lower jaw, either trying to twist it or to get its own nose out of reach. After twisting thus a few moments they disappeared in the bushes below, where, judging by the noise, they were still very angry with each other.—R. RUTGERS, *Laan Copes van Cattenburg 60a, The Hague, Holland.*

WOOLWORK PICTURES

SIR.—The needlework picture of Hagar in the Wilderness, illustrated in Bea Howe's interesting article on

is now two years old. He has full liberty, but never willingly goes far away from home. At night he roosts in a wire cage with a perch, although he could spend the night in a tree if he preferred. During the day he sits on the top of a tall ash tree, from which he sallies forth to attack any passing hawk or other bird that he does not approve of. Occasionally he has a fight with a pair of wild crows which live in the neighbourhood.

Unfortunately he is much too fond of gardening, with disastrous results. Twice I have been driven in desperation to deport him to some woods about three miles away, but he has returned each time, so now I am resigned to his company. This bird is a terrible bully, and leads my spaniel a dreadful life.—H. J. OWEN, *Belstone, Okehampton, Devon.*

SIR.—I have recently found what intelligent birds tame crows can be. The one I have in mind would accept food, but when he had had enough would carefully hide anything else he was given for use at a later date. Then, when fully gorged and wanting

appears. The natives believe that the death was caused by an evil spirit wishing to torment them. They believe that their action will cause the spirit to think that they do not care, and that in consequence it will not bother to attack the second child when it is born. As a further precaution they practise another piece of artifice. If the first child was a boy they will give the second a girl's name even though it be a male. In this way they try to hide from the spirit the fact that another boy has been born, hoping that it will not be interested in girls.—R. DIXON, 18, *Kingsholm Square, Gloucester.*



BRASS DRAWER-HANDLE DISPLAYING A PROFILE OF NELSON

See letter: Commemorative Handles

COMMEMORATIVE HANDLES

SIR.—In *Collectors' Questions* of February 1 you wrote that you would be interested to hear of examples of drawer-handles commemorating Nelson. We have a large mahogany bureau which has brass handles displaying a profile of Nelson held in the beak of an eagle. I enclose a sketch of one of these handles.

The bureau has been in our family for more than eighty years, but I do not know where my father acquired it. Presumably it dates from about 1798.—DOROTHY CATON WOODVILLE (Mrs.), 19, *Adelaide Square, Windsor, Berkshire.*

THE ENTRY INTO JERUSALEM

SIR.—The striking Norman carving of which I send you a photograph forms the tympanum over a doorway of Aston Eyre Church, in Shropshire. It well illustrates the passage in St. Matthew's Gospel: "And brought the ass, and the colt, and put on them their clothes, and they set Him thereon. And a very great multitude spread their garments in the way; others cut down branches from the trees, and strawed them in the way." The figures on the tympanum are in deep relief and the details of the carving, even to the leaves of the branches of the trees, are well preserved.—H. J. SMITH, *Mears Ashby, Northampton.*

THE MERRY BEAGLERS

SIR.—In the editorial note with the letter about the Royal Rock Beaglers you mention an engraving called *The Merry Beaglers*, after a painting by Harry Hall, as representing the Royal Rock (March 14). The original painting of *The Merry Beaglers* by Hall is in my possession and represents not the Royal Rock but the Honeywood Hounds, an Essex pack.



THATCHED HUT MARKING A GRAVE IN SIERRA LEONE

See letter: Burial Customs in Sierra Leone



CARVED TYMPANUM OVER A DOORWAY AT ASTON EYRE CHURCH, SHROPSHIRE

See letter: The Entry into Jerusalem

the work of Anne Eliza Morritt (March 7), is indeed "a copy of some old master." The original is Correggio's *Madonna*, in the Pinacoteca, Naples. It is, however, generally known as *La Zingarella*—*The Gipsy Woman*—an instinctive reaction to the secular charm of the figure so peacefully bending over the child.—ELEANOR F. WATKINS (Mrs.), *The Fir Tree, Erwood, Built Wells, Brecon.*

A COPY BY BAROCCIO

SIR.—In 1949 I bought a small oil painting at the Duke of Manchester's sale which appears to have been Miss Morritt's inspiration. It was listed in the catalogue as *Hagar and Ishmael in the Desert*, by Baroccio. The two pictures are identical. —LINDSAY BULLIVANT, 103, *Bristol Road, Birmingham, 5.*

[Miss Morritt's needlework picture is, as Mrs. Watkins says, evidently a copy of *La Zingarella*, by Correggio (1494-1534). Baroccio (1528-1612), according to Bryan, "adopted the manner of Correggio as the model for his imitation," and it seems likely that the painting now owned by Mr. Bullivant is a copy of the earlier work by Correggio. There is, or was, at Dresden a painting by Baroccio entitled *Hagar in the Desert*.—ED.]

CARRION CROWS AS PETS

SIR.—With reference to Mr. Chalmer's letter (March 14), I have kept several carrion crows as pets; in my opinion they are more affectionate, and more intelligent, than either ravens or magpies.

The magpie, if given full liberty in a neighbourhood where its own kind are to be found, will usually leave its owner in the nesting season, and not return. Crows do not do this.

The crow which I have at present

a drink, he would hop to the bottle containing water and tap it with his beak until someone opened it for him.—W. J. WHISTON, *Stone Delf, Knole Park, Almondsbury, Bristol.*

BURIAL CUSTOMS IN SIERRA LEONE

SIR.—When I was in Sierra Leone I was interested by the burial customs in vogue there. These vary in different parts of the country.

The Christians of Freetown use a coffin, but sometimes to save expense this is fitted with a loose bottom, so that after the coffin has been lowered into the grave the major portion can be hauled up again for future use. The Mohammedans, on the other hand, do not use a coffin but wrap the corpse in a sheet or piece of native cloth.

Among the pagans living in the Protectorate special burial grounds are not usual. A chief or other important personage may be buried within the village itself, but for others any convenient place in the bush is utilised, and the deceased is buried in his ordinary clothing. It is usual to mark the spot with some utensil which he used during his life-time. This is for the use of his spirit and is known as a sacrifice. Food is placed in it from time to time and sometimes a miniature hut is erected over it, as shown in my photograph. In the case of a suicide no sacrifice is employed, and victims of lightning are buried naked. Epileptics are buried in water, and anyone dying as the result of a snake bite is buried in a roadway. One who has suffered from large sores is buried in an anthill.

If a firstborn child dies in infancy it is not buried, but the body is thrown on to a rubbish heap. This practice is not so heartless as it

WILL WATCH

SIR.—With reference to your correspondence about Will Watch, he must have lived much longer ago than fifty years before 1910, as in E. Keble Chatterton's *Old Sea Paintings* there is a picture of the lugger, *Will Watch*, carrying twelve guns and sailing under the skull and cross-bones, being chased by a British sloop.

The painting appears to me to be typical of the Napoleonic Wars school and must have been executed at the end of the 18th or early in the 19th century.—J. H. HUTTON, *New Radnor, Presteigne, Radnorshire.*

Memorial to Sir Lawrence Chubb.

—A memorial, in the form of a shelter-seat, to Sir Lawrence Chubb, late Secretary of the Commons, Open Spaces and Footpaths Preservation Society and General Secretary of the National Playing Fields Association, has been erected at Ken Wood, Hampstead, one of the many open spaces that he did so much to preserve. Donations towards the cost of it should be sent to the Society or the Association at 71, Eccleston Square, S.W.1.

NEW CARS DESCRIBED

THE KAISER

By J. EASON GIBSON

I HAVE previously remarked on the connection between car design and the requirements of the motorists in each car-producing country. For example, in this country the average demand is for a car with good acceleration and hill-climbing, and in Italy and France for one with a very high cruising speed and capable of withstanding hard driving over bad roads. In the U.S.A. the great distances to be covered between towns have given rise to large cars with lightly stressed engines and, as the average American regards his car chiefly as a means of transportation and is largely uninterested in driving for its own sake, the development of automatic transmission systems there—which remove the necessity to change gear—has been rapid.

Recently I have carried out an extensive test of the Kaiser, with fully automatic transmission, and in an endeavour to discover all the possible disadvantages of this system in this country I tried wherever possible to avoid the faster and straighter roads. In fact, I took the car over mountain tracks in North Wales unused by cars, in an effort to find faults. The Kaiser organisation, one of the few independent manufacturers in the U.S.A., is controlled by the Henry J. Kaiser who gained such a reputation

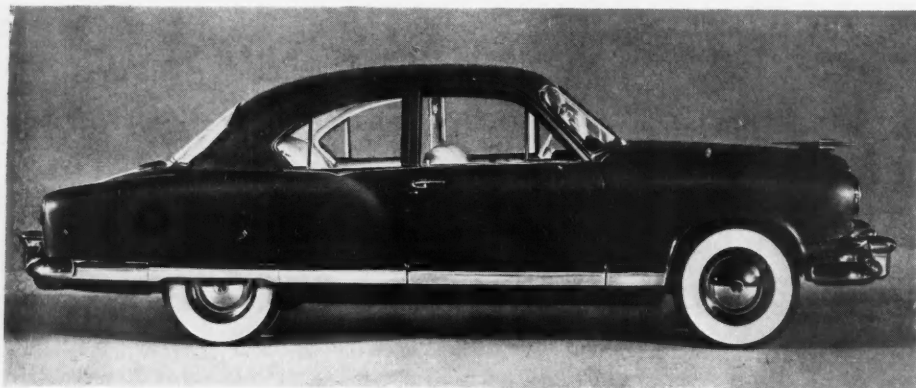
I have not space here to describe the complications of the electro-hydraulically operated transmission system, but only to consider what it does and its effect on the car's performance as a whole. A small lever fitted below the steering wheel gives the positions neutral, forward and reverse, and an extra low-gear position for emergency use on excessively steep hills or in mud or snow. With the lever in the forward position, the hand-brake off and the engine running, the car is controlled entirely by the two pedals for the accelerator and the brake, and the lever need not be touched again until one requires to reverse. An interesting refinement is that the engine cannot be started with the lever in the forward position, in case the car might begin to move if started from cold, when the oil in the fluid coupling would be thick. With the engine running, the lever is moved to forward (there is no clutch pedal), the hand brake released, and one has merely to open the throttle to move off very smoothly.

The automatic ingenuity of the transmission system is now revealed, since the correct results are achieved according entirely to how one drives. If one moves off with only the slightest pressure on the accelerator, second

and third gears, and as it is possible to find hills in this country which are too steep for the Kaiser to climb in third gear, one is forced to wait until the speed in third gear drops to 10 m.p.h. before second gear is engaged; immediately this happens one can accelerate back to 30 m.p.h., but it is frustrating to feel the car slowing from 30 to 10 m.p.h. on third gear, knowing well that there is 115 b.h.p. under the bonnet. On almost all main-road hills third gear is amply low enough, but there are hills where second is required.

An inter-related difficulty is that hills only just too steep for top gear prevent one climbing them at a selected steady speed. The speed will gradually fall, but by use of the "kick-down" can immediately be restored to the desired level, but as soon as one eases one's foot to hold the speed top gear is engaged, and once again the road speed starts to fall. The only other disadvantage I could find was that if, owing to the hesitancy of neighbouring drivers in traffic, one was forced to ease one's foot, third gear was engaged, so that one lost the much fiercer acceleration available in second gear.

It will be realised that not one of the disadvantages I have mentioned would apply on the roads of the U.S.A. or the straight Routes Nationales of France, or even to those who confine most of their driving to our principal main roads. Apart entirely from the undoubted benefits of this transmission system the Kaiser is of great interest for two principal reasons. The first is that its basic price is just over £800, and in view of the roominess, convenience, and comfort offered this must be considered exceptional value. When one remembers that no British manufacturer offers automatic transmission, and bears in mind the actual amount of motor-car offered, one cannot but be amazed at the ability of the manufacturers to market the Kaiser at this price. The other outstanding point is that the Kaiser completely refutes earlier opinions regarding the stability and general roadworthiness of American cars. Admittedly, the steering is slightly low-geared for the twistier British roads, but on main roads the car can be driven very fast without any roll or sway. While the suspension is soft enough to give an exceptionally comfortable ride, in either the front or the rear seat, there is never any tendency towards the rather sickening up-and-down motion of earlier cars from the U.S.A. Individual corners can be taken very fast in safety and comfort, and with considerably less sway than is apparent on many medium-sized British cars of some reputation. One might think that the size and performance would involve a very high fuel consumption, but this is not so; throughout my test the consumption averaged 17.5 m.p.g., and if one avoided using the "kick-down" for maximum acceleration too much, 20 m.p.g. might be achieved.



THE KAISER SALOON. The manner in which the passenger load is poised between the axes of the wheels is clear

during the war by his production of the Liberty ships.

In appearance the Kaiser is typical of the American car, and, although at first its great size is apt to impress one, the lines are very good and the general proportions excellent. Unnecessary chromium ornamentation is avoided, although the size of the car leads one to believe that there is a lot of plating. Because the most interesting feature of the car is the transmission system, and because of the character it imparts to the car, I intend to devote most of my space to it. In general design the Kaiser is typical of transatlantic practice. The engine, a six-cylinder side-valve one with a capacity of 3.7 litres, which gives a power output of 115 brake-horse-power at 3,650 r.p.m., is mounted in a rigid cruciform braced frame provided with independent front suspension by coil springs. The rear springs are semi-elliptic, and the suspension all round is assisted by telescopic dampers, with the addition of a torsional anti-roll bar at the front.

As the car is 6 feet 2 inches wide, and over 17 feet 6 inches long, it has been easy to provide a roomy body. Three people can be carried comfortably on both front and rear seats, but a total of eight could be carried in as much comfort as six can be on many cars claiming that capacity. Vision is very good, and drivers of only normal height can see sufficient to judge the width of the car easily in confined spaces. All instruments are grouped immediately in front of the driver and are well shrouded to prevent stray light reaching the windscreen after dark. A very big luggage boot is provided, and, as on all cars from the U.S.A., the boot lid is large enough to make loading easy.

gear will be engaged almost at once, then third gear, and, at about 25 m.p.h., top gear. If, on the other hand, one gives maximum throttle from a standstill, the three upward changes will not take place until 15, 30, and 55 m.p.h. respectively are reached. If one then drives normally, the car will remain in top gear, but if it is allowed to slow down, or forced to do so by a hill, third gear will be engaged at about 20 m.p.h., and if the speed drops right down to 10 m.p.h. second gear will be engaged. If, however, one uses the overriding control—known as the "kick-down"—by pressing the accelerator beyond the full throttle position as the car is slowed by a steepening hill, third gear is immediately engaged and the full power of the engine comes in to sweep one uphill. This "kick-down" is most useful for passing other cars, and if the accelerator is kept full open the car will remain in third gear until about 55 m.p.h. is reached. Alternatively, after one has passed, a momentary release of the accelerator will cause the car to change into top.

While in North Wales with the car I attempted the narrow track from the summit of Llanberis Pass which leads through the hills to Glaslyn, lying in the shadow of Snowdon. Though the road eventually narrowed to little more than an inch wider than the track of the Kaiser, and became very rough indeed, I was surprised at the ease with which the car coped with conditions for which it was certainly not designed.

Bearing in mind that the automatic gear changes are effected in accordance with principles worked out by technicians in the U.S.A., it was not surprising that conditions were found where the system failed to achieve perfection. The "kick-down" operates only between top

THE KAISER

Distributors: Steele, Griffiths, Ltd., Camberwell
New Road, London, S.E.

SPECIFICATION

Price	£803 10s.	Suspension	Independent
Cubic cap.	3,700 c.c.		(front)
B : S	84 x 111 mm.	Wheelbase	9 ft. 10½ ins.
Cylinders	Six	Track (front)	4 ft. 10 ins.
Valves	Side by side	Track (rear)	4 ft. 10½ ins.
B.H.P.	115 at 3,650 r.p.m.	Overall length	17 ft. 6½ ins.
Carb.	Dual downdraught	Overall width	6 ft. 2 ins.
Ignition	Coil	Overall height	5 ft. 1 in.
Oil filter	Suction gauze	Ground clearance	8½ ins.
1st gear	13.5 to 1	Turning circle	38½ ins.
2nd gear	9.31 to 1	Weight	33 cwt.
3rd gear	5.13 to 1	Fuel cap.	14 galls.
4th gear	3.54 to 1	Oil cap.	1½ galls.
Final drive	Hypoid bevel	Water cap.	3½ galls.
Brakes	Bendix hydraulic	Tyres	Goodyear 6.70 x 15

PERFORMANCE

Acceleration: 0 to 60 (all gears) 18.8 secs.
Max. speed: 90.5 m.p.h.
BRAKES: 30 to 0 in 37 ft. (82 per cent. efficiency)
THEORETICAL CRUISING SPEED: 76.5 m.p.h.

Petrol consumption: 17.5 m.p.g. at average speed of 50 m.p.h.



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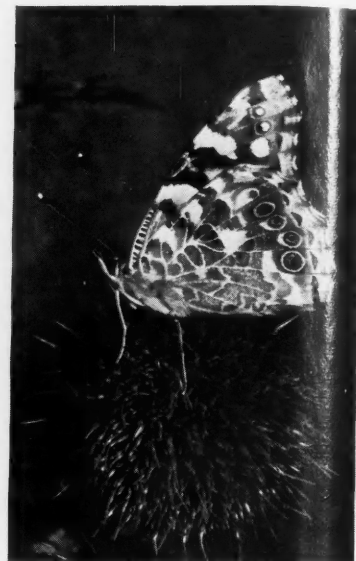
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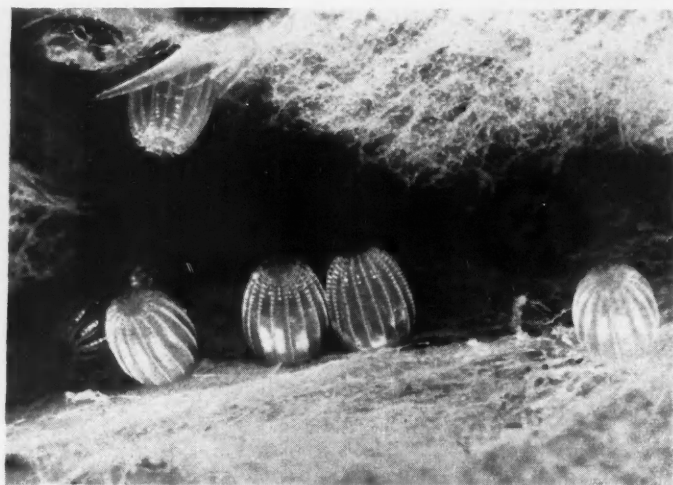
THE PAINTED LADY INVASION

Written and Illustrated by S. and E. M. BEAUFOY

THE Painted Lady is this year providing considerable excitement among entomologists. It is, of course, one of the regular butterfly migrants to Britain, coming here each year, though in fluctuating numbers, from areas around the desert belt of North Africa, where it has no hibernating stage but breeds continuously. With the coming of spring some of the butterflies make their way northwards, cross the Mediterranean Sea, continue their flight over Europe and reach our southern shores, it is usually thought, not earlier than the end of May or the beginning of June. The invasion this year, however, began in March. On the 11th of the month a friend reported that he had seen a Painted Lady basking in the sunshine at Thorpeness, on the Suffolk coast. As this was such an astonishingly early appearance, he wondered if there were any possibility of the butterfly's having hibernated in this country. It is generally accepted that the Painted Lady is a species that is quite unable to survive, in any stage, our British winter. However, confirmation of our friend's identification was almost immediately forthcoming in the daily Press, where it was reported that other specimens had arrived



UPPERSIDE AND UNDERSIDE OF THE PAINTED LADY. THE EARLY ARRIVAL OF THIS MIGRANT BUTTERFLY HAS AROUSED SPECULATION WHETHER THIS IS LIKELY TO BE A BUTTERFLY YEAR. 1½ magnification



EGGS OF THE PAINTED LADY (magnified nearly 20 times) AND (below) FULLY GROWN CATERPILLAR AND CHRYSALIDS ON THISTLES. Magnified 3 times and twice respectively

in Devon, Dorset, the Isle of Wight, Sussex and Kent (March 2 to 5).

The interest and enquiries prompted by these early appearances have revealed that, based on the records of the past twenty years, advance guards of the Painted Lady may arrive during the last ten days of March, but it seems that the "conventional" end-of-May—beginning of June period is the time when, if the species is going to be numerous that year in the British Isles, the incoming insects are most easily and generally observed.

These migrants produce a British-born generation in the early autumn the numbers of which are, in some years, augmented by a further immigration, at that time, from the Continent. Of these insects many are considered to perish with the onset of winter, but many are believed to migrate southwards to warmer climates, and records of such autumn southerly movements are urgently needed to help in the compiling of the story of the species. This emigration may be the less easy to observe because it is probably made individually rather than gregariously like the immigration of early spring.

The eggs, laid in June by migrant females, are usually deposited on thistles, of the flowers of which these butterflies are very fond. They rest on them to feed from the nectar at the base of the petals. The eggs are a silvery-green and are beautifully ribbed and fluted. Though the caterpillar is of solitary habit, it is not unusual to find more than one specimen on the same plant. It spins a slight, silken web on a thistle leaf, the less tough portions of which form the larval food. As the caterpillar grows it spins the threads among a few leaves, thus forming a flimsy shelter for itself from which it no doubt derives some security, but which does not hide it entirely. Pupation sometimes takes place within one of these shelters. The fully grown caterpillar is a typical fine, spined member of its family, the *Nymphalidae*, and its ground colour, mainly black, is lightly patterned in yellow. The chrysalis, secured by the tail only, is decorated with metallic spots.

On the upperside of the perfect insect, the reddish-brown wings are patterned in black and in white and, in newly emerged specimens in particular, a lovely, rosy flush suffuses them. It tends, however, to fade with age. The mosaic-like pattern of the underside is less brightly coloured, but contributes greatly to the attractive appearance of this handsome butterfly.

The Painted Lady has almost a world-wide distribution, and as a result of its migratory instinct and strong powers of flight its range may extend from the Tropics to the Arctic Circle.

Entomologists wonder whether its early arrival in this country this year will presage a remarkable season for butterflies and whether we shall later receive large numbers of other migrants, such as the Red Admiral, the Clouded Yellow and the Pale Clouded Yellow, and also the much rarer Bath White and the Queen of Spain Fritillary.



TIME IS THE ART OF THE SWISS

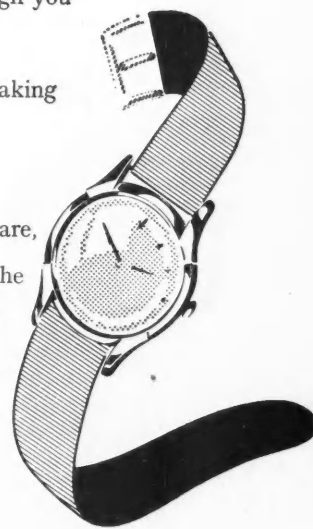
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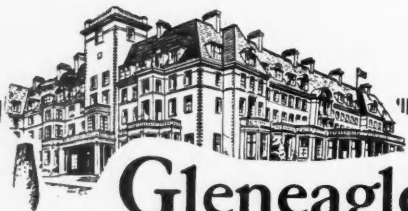
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A CAUSERIE ON BRIDGE

THE HOPEFUL BRIGADE

By M. HARRISON-GRAY

THE freak hand from the U.S.A. Winter Nationals that I quoted last week seems to have led several great minds (not for the first time) to make the simultaneous discovery that crime does not pay.

South was the dealer, not vulnerable against vulnerable opponents, in a multi-table team event. This was his hand:

♠ 9. ♥ K 2. ♦ A 10 9 8 6 5 4 3 2. ♣ J.

At nearly all tables South made the "trap pass" that is so popular with the American masters. He held his peace until East-West had bid game in Spades and subsequently pushed them into Six Spades, doubled by his partner, which turned out to be unbeatable.

The first confession comes from Alphonse Moyse, Jr., who covered the tournament in the American magazine, *The Bridge World*: "Original passes on such freaks have become virtually standard practice, and I lay no claim that I would not have made the same pass. I've made dozens of them. But no more! For a long time I've wondered whether the waiting-in-the-bush idea has much substance; this was the final example in a long series, and I'm convinced that such passes are losing propositions. I'm convinced that for every case where a slam may be missed by reason of the pre-emptive tactic, there are several cases where the pre-emptive buys the contract more economically than it can be bought in any other way."

Moyse puts the case in rather a puzzling way. Are we to infer that the many masters concerned passed on this hand through fear of shutting their own side out of a non-vulnerable slam?

First, I think we must accept that the only Bridge bid at the prevailing score is a direct Five Diamonds. From time immemorial, the standard for pre-emptive bids has been governed by the Culbertson Rule of Two and Three (sometimes known as the 500 Rule). The right type of hand is weak for defensive or slam purposes, with not more than two honour tricks, but sufficient sure winners to come within two tricks of the declaration if vulnerable, within three tricks if not vulnerable. This ensures that the maximum loss if doubled, assuming the partner turns up with a trickless hand, will not exceed 500 points.

The hand in question has one and a half honour tricks and between eight and nine playing tricks; it exactly represents a standard non-vulnerable opening bid of Five Diamonds. The risk of missing a slam can be ignored, since North is likely to take action—especially at match point scoring—if he happens to hold three Aces, or two Aces and the King of Diamonds. No player of experience, who knows the meaning of the phrase "duplication of values," would consider a raise to Six Diamonds on an Ace-King and an Ace.

I find it hard to believe that the popular pass was based on a fear that North would fail to raise Five Diamonds to Six in spite of holding one of the vital combinations of key cards. Surely this is a case of the principle of the lesser risk? Which is the more likely—a slam for North-South, or a vulnerable game (or slam) for East-West? If simple probabilities point to the latter, it is obviously South's duty to strike hard and early at the enemy communications. The effect, as I showed last week, would probably be a loss of a mere 300 points in Five diamonds doubled instead of the 1,660 actually scored by most East-West pairs in their doubled slam.

We have to look elsewhere for the explanation of the almost unanimous decision to pass originally on this hand. In the February issue of *The European Bridge Review* the editor discusses on the palpable disadvantages of such tactics, as demonstrated again and again in practical play, but admits that he has never been able to see their theoretical advantages or the underlying purpose behind the trap pass. Perhaps I can enlighten him.

At some time or other the imaginative

player on the look-out for a coup has picked up something like nine solid Clubs when he happened to be sitting South with Simon's Mrs. Guggenheim on his left. "Let's have some fun," he decides. So he passes several times until Mrs. Guggenheim reaches what she thinks is a speculative Four Spades. This comes round to the cunning South who now launches into Five Clubs. Of course Mrs. G. doubles—partly through relief at not having to play the hand and to stop her partner going on, partly because she "knows" that Five Clubs is an insolent attempt to drive her out of her depth. She is not a charitable institution, as so many people seem to think, and is not there to save South from suicide.

Let us suppose that Dummy turns up with some providential feature, so that Five Clubs doubled is made; furthermore, the exultant South is able to show that Six Spades could be made with a few finesse and a compound squeeze. Mrs. G. has been caught by the element of surprise; she can only bleat, "How could he pass three times on a hand like that?" There will be much cackling at the club bar, and you can be sure that the listeners will seek to emulate the narrator's exploit.

The memory of this coup will accompany the erstwhile South into battle with players of his own calibre. But what chance is there of bringing it off again? The naïveté behind the trap pass—or rather the reliance on the naïveté of the opposition—is quite unbelievable. What can it mean when a hitherto silent player suddenly bursts into song at the Five level? Either he has acquired some extra cards during the auction, or he has taken leave of his senses, or his hand is so rich in playing tricks that he thinks he can afford to lie low. Since the last is the only plausible explanation in an expert game, the opponents (who have had ample opportunity to gauge their strength) will only oblige by doubling when their patience is exhausted.

It is always assumed that there is no risk of the hand being thrown in after a pass on an exotic freak by dealer or second hand, but at Bridge one can never rely on the laws of probability. The late Dr. Paul Stern had a passion for impish eccentricity, and once passed as dealer on the following collection at rubber Bridge:—

♠ ... ♥ K Q J 9 8 6 4 2 ♦ K J 7 5 ♣ 3

Stern's side was vulnerable, the others were not, so one can imagine his reaction when the other three players also passed. "I can't open on this," said his partner, displaying these cards:—

♠ 8 5 4 3 2 ♥ A ♦ A Q 3 ♣ 9 7 6 4

One glance was enough. The Doctor admitted to blushing as he quickly threw in his hand face downwards with the gruff rejoinder, "I only had 10 points."

To end this chapter of confessions, here is a hand from our 1950 Masters Individual Championship:—

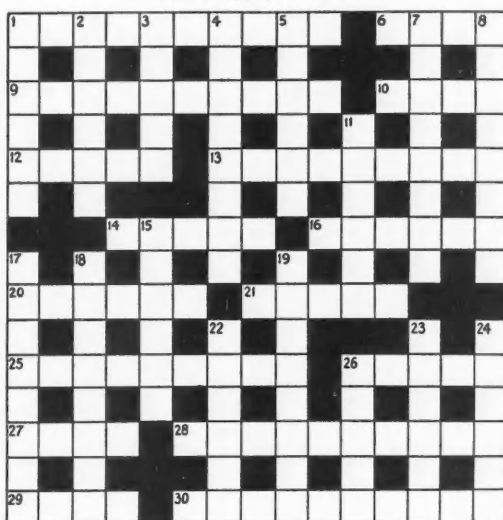
♠ 7 ♥ 3 ♦ A K Q 9 8 7 5 4 3 2 ♣ Q

South was dealer with both sides vulnerable, and five of the six players who held this hand (including the writer) elected to pass. The subsequent proceedings were disappointingly dull for the spectators: East-West bid up to Four Spades, South intervened with Five Diamonds, nobody doubled, and with appalling unanimity the North players passed and put down a Dummy that contained two Aces.

Comparing notes afterwards with the other sheepish Souths, I found that we all had the same reason for not opening the bidding. It was not the usual case of hopeful low cunning. In an individual contest one has to play with 24 different partners, with sometimes no more than a hazy knowledge of their particular bidding preferences. Under the circumstances, not one of us could think of a rational opening bid on this somewhat unusual hand!

CROSSWORD No. 1156

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1156, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, April 9, 1952



Name.....

(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1155. The winner of this Crossword, the clues of which appeared in the issue of March 28, will be announced next week.

ACROSS.—1, Forced marches; 10, In a stew; 11, Horatio; 12, Trespass; 13, Dinant; 15, Fair wear and tear; 17, A matter of course; 21, Prisons; 22, Pinstails; 25, Amateur; 26, Trifler; 27, Hertfordshire. DOWN.—2, Ovate; 3, Catpaw; 4, Downstairs; 5, Ache; 6, Carried; 7, Extra wear; 8 and 9, Pint of porter; 14, Half-witted; 16, Inanimate; 17, Appeal; 18, Tempest; 19, Ostrich; 20, Ensure; 23, Idler; 24, Trio.

ACROSS

1. His work seems to call for observation of a minute kind (10)
- 6 and 29. She might be expected to have some ground for digging in (8)
- 9 and 10. Fire-raiser with explosive to cause a blaze (10, 4)
12. "And heard
"The Mountain's slumbrous voice...
"Thrill through those roofless —"
—Shelley (5)

13. It could be up as a trap (9)
14. A river from the Principality (5)
16. Relinquish for Pluto to possess (6)
20. Shape of an ice-cream cornet geometrically considered (6)
21. Do his works take some unravelling? (5)
25. There is no smooth finish to this (9)
26. It should be spread vertically, not horizontally, on the ice (5)
- 27 and 28. Resounding ecclesiastical attire (4, 10)
29. See 6 across.
30. Place in Surrey that seems to offer parking facilities (10)

DOWN

1. Wheel, cart and wain maker (6)
2. The footballer makes what the angler has to buy (6)
3. No dainty drawing-room slices (5)
4. Friendly question from a rope uncertain of its identity (8)
5. "Better fifty years of — than a cycle of Cathay"—Tennyson (6)
7. A process of turning into a pod (8)
8. What Henry VIII's monetary advisers thought of his conduct? (8)
11. As ripe pear is for commendation (6)
15. What the wig gives, but only a little (6)
17. Derisive (8)
18. Like wild irises in the spring breezes (8)
19. So bans it (anagr.) (8)
22. No first letter but three in the fruit (6)
23. Gas-hat to make one terrified (6)
24. He had a nice touch (6)
26. Plant that is a symphony with an o-omission (5)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1154 is

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		s.	d.			s.	d.
0.005"	1.0	4.	6.	0.016"	10.3	10.	1.
0.006"	1.4	5.	0.	0.017"	11.6	10.	6.
0.007"	2.0	5.	6.	0.018"	13.0	12.	0.
0.008"	2.6	5.	11.	0.019"	14.5	12.	5.
0.009"	3.2	6.	5.	0.020"	16.0	13.	3.
0.010"	4.0	6.	10.	0.021"	17.7	14.	2.
0.011"	4.8	7.	4.	0.022"	19.4	15.	7.
0.012"	5.8	7.	9.	0.023"	21.2	17.	10.
0.013"	6.8	8.	3.	*0.027"	34.5	38.	0.
0.014"	7.9	8.	9.	*0.035"	55.9	52.	9.
0.015"	9.0	9.	7.				

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THE ESTATE MARKET

AFTER THE BUDGET

OPINIONS about the effect that the Budget is likely to have on the property market are varied, but on the whole most people seem to think that it will make little difference to prices. For example, Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons), whose comments on market trends command a deal of respect, sees no reason to modify materially the views expressed in his annual review of 1951, in which, when discussing prospects for the coming year, he stated that much depended on the Government's efforts to curb inflation. "If," wrote Mr. Hodgkinson, "they meet with any measure of success the demand for most types of real estate will show little change. If, on the other hand, they fail, there is likely to be an even greater demand for agricultural land for investment, and a decline—although probably only temporary—in the demand for shop properties let on lease." Now, having studied the Budget proposals, he believes that there may be a slight fall in the investment value of agricultural land, although his guess is that this will be only temporary, and that there will be a further decline in the demand for shop properties.

EFFECT OF INCREASED BANK RATE

MR. HODGKINSON'S reason for suggesting that there may be a temporary fall in the price of farm land for investment is based on the assumption that the increased bank rate will make it very difficult for farmers to finance their own undertakings, which in turn will probably lead to more owner/occupiers wishing to sell their holdings with the object of staying on as tenants under a good landlord. Previously, such farms have been very difficult to come by, but if Mr. Hodgkinson's hypothesis is correct, it is reasonable to suppose that the increased supply will lead to lower prices.

HARDER TO BORROW

ANOTHER effect of the increased bank rate, suggests Mr. Hodgkinson, is that tenant farmers will find it increasingly difficult to borrow money with which to buy their farms when an estate is broken up. Tenant farmers, he points out, provide the chief opposition to investors when a large estate comes into the market, and if they cease to be such keen buyers, owners of large agricultural properties will be more likely to consider offers for such estates as a whole from investors rather than insist on a sale by lots. "At the same time," adds Mr. Hodgkinson, "it must be recollected that one reason why tenants are keen buyers is that they can always cash out with a bonus of anything from 50 per cent. to 100 per cent. profit by re-selling their farms with vacant possession."

BUYING BY TENANTS

A RECENT auction of agricultural land at which tenants competed vigorously with bidders from outside was that of 515 acres of the Ogston estate, which lies about 16 miles to the north of Derby. Instructions for the sale were given by Colonel R. B. Turbutt, on behalf of the Ogston Estates Co., and it was stated that the reason for selling was "the continuing heavy burden of maintenance and taxation set against the extremely low level of the rents." The company added that they had decided to sell rather than institute appeals for more realistic rentals, and they expressed the hope that many of the tenants would find themselves able to buy. This hope was amply fulfilled, for, although enquiries were received from many parts of the country and a large number of people attended the auction, most of the 56 lots offered were

bought by the sitting tenants. In all, 52 lots, comprising 381 acres, changed hands at prices which Messrs. J. Else, the auctioneers, describe as "quite satisfactory." The total for the sale was £31,667.

FARM LAND FOR AUCTION

THREE sizeable agricultural properties are scheduled for auction by Messrs. Lofts and Warner. Definite dates have yet to be fixed, but it is likely that the first sale will concern 700 acres of the outlying portions of the Sheffield Park estate, which lies between Uckfield and Hayward's Heath, Sussex. The land to be offered includes four dairy and mixed farms, two smallholdings and a number of cottages, let to yield a total of approximately £1,000 a year, a Queen Anne house with immediate possession, and a farm of 90 acres with possession at Michaelmas.

In May or June Messrs. Lofts and Warner will submit Haycroft Farm, which covers about 600 acres of Lord Sherborne's Gloucestershire estate. The land lies between Northleach and Burford, and the farm-house is built in traditional Cotswold style.

The end of May or the beginning of June has been tentatively chosen for the sale of 568 acres of the Brough Castle estate, near Kirkby Stephen, Westmorland. The land is divided into two farms, and the gross rents amount to £581 a year.

UPTON COURT TO BE SOLD

AN interesting property that comes up for auction this month is Upton Court, near Slough, Buckinghamshire. The house, which was at one time a monastery, has long, high-pitched roofs and dormer windows and is believed to have been built towards the end of Richard III's reign. At the Dissolution it was vested in the Crown and, after changing hands a number of times, was acquired early in the 18th century by Edward Lascelles, whose family held it for several generations. In 1922, the late Earl of Harewood, accompanied by King George V, Queen Mary and the Princess Royal, visited Upton, and it was thought that it might be occupied by the Earl and Princess. However, the project was abandoned, and later the Earl sold 180 acres of land to the local authority; a little later, the house, too, was sold. Upton Court will be offered with 5½ acres by Messrs. Giddy and Giddy, of Slough.

Another property near London that is due to be auctioned in the near future is Titness Park, Sunninghill, Berkshire, which extends to nearly 100 acres on the edge of Windsor Great Park. Titness Park, which belongs to Lieut.-Colonel J. N. Horlick, comprises a medium-sized Georgian-style house, a smaller house, four bungalows, stables, two kitchen gardens, woodlands and accommodation land. Messrs. Knight, Frank and Rutley are the agents.

Sir Nicholas Cayzer, Bt., has instructed Messrs. Jackson-Stops and Staff's Chester office to auction Trafford Hall, Wimbolds Trafford, Cheshire, next month unless an acceptable offer is received meanwhile. Trafford Hall was built in the reign of George II and is a typical example of the smaller country seat of that time.

HOUSES TO BE RAFFLED

A NOVEL method of distributing houses emanates from Dublin, where, according to a newspaper report, the Corporation are to raffle 250 dwellings. The draw is to be supervised by the Lord Mayor and 3,000 applicants will compete. The raffle system has been adopted as "the fairest method of allocation at a time when applications exceed the available houses by ten to one."

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Drawn by A. R. THOMSON, R.A.

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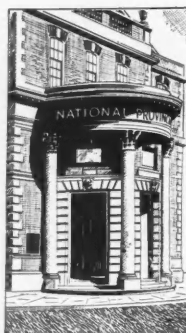


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FARMING NOTES

BAD FARMING

ANSWERING questions in the House of Commons, Sir Thomas Dugdale has stated that orders to terminate the occupancy of 70 farmers on grounds of bad husbandry became effective in 1951. At the present time 1,588 farmers are under supervision by the agricultural executive committees and 1,014 have been under supervision for more than a year. These figures expose the futility of the present working of Part II of the Agricultural Act. Part I deals with guaranteed prices and Part II sets out the measures which the agricultural community, working with the Minister, should make effective in maintaining good standards of husbandry and estate management. No one will pretend that only 70 farmers in England and Wales deserved to be dispossessed last year. We are tolerating too low standards in our farming. From members of district committees I know that some no longer take seriously their responsibilities for seeing that every farm in the district is properly worked to provide a due contribution of milk, meat, grain, potatoes and other essential crops. There is no difficulty in pointing to areas that are grossly under-farmed to-day in comparison with the best, and the human factor is largely to blame. This is true not only of thin poor land, but of some more fertile ground where farmers have found that they can make a living satisfactory to themselves without too much exertion. The most obvious sign of this is indifferent grass land sown to a ley mixture after the war and since then left more or less to nature. Sir Thomas Dugdale said that he was looking into the whole position very carefully.

Causes of Frustration

A GOOD deal of the trouble in dealing with bad farmers is that the appeal tribunals are much too ready to listen to pleas of individual hardship while disregarding the good of agriculture as a whole. A case can always be argued in favour of leaving the elderly farmer on his holding and tolerating a standard of farming that is not outstandingly bad because the whole level in the district is low. But an example must be made somewhere if the farming community means to stand to obligations entered into freely in the Agricultural Act. It would help greatly if the N.F.U. took a more courageous line by declining to support appeals from the recommendation of the county agricultural executive committees. After all, the N.F.U. is responsible for finding the farmer members of these committees and presumably they are reputable men whose judgment deserves the confidence of their fellow farmers. If they form the opinion that a man's farming is so bad that he should be dispossessed, then the union should leave him to fight his own battle. Unless we ourselves set higher standards, then we must expect to continue to hear from outside the industry exaggerated stories about lazy farmers.

Hill Sheep

IT was not altogether a surprise to hill sheep farmers to find that the hill sheep subsidy has been dropped to 2s. 6d. a ewe. The number of eligible sheep is calculated by the December 4 returns. This payment of 2s. 6d. relates to the year 1951, when all sheep farmers received an exceptionally good price for their wool. One big hill farm I know has received a cheque of over £4,000 for the 1951 wool clip, compared with just under £2,000 for the 1950 clip. The lamb sales were down because of the losses in the spring after the hard winter, and it is no doubt this consideration which made the Government decide

to pay a ewe subsidy at all. When this subsidy was introduced in 1940 the rate was 2s. 6d. It then rose to 7s. 6d. and in 1947 after the very bad winter, when losses in the breeding flocks were exceptionally heavy, it rose to 16s.; then it fell to 10s. in 1948, 5s. in 1949 and 6s. in 1950. I imagine that if there had been a good prospect of maintaining the wool price at last year's level the subsidy would have disappeared.

Breeding for Milk

ABOUT one-quarter of our dairy herd is recorded officially and yields in these herds have been sustained, although it has not been easy lately to get enough high-quality concentrates to produce big yields economically. According to a report from the Production Division of the Milk Marketing Board purchased concentrates amounted to 22.4 cwt. a cow in the year just before the war, whereas now the amount is no more than 12.3 cwt. Home-grown concentrates have risen from 1 cwt. to 7.8 cwt. and silage from virtually nothing to over 10 cwt. We are also feeding more roots. In fact, purchased concentrates are now being used more as a balancing food, and we have perforce learnt the value of grass when properly managed for high output in terms of both grazing and silage. This major change has been accompanied by a forward move in breeding policy, particularly through the use of excellent dairy bulls available at the artificial insemination centres. The A.I. movement now covers about half of all dairy herds, and the service is given very substantially from dairy bulls. In fact, the proportion of "beef" inseminations has declined recently. Despite talk about farmers' switching from milk to beef, there is little evidence of this happening in a big way.

Meat and Potatoes

ADDRESSING the Scottish N.F.U., Mr. James Stuart, the Secretary of State for Scotland, emphasised the Government's intention to encourage to the utmost greater production of meat and potatoes. Scotland could produce more meat, and gradually more cattle are being reared on hill farms. These can be carried without interfering with the sheep stocks. Indeed a few cattle running on the hill improve the grazing for the sheep. But we must not expect any spectacular results quickly. Cattle on the hills need winter fodder and the cost of getting hay to the Highlands is heavy. Some hill farmers reckon that each cow needs a ton of hay to be in really good condition to do her calf well, and the hay may cost £15 a ton upwards. Even if the cost is only £10 a cow this is a heavy first charge on the calf. Where silage could be made this would be an economy. In the West Highlands haymaking is a chancy business, but there are farms where silage can be made on the low ground handy for feeding on the hill.

Potatoes for Crisps

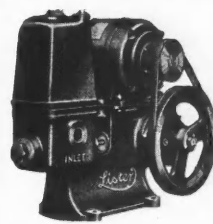
A CAMBRIDGESHIRE farmer who has white ware potatoes of last year's crop which he cannot sell asks why there is not a bigger market for potatoes for crisp-making if this is the form in which the consuming public will take more potatoes. I am told by those who know this trade that only certain varieties of potatoes are really suitable for making crisps. Majestics soak up too much fat, and the variety that is considered most suitable is Conference. This is an early main crop with yellow flesh. Duke of York is good for the early part of the season, and so is Doon Star. Majestic and Arran Banner are not usually considered suitable.

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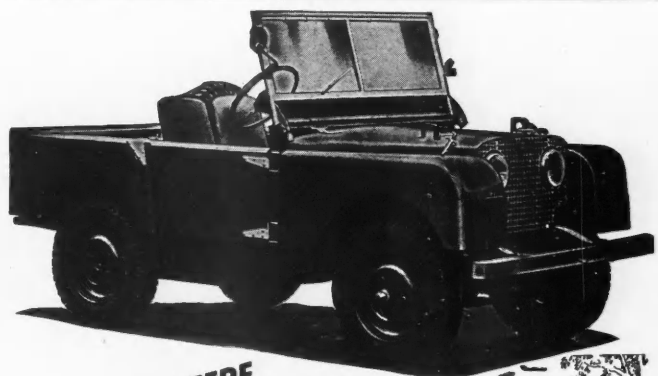
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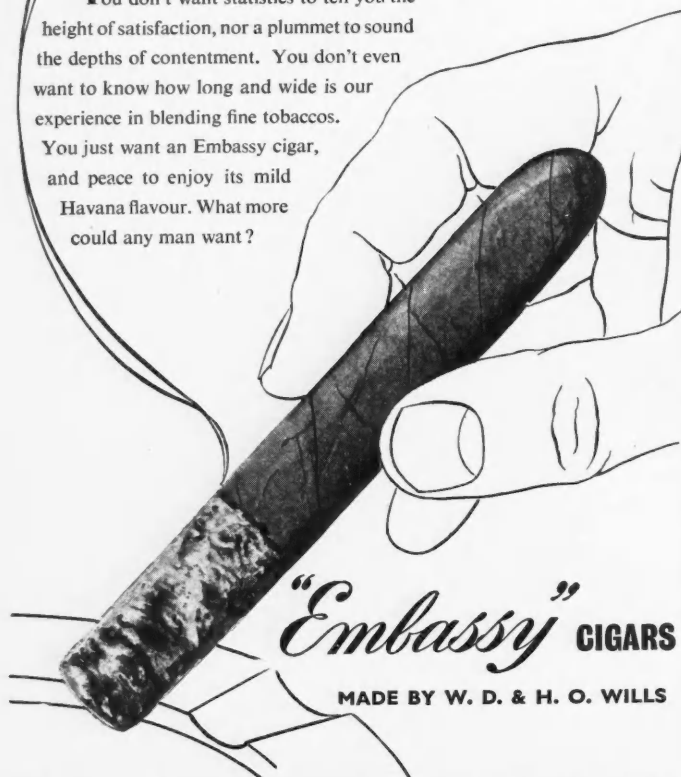
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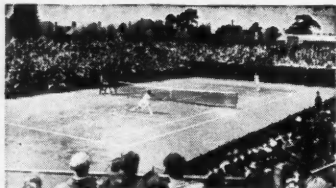
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NEW BOOKS

GRAND TERRITORY

Reviews by HOWARD SPRING

THE firm of Robert Hale, which has been publishing a series of county guide books, has now started a new series, each covering not a county but a region. The first is *The Southern Marches*, by H. J. Massingham (21s.). "The Marches," says Mr. Massingham, "are neither England nor Wales but an entity of their own, absorbing into their own separate identity the very different characteristics of both countries." As

news of the papers, every nation shouting, "Export more, import less," we seem to be heading for a time, not far off, when the world's seas will be thick with ships laden with "exports" hopefully looking for foreign ports, while these are resolutely determined to have nothing to do with them. At Ross, Mr. Massingham notes, a party of men cut down a number of trees in 1305 "and were compelled as a penance to walk round the church in

THE SOUTHERN MARCHES. By H. J. Massingham
(Robert Hale, 21s.)

PARISH AND EMPIRE. By Jack Simmons
(Collins, 18s.)

MARTIN MERRIEDEW. By Mary Borden
(Heinemann, 15s.)

DEATH AT LORD'S. By Bernard Newman
(Gollancz, 9s. 6d.)

something for the eye to look at, it is grand territory for a writer. The hills climb to the moors; the valleys are fat and full of water. And what water!—majestic Severn and gleaming Wye and chattering streams like the Monnow. There are pleasant towns, some notable churches, fine houses, many of them with a still-living finger on the pulse of history; and out of history itself loom vast reminders of constructive and destructive work: the ruins of great castles and of abbeys once mighty. Nor is there lack of human eminence to match the eminence of this setting. Kilvert and Vaughan and Traherne walked here, the first enraptured with all the shining circumstance of life about him; the other two pilgrims of eternity, to whom the brightest day was but a shadow of the inapprehensible.

HOW LIFE SHOULD BE LIVED

Moving through such a country, there is a temptation to look and to describe, leaving it at that. And a good enough guide-book could be the result. But this has never been Mr. Massingham's way. He does describe: he has a seeing eye and the power to tell us what he sees; but he is, above all else, a man with deep feelings about how life should be lived, and could be lived, here on earth; and all that he looks at is interpreted for us in the light of this inner conviction. Furthermore, he brings to the task a well-stored mind, so that again and again he enlivens what he is now seeing by recollection drawn from the work of writers and musicians, painters and craftsmen.

He dislikes a great deal of what he sees. He looks at a valley "murdered" by the Forestry Commission. A Forestry Commission official, he tells us, has declared: "We intend to plant 800 000 acres in Wales. We intend to change the face of Wales. We know there will be opposition, but we intend to force the thing through." He dislikes the hydro-electric schemes of Snowdonia and Plynlimon, with their threat to the rivers on which fertility depends. He dislikes, indeed, the whole conception of a society which sees industrialism as the most important thing, especially an industrialism that works for export; and indeed, when we consider the daily

their shirts only... We have changed all that. Now official bodies arrive from without and cut down what they damn well please and are paid for it."

MARGINAL LAND PROSPECTS

I put these things down so that no reader will expect from Mr. Massingham a nice book about how charming this region looks. Much of it looks to him anything but charming if you take an eye beneath the surface. "Over the whole area of the Western Marches the sheep density up to 1937 had declined to 600 per 1,200 acres and that of cattle to 260 per 1,000 acres, while the numbers of regular farm workers in Herefordshire dropped from 16,700 in 1871 to 6,500 in 1939." It has been said, Mr. Massingham tells us, that "at least 5,000,000 acres of hill and marginal land are capable of reclamation and that, if reclaimed they were, they would carry a million more store cattle for summer grazing and 400,000 calves annually reared on the hills and marginal lands and fattened on the lowlands. This would eventually mean 80,000 tons per annum of home-produced beef. Full utilisation would require around 10,000,000 sheep, doubling the present population, and producing an output of 60,000 tons per annum of mutton and lamb." The sponsor of the scheme suggests that it "could become freely operative in ten years."

Mr. Massingham has never suffered, and certainly does not suffer in this book, from the romantic illusion that man can be divorced from landscape, stand aside from it, and contemplate it on the one hand merely as an æsthetic spectacle or, on the other, as something to be rushed upon and ravished. It is something with which man must responsibly co-operate, and for whose gifts he should not be ashamed to offer his "patterned grace of thanksgiving." This is a religious point of view; and this point of view informs the book. So it is that when, as so often, the author describes the churches he comes upon, it is with a sense of why churches were built. The sterile, arid fashion of many "guide-book" writers who discuss churches in nothing but the terms of ecclesiastical architecture is not found here. In one church, he reflects: "Spirit and flesh were not estranged but bound

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REVIEWS by HOWARD SPRING—continued

together in a common worship, and the God of man and mountain was no longer divisible from the God of the Church." A refreshing change from: "It is well worth a moment, if there is time to spare, to examine the neo-Gothic work of the north transept..." and so on. This is like looking at literature in terms of typography.

AT HOME AND ABROAD

Mr. Jack Simmons, the author of *Parish and Empire* (Collins, 18s.) is one who tends to write of churches like that. Yet he seems to be troubled by a doubt about the consequences of the absence of the religious point of view. Writing of a visit he made to David Livingstone's birthplace, now a museum, he says: "To think of drawing 50,000 people a year to see a museum devoted to a missionary—the idea is preposterous in the England of the nineteen-fifties. But it is not preposterous in Scotland. It is a simple accomplished fact. The reasons are plain to see: the more serious character of Scottish education, and the greater hold that Christianity still has over the Scottish mind. I do not share that religious belief; but I feel much more confidence in the value of the school education the Scots base upon it—narrow and dry though at some points it may be—than in most of the flabby experiments we are now engaged on in England."

Mr. Simmons is a Professor of History and a disciple of Mr. A. L. Rowse. But the basic quality of Mr. Rowse's writing is missing from this work, and that is the poetic quality. This is a very factual writer. The bottoms of his pages are thick with references to sources and authorities, and no one can doubt that Mr. Simmons is a most conscientious gatherer-together of facts, and that, if he says a thing is so, then, beyond a reasonable doubt, so it is.

It is a way of writing that has its own value, but it has nothing to do with literature, as Mr. Rowse's writing has. It ranges in this book of essays over a wide stretch. It digs out some all-but-forgotten worthies, like Richard Lander who discovered the outflow of the Niger, Lydiat, who survives for most people only in one of Johnson's lines, Jessop the engineer, John Johnson, a Leicester architect. It looks at parish history and the work of empire-builders, considers the conditions in which the labourers worked on the Woodhead tunnel; and everywhere it seems to me just and exact. The only essay in which a personal enthusiasm is allowed to appear is that on the Great Western Railway. I suspect that a young Jack Simmons was one of those boys who spend hours on railway bridges and at stations, timing the trains and noting the names. "When the green engines, with their copper and brass work and the yellow and brown paint, have disappeared, I hope the Great Western will not be forgotten." He is quite a Jacobite in this matter, and not the only one. I was foolish enough, not long ago, to speak of "British Railways" to a dining-car attendant who has served me for more years than I care to remember. He looked dumb-founded. "British Railways!" he cried. "No, sir. *Great Western*, so long as I am here."

NOT AS OTHER MEN

Mrs. Mary Borden's novel *Martin Merriedew* (Heinemann, 15s.) belongs to the tradition that gave us such books as *If Christ Came to London* and *What Would Jesus Do?* and such plays

as *The Passing of the Third Floor Back*. Martin Merriedew was the son of a village doctor, and his story is told by the daughter of the Earl and Countess who lived at the "great house." She and her brother Michael were early fascinated by Martin, who clearly was not as other boys and grew up to be not as other men. He became a doctor like his father and we gradually are led into being asked to accept him as Christ incarnate. He has his disciples who fail him in the crisis; he has his Judas; he has his Magdalen who alone stands by him through thick and thin. Following a pacifist line in the war, he is tried for treason and condemned. "Well, who are you?" he is asked at his trial; and answers: "If I told you, you would not believe me." The identification is complete. The book is very readable and at times most moving; but it has the weakness of all such books: that, once we see what we are being asked to believe, the actions of all the characters are predestinate. There is no place for development, change or surprise.

DEAD AT THE WICKET

None of our historic sports is safe from Mr. Bernard Newman. Having given us *Cup Final Murder* and *Centre Court Murder*, he now hands out *Death at Lord's* (Gollancz, 9s. 6d.), and the skittle-alleys and bowling greens, to say nothing of the Oxford and Cambridge eights, had better start "screening" their members, for beyond a doubt a subtle and diabolic murderer is tampering with the woods and doing heaven knows what to the sliding seats. It was an Oxford and Cambridge cricket match at Lord's that started this present trouble, with young Wilberton carried dead from the wicket. A nymphomaniac Zuleika Dobson was behind it all, and, as we read on, fascinated by the sex life of cricket blues, we are thankful that Deidre, having been responsible for so much, lives in a scientific age. "One of her glands needs a touch of the surgeon's knife." But, meantime, she must be kept off the tow-path.

"SWEET THAMES, RUN SOFTLY"

TOWARDS the end of George II's reign a remarkable vogue for topographical pictures came over Londoners. Canaletto, Samuel Scott, Marlow and many lesser artists were at work; three monumental histories, by Strype, Maitland and Entick, appeared; numerous engravings were made; in 1746 Roque's magnificent map was published, and in 1749 the Bucks produced their panorama of the Thames from Millbank to the Tower.

All this mass of material has been utilised by Mr. Hugh Phillips in compiling a fascinating book, *The Thames About 1750* (Collins, 3 gns.). He traces the river from Woolwich to Hampton Court, illustrating his theme with over 250 reproductions of engravings, paintings and drawings. For the London section he strings his story on the Bucks' panorama, taking it in detail, identifying each riverside building shown, and often giving the names of the owners and occupants of houses long vanished. Years of collecting and intensive research have gone into the compilation of this work, which gives a wonderfully detailed and vivid composite picture of London's waterway in its hey-day, when Westminster Bridge had just been built and old London Bridge still had its close-packed houses standing on it, and the steeples of Wren's churches looked down on the glittering scene without competition from commercial buildings. C.L.



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Summer Wedding



A white tulle bridal gown with billowing skirt and veil and guipure lace on the bodice. Designed by Angele Delanghe for Fortnum and Mason. Bouquet of camellias, freesias and lilies of the valley

Photographs by COUNTRY LIFE Studio

THE bride has many enchantingly pretty fabrics to choose from, many of them variations of the sheer voiles and muslins. The romantic full-skirted dress is such a firmly established favourite that scarcely any other style puts in an appearance, though the exciting novelty of the season, as far as brides are concerned, has been the short bouffant tulle of Hartnell. This is a most sophisticated dress, the Edwardian top of which is again shown with a black tailor-made for going away.

Organza, white as snow, is the most popular of the "sheers" with marquisette, tulle, embroidered organdie and fragile laces as runners up. Among the stiffer silks, poults and de-lustrated satins, ottoman, moiré and brocade share the honours. The delicate fabrics lend themselves brilliantly to the romantic styles and make some ravishing dresses with enormous skirts, billowing veils. The designs are simple, and the majority have closely fitting, waist-length jackets, or a brief, long-sleeved bolero covering a low décolleté, as the dresses are intended for dances as well as for formal occasions. Halter necklines and flat fichu tops fit under the jackets and boleros, or the dress will have a drawstring top. Much the same line is shown for the stiff silks, though there is much less fullness in the skirts, as many of the fabrics are stiff enough to stand up on their own account.

The dresses are held underneath by stiffened panniers, silk petticoats, hooped petticoats, tarlatan and taffeta petticoats to emphasise the tiny waists, and the simple, closely



A high tiara for a bride, looped with seed pearls and pearls. Debenham and Freebody

fitting tops are cut with this end in view. The picture skirts are gathered or pleated to the bodices at waist level, or into a short flat curving basque. The stiff gleaming silks are tinted the faintest pearly pink, deep ivory, or even the palest possible ice blue. Often their moulded bodices or jackets are cut with high winged Medici collars or a close neat neckband when they button to the waist.

One of the prettiest of the tulle bridal dresses is the Hartnell design embroidered in pearls here and there with dainty sprays of lily of the valley. This has a flat panel running down the front with enormous fullness in the rest of the skirt, which wafts away at the back into a train and it is completely covered with its billowing tulle veil, which is again embroidered in tiny starry flowers in rhinestones. His ivory satin *robe de style* is worked in a looped design in pearls down the front of the skirt. Harald shows a pure white organdie evening dress that would make a charming design for a bride. The wide gored skirt is sewn with scrolls of ruched narrow white ribbon from the waist to about knee-level, and the bodice with an oval décolleté and tiny sleeves is encrusted all over with the same intricate pattern and looks from afar as though it were covered with tiny white flowers. Chalkwhite organza dresses appear in nearly every collection, some lightly touched with embroidery or lace, some left completely plain, as they are intended to throw a lace veil into relief. They are the most youthful-looking bridal dresses we have seen for years and are usually completed by a retinue in organdie or organza in flower tints with crisp full skirts banded horizontally with deep tucks or with deep *plissé* hems.

The gleaming ivory silk dresses with high winged collars have brought back the high coronet. This



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is a complete circle of pearls or orange blossom, worn right on the top of the head and is very attractive. The snood type of headdress has also appeared for this summer; folds of the fragile tulle or organza hold the veil in place with a cluster of camellias or orange blossom over each ear. The embroidered organdie dresses and the laces are generally accompanied by elbow-length tulle veils held by a tiara of pearls or flowers.

THE collections contain many ideas for the bridesmaids. There is a youthful dress at Susan Small in white organdie with a shower of loose organdie petals scattered on the wide floating skirt that is tied here and there with ribbon bows in three tones of hyacinth blue. This makes a dress in the really romantic tradition; with an organdie shoulder cape and enormous hat it has all the pictorial qualities of a Gainsborough painting. Full-skirted tulle with gathered drawstring necklines and brief boleros that button at the waist and are cut out to show this gauged bustline are another pretty style. They have been shown also in pastel organdies, in organzas and in lace with wide skirts cut in gores over taffeta petticoats. The knife-pleated tulle, both ballerina-length and full-length, are equally charming. Some of them have roses tucked into the horseshoe necklines of the dresses. The puffed elbow sleeve made its début for this summer among the crisp sheer fabrics, also in taffeta and poul, and is a pretty style for a bridesmaid's frock. Harald included an airy white organza with enormous balloon sleeves held below the elbow with a narrow band of white embroidery and with a low cross-over bodice.

Various trends in the recent collections need studying by the prospective wedding



(Left) A cerise coat in shantung taffeta, fitted at the waist, stiffened over the hips with long pockets slanting away from the front. Worth

(Right) Hartnell's short sophisticated bridal two-piece dress in tulle, lace and sequins. The high-necked, long-sleeved lace sweater is encrusted with silver sequins; the tulle skirt is lightly worked below the waist with sequins worn over a stiffened lace underskirt

(Below) The charming pale-green crêpe dress and bolero is patterned in a pen-and-ink design in sepia. It features a deep folded cummerbund above a wide gored skirt and a wide folded halter décolletage under a brief bolero. Worth



of attractive prints. In the elegant Harald collection of day clothes, four out of five dresses were in printed materials. They were mostly in combinations of several greys with white, black and white, nigger and white or navy and white, sometimes touched with tiny blobs of bright green or violet. Many of the patterns were in large loops and scrolls interlacing into an intricate all-over design or in prints in the Batik tradition. Some tiny florals look as though they were designed for a child to copy in a painting book—the kind of flowers that appear on the grass of a Kate Greenaway illustration.

The dust-coat, whether fitted or straight, is easily the predominating summer style for formal afternoon functions, and many brides will be likely to choose to go away in a fitted, gaily coloured coat over a printed frock in crêpe de chine, foulard, organza or chiffon. Shantung taffeta is a delightful new silk for these coats, neither as stiff as ottoman nor as soft as the ordinary kind of shantung, and it makes up admirably into the fitted type of full-skirted coat. Bright colours have been shown: cherry, a violent peacock blue, as well as ice blues and cyclamen, are very pretty over a rather hazy-looking floral print. P. JOYCE REYNOLDS.

guest and for trousseau buying. Each house has shown one of the middy suits of Jacques Fath. This brings back the unbelted, hip-length sweater ending with a flat "cuff" of the material. It is either sleeveless or given long plain sleeves, and is worn with a limp, straight pleated skirt. It is made in one of the supple wool crêpes or moss crêpe, in a muted pastel. The same type has appeared as an accordion-pleated dress with a chemise top, when it has a waist-length bolero. It creates a straight silhouette and is in complete contrast to the nipped waist, gored-skirt fashion. Another version possesses a straight skirt and a black cloth or shantung top that is cut like a man's dress suit shorn of the swallow-tail. In front there will be a bright swathed cummerbund of emerald or cherry with a white pleated dickey front.

The later shows have introduced numbers

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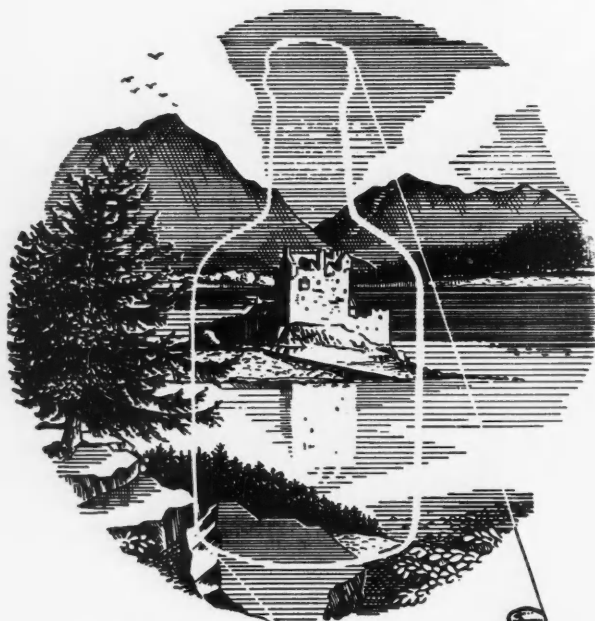


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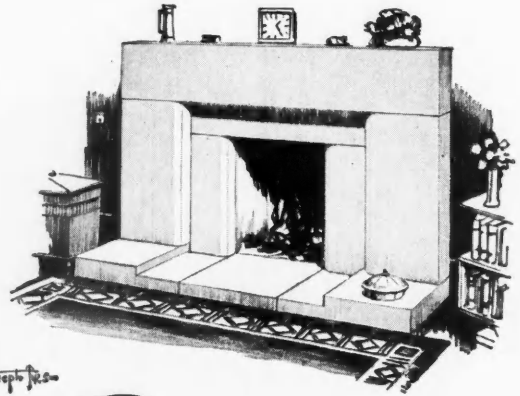
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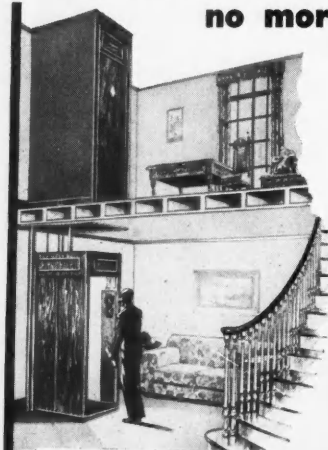


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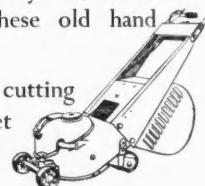


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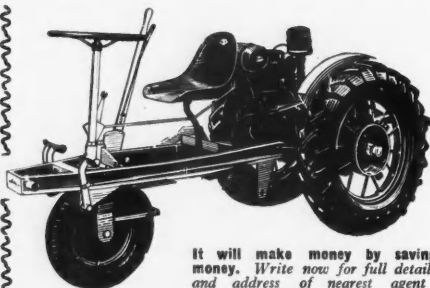
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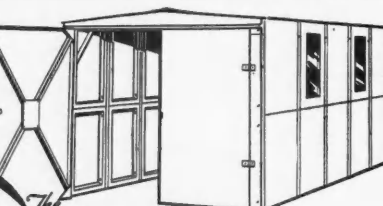
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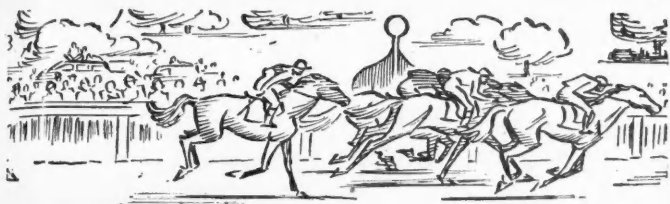
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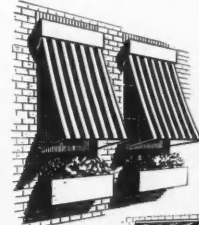
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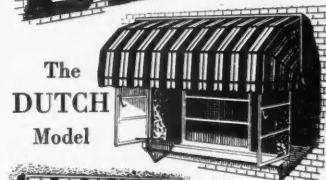
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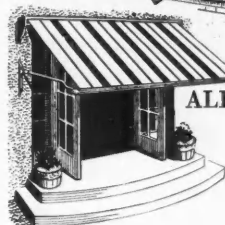
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classified announcements

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HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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A. A. The Ideal Motoring Centre R.A.C. DEANSTON HOUSE HOTEL Perthshire. Fully licensed. Fishing, Tennis, Golf.

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GLENMORISTON, Inverness-shire. GLENMORISTON HOTEL. This Highland Inn offers hospitality to those appreciating lovely scenery, first-class food and wine, and restful surroundings. Salmon and trout fishing, stalking; excellent walking and motoring centre. H. and c. all rooms. No charabancs. Tel.: Glenmoriston 6. Ashley Courtenay recommended.

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ABERNANT LAKE HOTEL, Llanwrtyd Wells, Central Wales. Lovely country setting. Riding, Shooting, Salmon, Sevin and Trout Fishing. Private Golf Course. Tennis, Boating and Bathing Lake. Home farm. Licensed. Brochure on application.

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COUNTRY LIFE—APRIL 4, 1952



BRITISH CATHEDRALS

WELLS

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